

euroluce®
lampadari
passione per il made in Italy

Elite

VORREI TANTO
POTER TOCCARE LA LUCE,
MA NON POSSO.
DEVO AMMIRARNE
SOLO LA BELLEZZA.

I WISH I COULD TOUCH
THE LIGHT,
BUT I CAN'T.
I CAN ONLY ADMIRE ITS BEAUTY.

A handwritten signature in white ink, appearing to read "L. J. L." with a stylized, cursive flourish.



PASSIONE PER IL MADE IN ITALY

La Euroluce Lampadari ha **tre obiettivi importanti**, essere al **servizio della propria clientela**, garantire la **qualità ai propri prodotti** e assicurare, con passione, **il made in Italy**.
AL SERVIZIO DELLA PROPRIA CLIENTELA dando la certezza di acquistare in tutta tranquillità. Sicuri di essere assistiti con competenza e in tempi brevi, rivolgendosi ai nostri uffici. Ufficio estero, Ufficio commerciale, Ufficio amministrazione e Ufficio tecnico/produzione
ALTA QUALITÀ AI NOSTRI PRODOTTI. Per questo obiettivo siamo sempre alla ricerca di fornitori che ci garantiscano materiali di alta qualità e sottoponiamo ogni articolo delle nostre collezioni a un rigido controllo qualità.
LA PASSIONE PER IL MADE IN ITALY è il nostro marchio.

Tutte le nostre collezioni sono rigorosamente progettate, realizzate e prodotte in Italia.

Euroluce Lampadari has **three main goals**: being at **service of its customers**, guaranteeing **high quality products** and assuring **“made in Italy”**, with as much passion as we can.
AT OUR CUSTOMERS SERVICE: giving the opportunity to buy our items sure to receive prompt assistance together with expertise. You can ask our offices for any information you may need: Export Dept - Sales Dept - Accounting and Production Dept.
HIGH QUALITY PRODUCTS: we are always searching for new suppliers that can guarantee excellent materials and we personally check quality of each item of our production.
PASSION FOR “MADE IN ITALY”, this is our slogan. All our collections are designed, sampled and produced in Italy

У Euroluce Lampadari есть **три важных цели**: быть на страже интересов клиентов, **гарантировать качество** собственной продукции и действительно обеспечивать марку **made in Italy**.
НА СЛУЖБЕ СОБСТВЕННЫХ КЛИЕНТОВ предоставляя возможность приобретения с осознанием качества продукции, а также уверенность в соответствующей помощи в кратчайшие сроки при обращении в наши отделы. Отдел по работе с иностранными клиентами, Коммерческий отдел, Административный отдел и Техничко-производственный отдел
ВЫСОКОЕ КАЧЕСТВО НАШЕЙ ПРОДУКЦИИ. При реализации этой цели мы постоянно ищем поставщиков, которые могли бы гарантировать высокое качество поставляемых материалов и каждый предмет нашей продукции подвергается строгому контролю качества.
СТРАСТЬ В ОТНОШЕНИИ MADE IN ITALY – это наша марка. Все наши коллекции разработаны, реализованы и произведены строго в Италии.



» **Collezioni**

07 Barocco

21 Perseo

33 Lyra

45 Flora

55 Cloe

69 Alicante White

87 Alicante Fumè

99 Alicante Satin

111 Arcobaleno

121 Elsa

127 Bloom

137 Midha Alicante

147 Dafne

159 Hydra

169 Deneb

177 Demetra

185 Epoca

» **Lampade**

193 Ermes

201 Adone

209 Altea

219 Teseo

227 Orfeo

BAROCCO

BAROCCO *lux* L12+12+6

(Ø cm. 120 – h. cm. 156)





BAROCCO shade L12 +6

(shade art. 30/86 – Ø cm. 13)



BAROCCO *lux* 112



BAROCCO L12+12+6
(Ø cm. 150 – h. cm. 200)



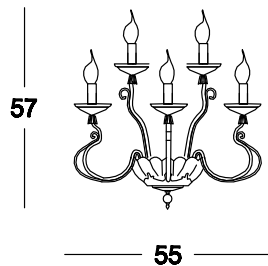
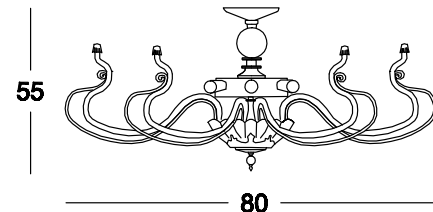
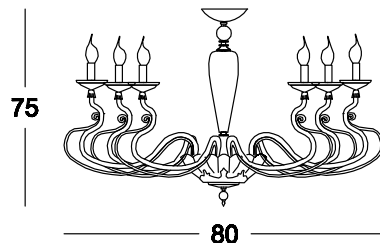
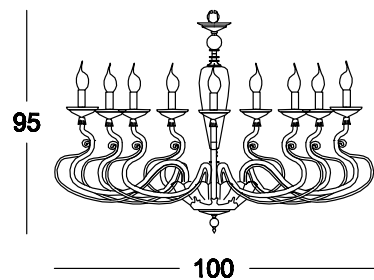
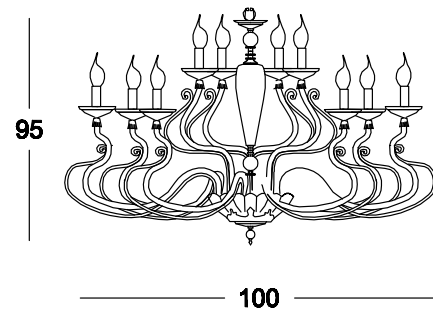
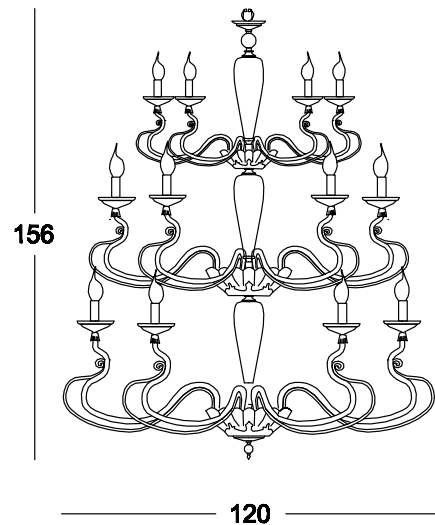
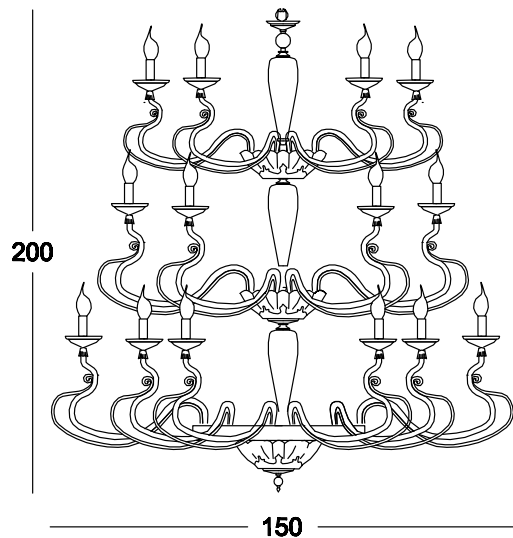
BAROCCO A5



BAROCCO S6



BAROCCO PL4



BAROCCO

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato francese - Argento satinato francese

Colori: Ambra - Ametista - Rubino - Trasparente

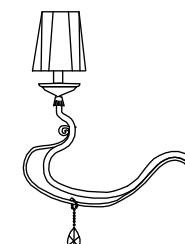
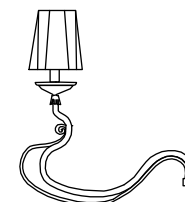
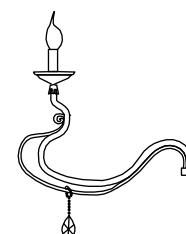
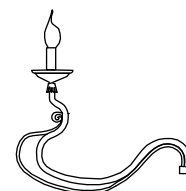
Particolari: pendenti in Original Swarovski nei colori Ambra, Rubino, Trasparente o altri colori su richiesta

Brass finish: French gold satin - French silver satin

Colours: Amber - Amethyst - Ruby - Transparent

Particular: Original Swarovski pendant in Amber, Ruby, transparent colours or other colours on request

VERSIONI / VERSIONS



PERSEO



PERSEO L8



PERSEO *lux* L8



PERSEO L6



PERSEO A2



PERSEO PT1



PERSEO LG1 - PERSEO LP1

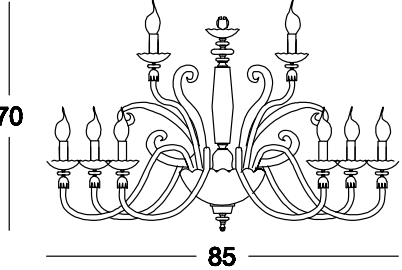
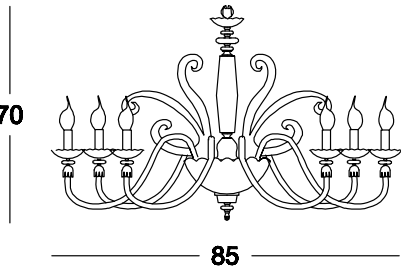
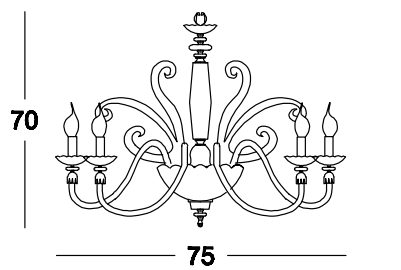
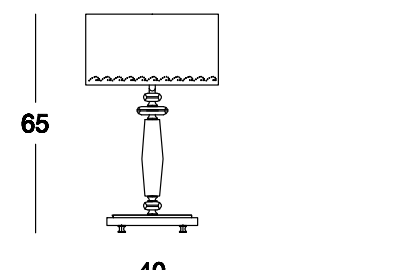
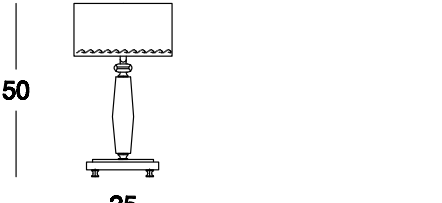
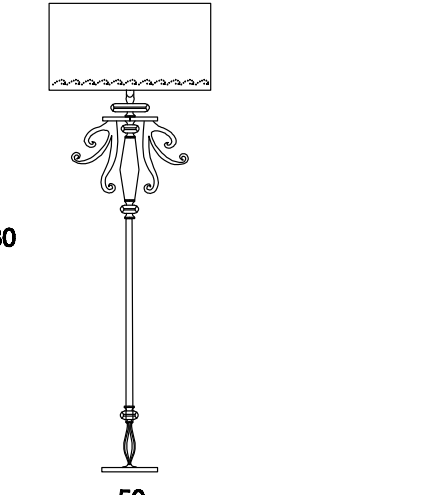


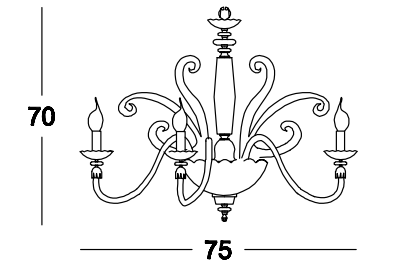
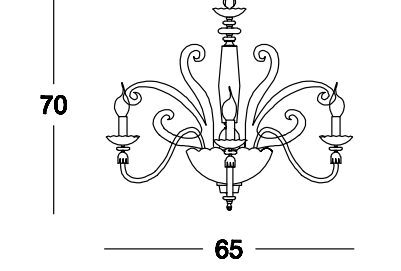
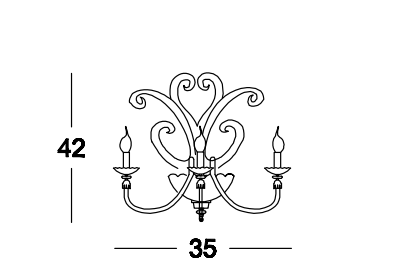
PERSEO LG1 - PERSEO LP1

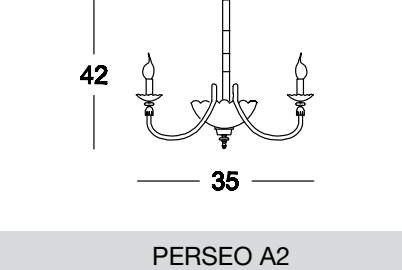
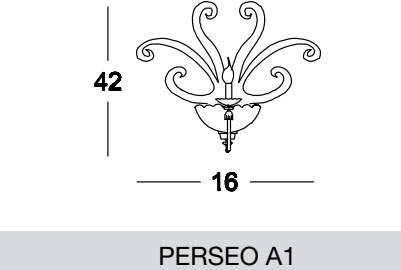
PERSEO *shade* L3

(shade art. Lackfoile Ivory – Ø cm. 13)



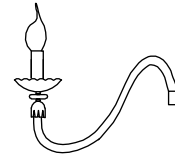
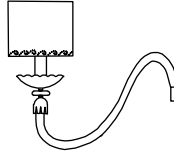
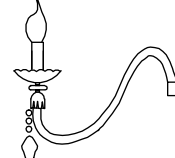
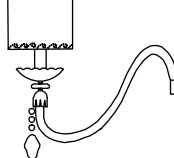
 PERSEO L8+4 12E14x40W	 PERSEO L8 8E14x40W	 PERSEO L6 6E14x40W	 PERSEO LG1 1E27x60W	 PERSEO LP1 1E27x40W	 PERSEO PT1 1E27x60W
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 PERSEO L5 5E14x40W	 PERSEO L3 3E14x40W	 PERSEO A3 3E14x40W	PERSEO DESCRIZIONE / DESCRIPTION
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 PERSEO A2 2E14x40W	 PERSEO A1 1E14x40W
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Finitura metallo: Oro satinato - argento satinato
Colori: Ambra - Rubino - Rosa antico - Trasparente - altri colori su richiesta
Particolari: Applicazione Original Swarovski su foglie
 Piattini e fondino in cristallo molato

Metal finish: Gold satin - silver satin
Colours: Amber - Ruby - Antique rose -Transparent- other colours on request
Particular: Original Swarovski flat back stones on leaves
 Plates and cup in faceted crystal

	VERSIONI / VERSIONS
 PERSEO senza pendenti / senza paralume without pendants / without shade	 PERSEO <i>shade</i> con paralume / senza pendenti with lampshade / without pendants cilindro Lackfoile in cinzato e pvc con decorazione forata Cylinder shade in Lackfoile cinzato and pvc with decoration
 PERSEO <i>lux</i> con pendenti / senza paralume Elements taglio laser in oro satinato o cromo satinato con applicazioni Original Swarovski nei colori colori ambra - rubino - trasparente without pendnts / with pendants Laser cutted elements gold or silver satin with original Sawrovski flat back stones in amber - ruby - transparent	 PERSEO <i>lux shade</i> con pendenti / con paralume elementi taglio laser oro satinato o cromo satinato con applicazioni Original Swarovski ambra - rubino - trasparente paralume cilindro Lackfoile with pendants / with lampshade Laser cutted elements gold or silver satin with original Sawrovski flat back stones in amber - ruby - transparent lampashade Lackfoile cylinder

LYRA

LYRA L8+4

ALICANTE SATIN PT1

(shade 30/87 – Ø cm. 45)





LYRA *lux* L8



LYRA L6

LYRA L6



LYRA *lux* LG1 - LYRA *lux* LP1



LYRA *shade* L6
(shade 34/00 – Ø cm. 13)



LYRA A2

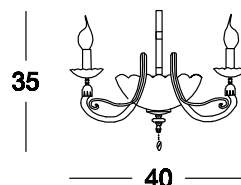
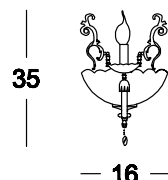
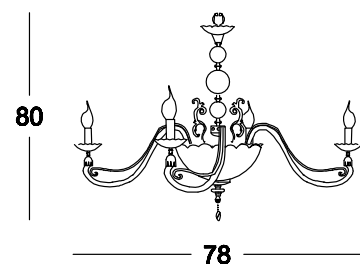
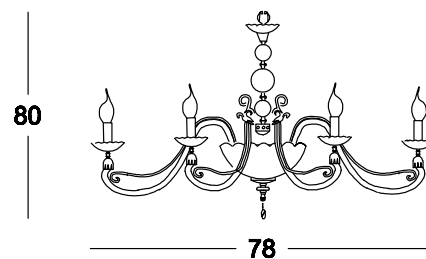
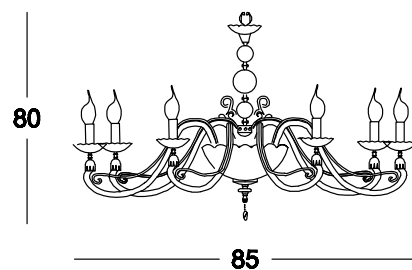
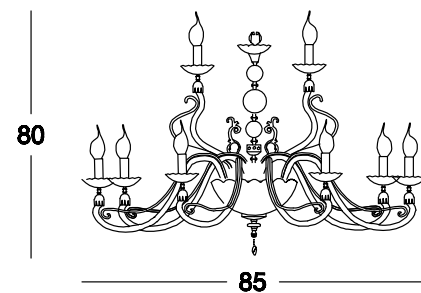




LYRA LG1 - LYRA LP1



LYRA PT1



LYRA

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato - argento satinato

Colori: Ambra - Rubino - Rosa antico - Trasparente - altri colori su richiesta

Particolari: Dettaglio braccetto in foglia oro o foglia argento

Pendente finale Original Swarovski

Applicazione in Original Swarovski su elemento decorativo

Piattini e fondino in cristallo molato

Brass finiture: Gold satin - silver satin

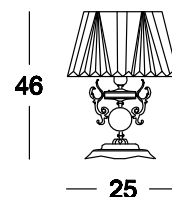
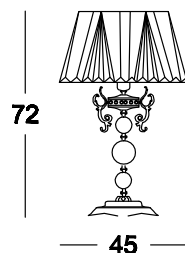
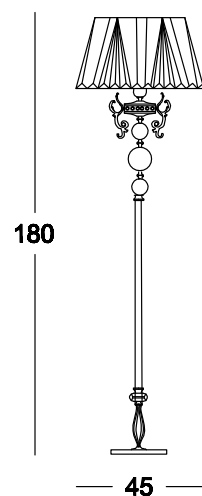
Colours: Amber - Ruby - Antique rose - Transparent - other colours on request

Particular: Gold leaf or silver leaf detail on arm

Final pendant in Original Swarovski

Original Swarovski flat back stone on decorative element

Crystal faceted plates and cups



VERSIONI / VERSIONS

FLORA



FLORA *decor* L8+4



FLORA *decor* L8



FLORA *decor* L6



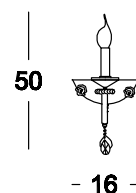
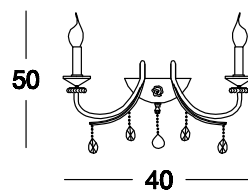
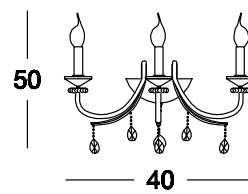
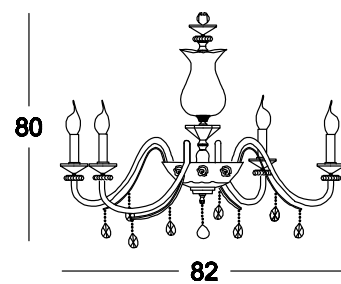
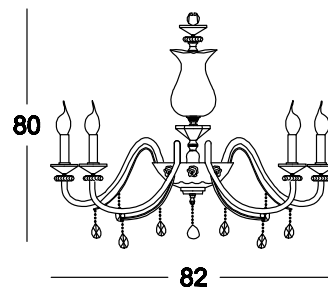
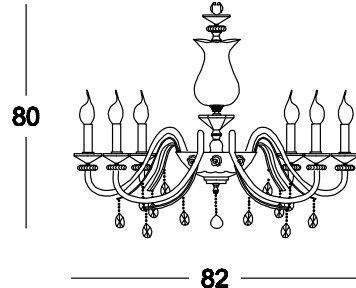
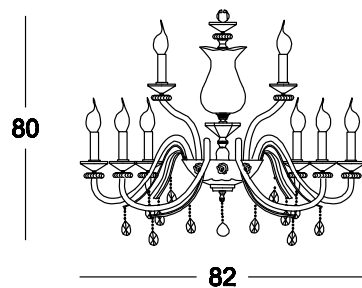
FLORA L6



FLORA *decor* L8



FLORA *decor* A2



FLORA

DESCRIZIONE / DESCRIPTION

Finitura metallo: Oro satinato - Argento satinato

Colori: Ambra - Rubino - Trasparente - altri colori su richiesta

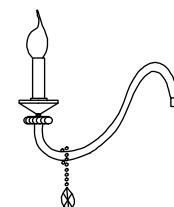
Particolari: Pendenti Original Swarovski nei colori Ambra - Rubino - Verde - Trasparente e alti colori su richiesta
Fiore su fondino foglia oro o foglia argento
Applicazione su fondino Original Swarovski
Paralume su richiesta fra quelli inseriti nei cataloghi

Metal finish: Gold satin - silver satin

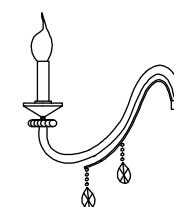
Colours: Amber- Ruby - Transparent - other colours on request

Particular: Original Swarovski pendants in Amber, Ruby, Green, Transparent colours and other colours on request
Flowers on cover body gold or silver foil and Original Swarovski flat back stones
lampshade to be chosen among models on catalogue

VERSIONI / VERSIONS



FLORA
con pendenti / senza sottobraccio
 fila di perline e pendente Original Swarovski nei colori Ambra -
 Rubino - Verde - Trasparente
with pendants / without underarm
 row of crystal beads and original Swarovski pendant in Amber,
 Ruby, Green, Transparent



FLORA *decor*
con sottobraccio decorativo / con pendenti
 elemento in oro satinato o cromo satinato
 pendenti: due file di perline cristallo e mandorla Original Swarovski nei colori Ambra - Rubino - Verde - Trasparente
with decorative under arm element / with pendants
 gold satin or silver satin element
 pendant: two rows of crystal beads and Original Swarovski almond shaped stone in Amber, Ruby, Transparent, Green and Transparent

CLOE



CLOE L10





CLOE L6



CLOE A2



CLOE PT1
(shade 70/35 – Ø cm. 45)

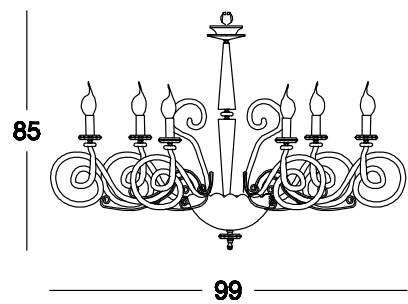




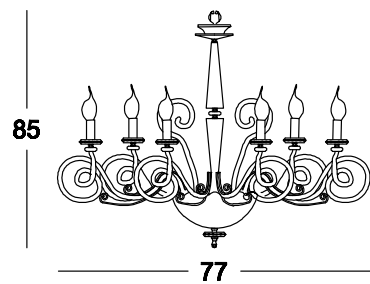
CLOE LG1 - CLOE LP1



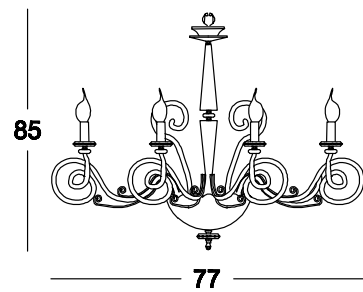
CLOE LG1 - CLOE LP1



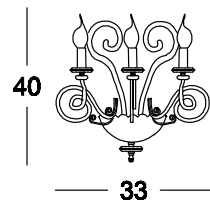
CLOE L10
10E14x40W



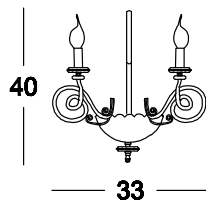
CLOE L8
8E14x40W



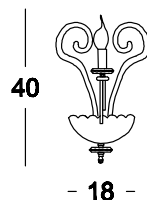
CLOE L6
6E14x40W



CLOE A3
3E14x40W



CLOE A2
2E14x40W



CLOE A1
1E14x40W

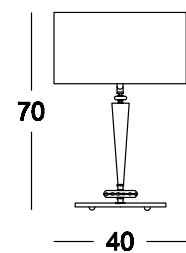
CLOE

DESCRIZIONE / DESCRIPTION

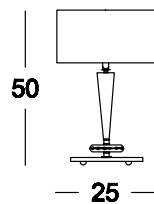
Finitura metallo: Oro satinato - argento satinato
Colori: Trasparente con particolari bianchi - Trasparente con particolari glicine
Particolari: Sfera in vetro soffiato e braccetto su nostro disegno

Metal finish: Gold satin - silver satin
Colours: Transparent with white colour decoration - Transparent with wisteria colour decoration
Particular: Sphere in blown glass and personalized arm

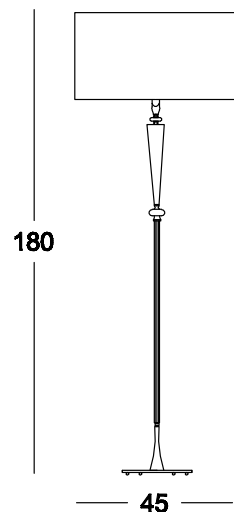
VERSIONI / VERSIONS



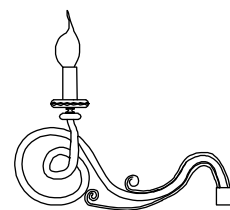
CLOE LG1
1E27x60W



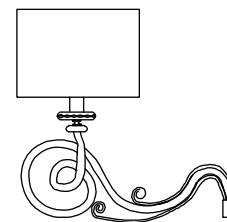
CLOE LP1
1E14x40W



CLOE PT1
1E27x60W



CLOE
senza pendenti / senza paralume
without pendant / without shade



CLOE *shade*
con paralume / senza pendenti
paralume mod. 70/35 cilindro in pelle python bianco
senza passamaneria
with lampshade / without pendant
shade mod. 70/35 cylinder in white python leather
no trimming

ALICANTE WHITE





ALICANTE WHITE *shade* L12+12+6

(shade 26/42 – Ø cm. 14)





ALICANTE WHITE *shade* L8+4

(shade 26/42 – Ø cm. 14)



ALICANTE WHITE *shade* L8
(shade 26/42 – Ø cm. 14)



ALICANTE WHITE L6



ALICANTE WHITE *shade* A5
(shade 26/42 – Ø cm. 14)



ALICANTE WHITE LG1
ALICANTE WHITE LP1





ALICANTE WHITE PT1



ALICANTE WHITE S8

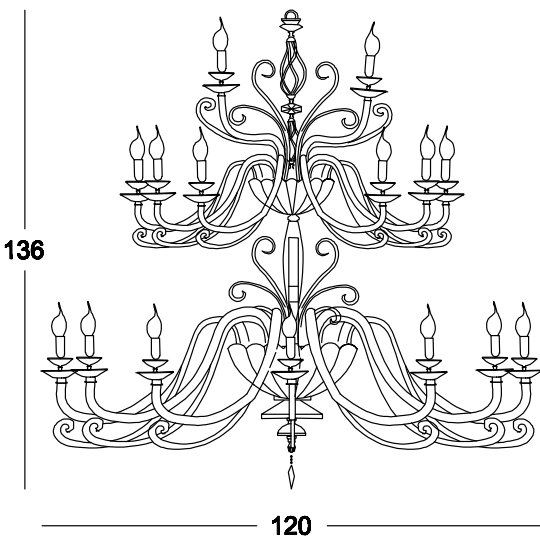


ALICANTE WHITE PL4

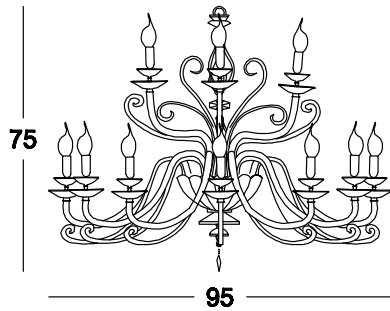
ALICANTE WHITE L3



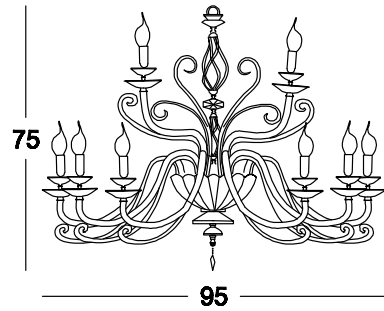
ALICANTE WHITE *shade* A2
(shade 26/42 – Ø cm. 14)



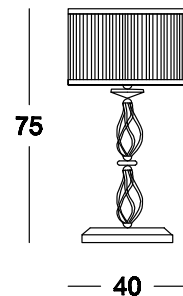
ALICANTE WHITE L12+12+6
30E14x40W



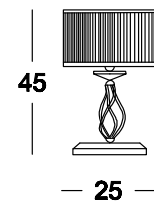
ALICANTE WHITE L12+6
18E14x40W



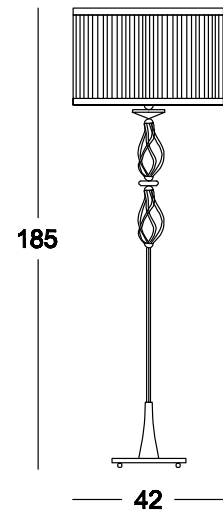
ALICANTE WHITE L8+4
12E14x40W



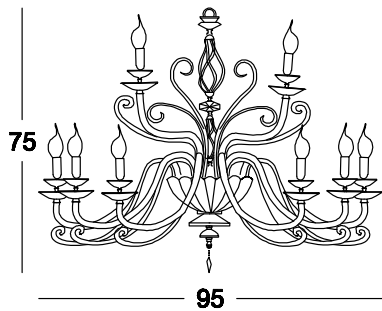
ALICANTE WHITE LG1
1E27x60W



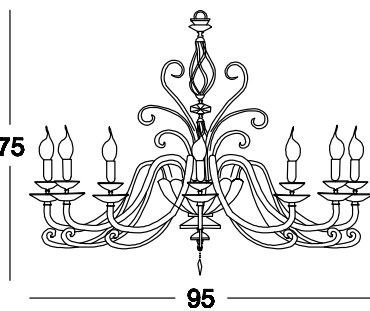
ALICANTE WHITE LP1
1E14x40W



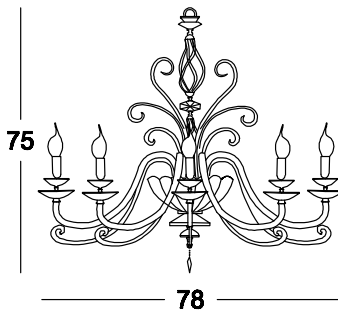
ALICANTE WHITE PT1
1E27x60W



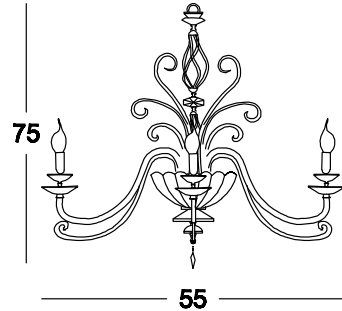
ALICANTE WHITE L9
9E14x40W



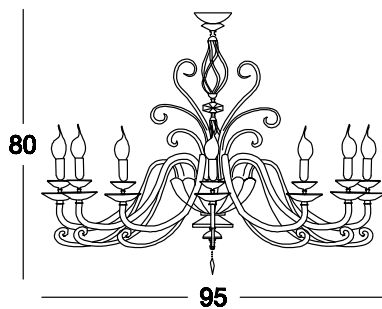
ALICANTE WHITE L8
8E14x40W



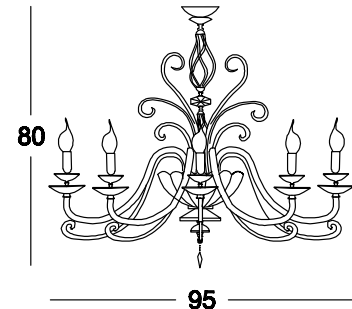
ALICANTE WHITE L6
6E14x40W



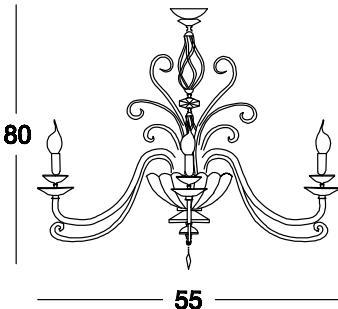
ALICANTE WHITE L3
3E14x40W



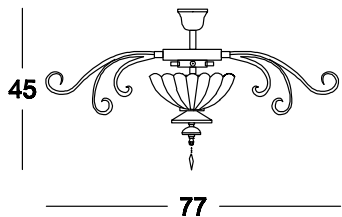
ALICANTE WHITE S8
8E14x40W



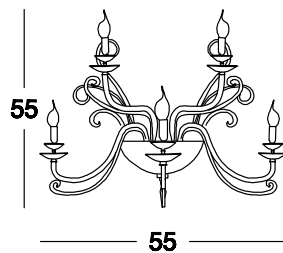
ALICANTE WHITE S6
6E14x40W



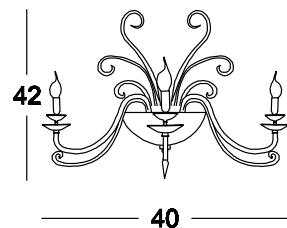
ALICANTE WHITE S3
3E14x40W



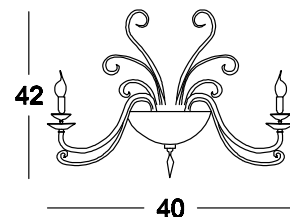
ALICANTE WHITE PL4
4G9x40W



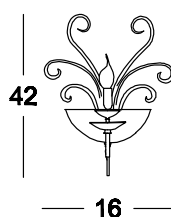
ALICANTE WHITE A5
5E14x40W



ALICANTE WHITE A3
3E14x40W



ALICANTE WHITE A2
2E14x40W



ALICANTE WHITE A1
1E14x40W

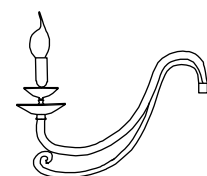
ALICANTE WHITE

DESCRIZIONE / DESCRIPTION

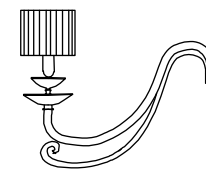
Finitura metallo: Oro lucido - Argento lucido
Colori: Bianco - Fumè - altri colori su richiesta
Particolari: Sfera e pendenti in Original Swarovski

Metal finish: Shiny gold - Shiny silver
Colours: White - Fumè - other colours on request
Particular: Sphere and pendants in Original Swarovski

VERSIONI / VERSIONS



ALICANTE WHITE
senza pendenti / senza paralume
without pendant / without shade



ALICANTE WHITE *shade*
con paralume / senza pendenti
mod. 26/42 Bianco
cilindro in pvc trasparente e organza plisse
without pendant / with shade
mod. 26/42 White
cylinder in transparent pvc and pleated organza

ALICANTE FUMÈ



ALICANTE FUMÈ *shade* L8+4
(shade 26/42 – Ø cm. 14)



ALICANTE FUMÈ L8



ALICANTE FUMÈ *shade* L6
(shade 26/42 – Ø cm. 14)



ALICANTE FUMÈ LG1
ALICANTE FUMÈ LP1





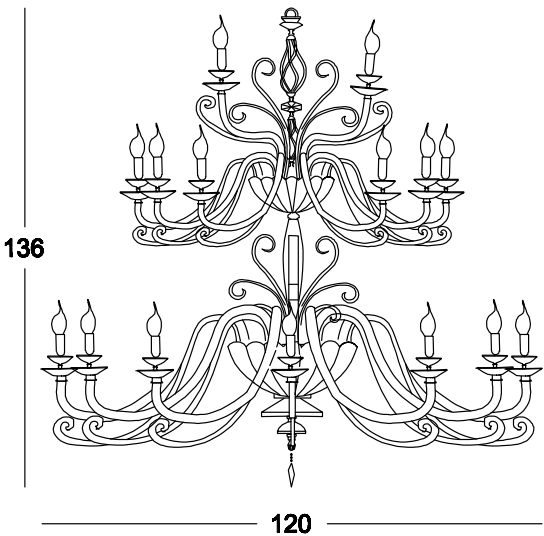
ALICANTE FUMÈ PL4



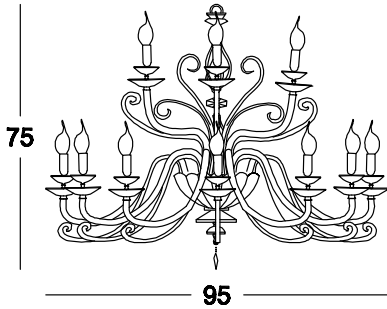
ALICANTE FUMÈ A2



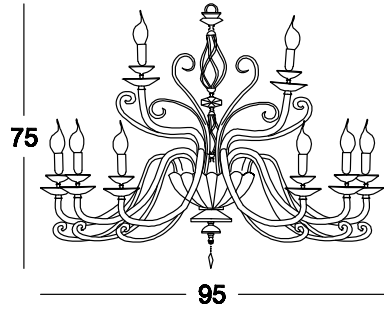
ALICANTE FUMÈ PT1



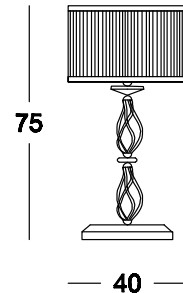
ALICANTE FUMÈ L12-12-6
30E14x40W



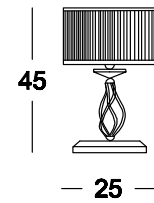
ALICANTE FUMÈ L12+6
18E14x40W



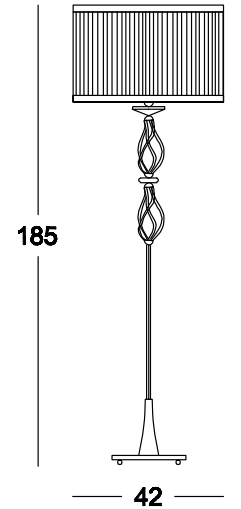
ALICANTE FUMÈ L8+4
12E14x40W



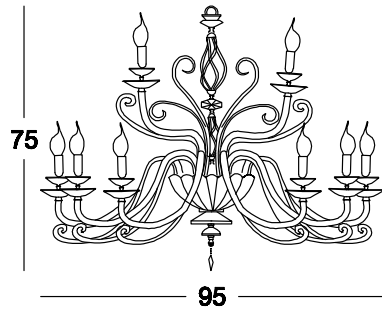
ALICANTE FUMÈ LG1
1E27x60W



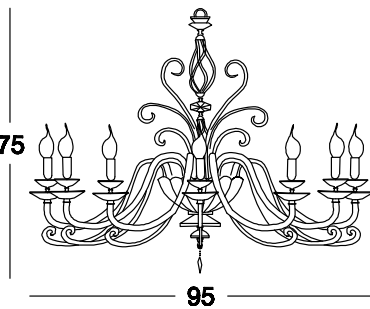
ALICANTE FUMÈ LP1
1E14x40W



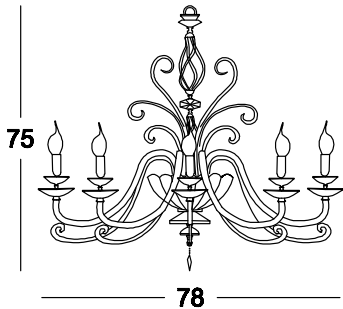
ALICANTE FUMÈ PT1
1E27x60W



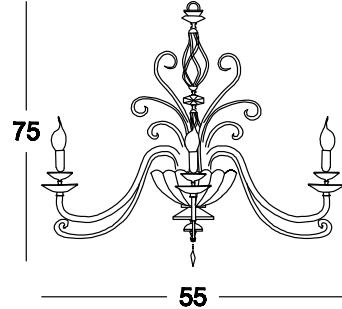
ALICANTE FUMÈ L9
9E14x40W



ALICANTE FUMÈ L8
8E14x40W



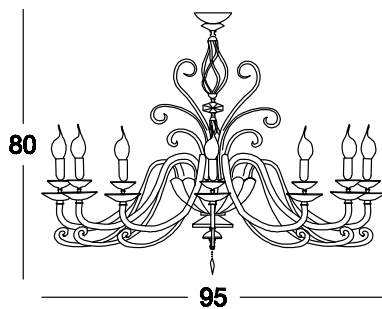
ALICANTE FUMÈ L6
6E14x40W



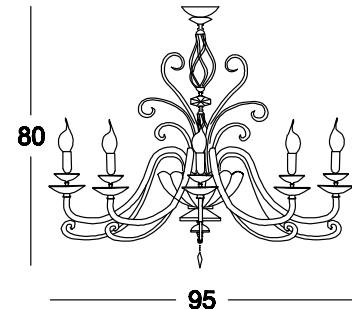
ALICANTE FUMÈ L3
3E14x40W

ALICANTE FUMÈ

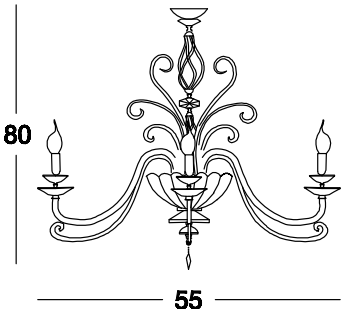
DESCRIZIONE / DESCRIPTION



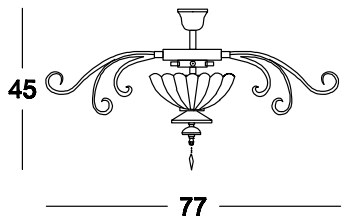
ALICANTE FUMÈ S8
8E14x40W



ALICANTE FUMÈ S6
6E14x40W



ALICANTE FUMÈ S3
3E14x40W

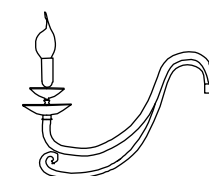


ALICANTE FUMÈ PL4
6G9x40W

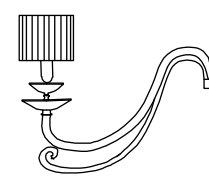
Finitura metallo: Oro lucido - argento lucido
Colori: Bianco - Fumè - altri colori su richiesta
Particolari: Sfera e pendenti in Original Swarovski

Metal finish: Shiny gold - shiny silver
Colours: White - Fumè - other colours on request
Particular: Sphere and pendants in Original Swarovski

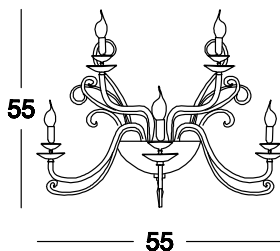
VERSIONI / VERSIONS



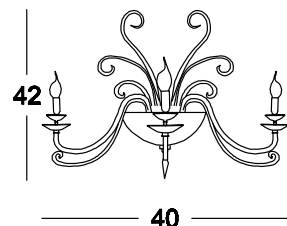
ALICANTE FUMÈ
senza pendenti / senza paralume
without pendant / without shade



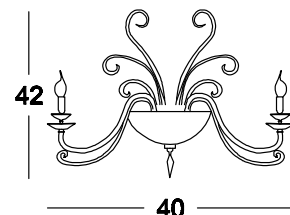
ALICANTE FUMÈ *shade*
con paralume / senza pendenti
mod. 26/42 Nero
cilindro in pvc trasparente e organza plisse
without pendant / with shade
mod. 26/42 Black
cylinder in transparent pvc and pleated organza



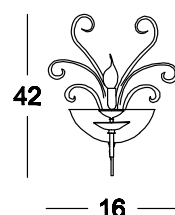
ALICANTE FUMÈ A5
5E14x40W



ALICANTE FUMÈ A3
3E14x40W



ALICANTE FUMÈ A2
2E14x40W



ALICANTE FUMÈ A1
1E14x40W

ALICANTE SATIN

ALICANTE SATIN *shade* L8+4

(shade 30/87 – Ø cm. 13)

ERMES LG2

(shade 33/98 – Ø cm. 45)



ALICANTE SATIN *shade* 18

(shade 30/87 – Ø cm. 13)



ALICANTE SATIN LG1

ALICANTE SATIN LP1



ALICANTE SATIN L8+4



ALICANTE SATIN L6

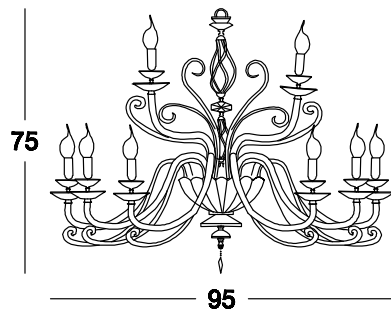


ALICANTE SATIN *shade* A2

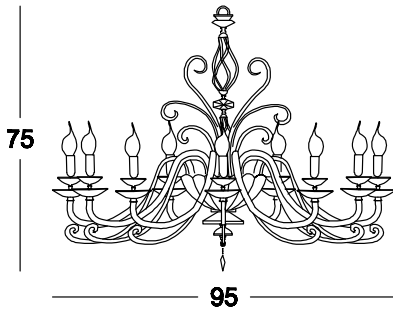
(shade 30/87 – Ø cm. 13)



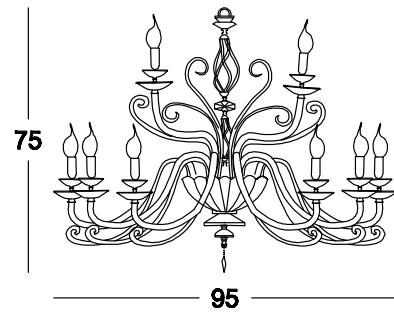
ALICANTE SATIN PT1



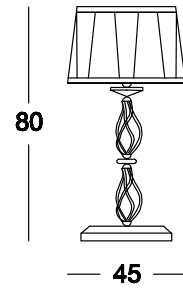
ALICANTE SATIN L8+4
12E14x40W



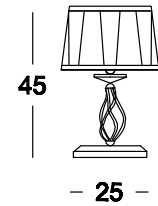
ALICANTE SATIN L10
10E14x40W



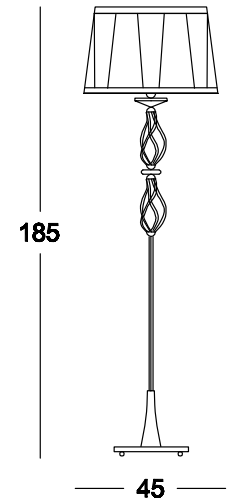
ALICANTE SATIN L9
9E14x40W



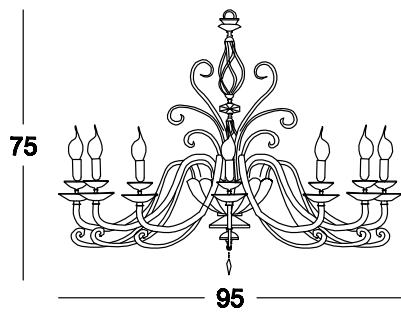
ALICANTE SATIN LG1
1E27x60W



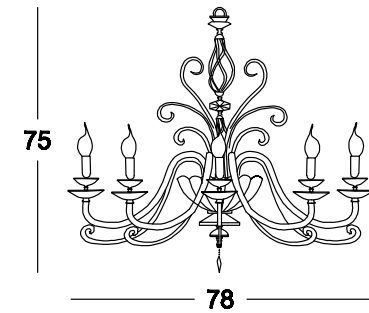
ALICANTE SATIN LP1
1E14x40W



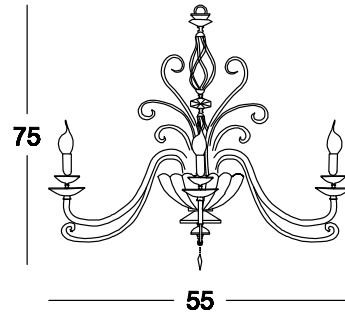
ALICANTE SATIN PT1
1E27x60W



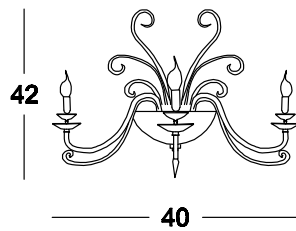
ALICANTE SATIN L8
8E14x40W



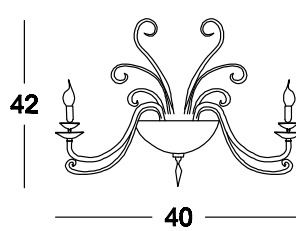
ALICANTE SATIN L6
6E14x40W



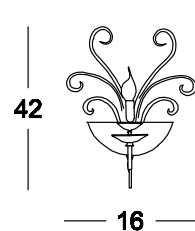
ALICANTE SATIN L3
3E14x40W



ALICANTE SATIN A3
3E14x40W



ALICANTE SATIN A2
2E14x40W



ALICANTE SATIN A1
1E14x40W

ALICANTE SATIN

DESCRIZIONE / DESCRIPTION

Finitura metallo: Oro satinato - Argento satinato

Colori: Trasparente - a richiesta versione trasparente con piattini e fondino nei colori Ambra - Rubino - Ametista

Particolari: Sfera e pendenti in Original Swarovski

Su richiesta la versione LUX con pendenti sotto i braccetti in cristallo o Original Swarovski

Metal finish: Gold satin - Silver satin

Colours: Transparent - on request transparent with Amber, Ruby and Amethyst plates and cup

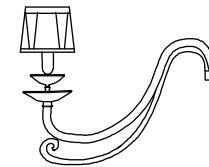
Particular: Sphere and pendants in Original Swarovski

On request Lux version with Crystal and Original Swarovski pendants under the arms

VERSIONI / VERSIONS



ALICANTE SATIN
senza pendenti / senza paralume
without pendants / without shade



ALICANTE SATIN *shade*
con paralume / senza pendente
paralume mod. 30/87 impero in pongè e velo con
passamaneria in nastro velluto
with lampshade / without pendant
shade mod 30/87 impero in pongè fabric and voile
velvet ribbon as trimming

ARCOBALENO



ARCOBALENO WHITE *shade* L12+6
(shade Velvet Ivory – Ø cm. 13)



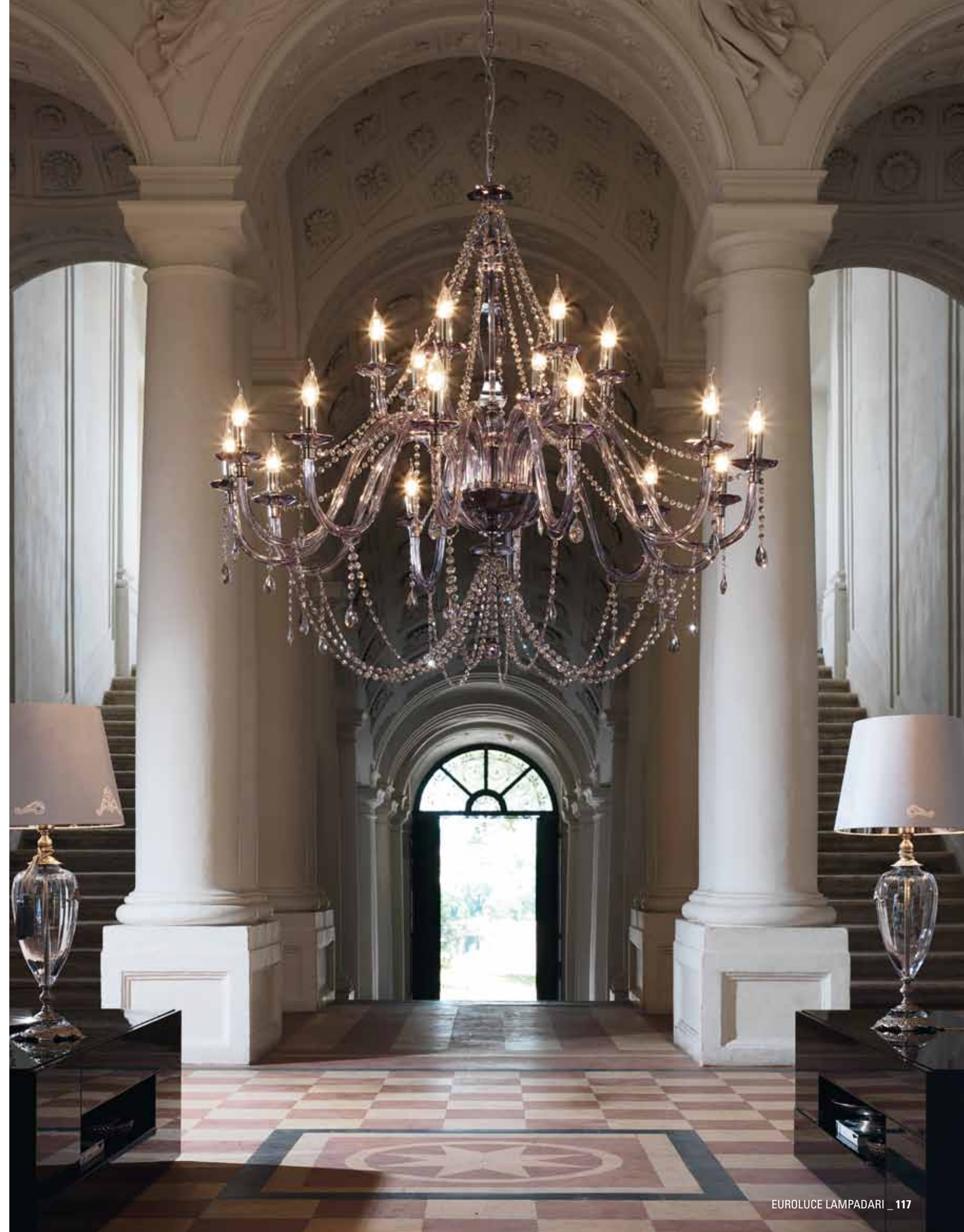
ARCOBALENO FUMÈ *shade* L12+6
(shade Velvet Green "ottanio" – Ø cm. 13)

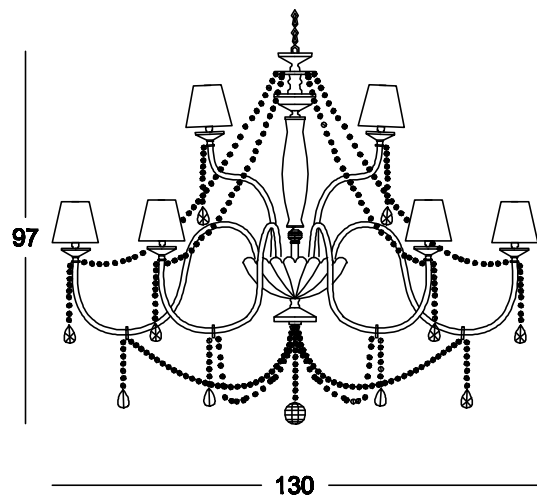


ARCOBALENO FUMÈ L12+6

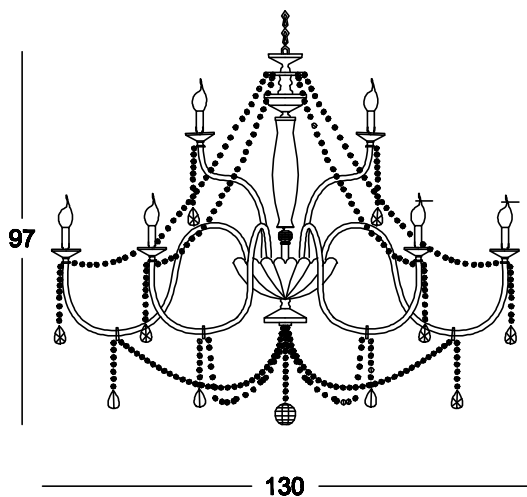
ALTEA LG1

(shade 31/46 White – Ø cm. 45)

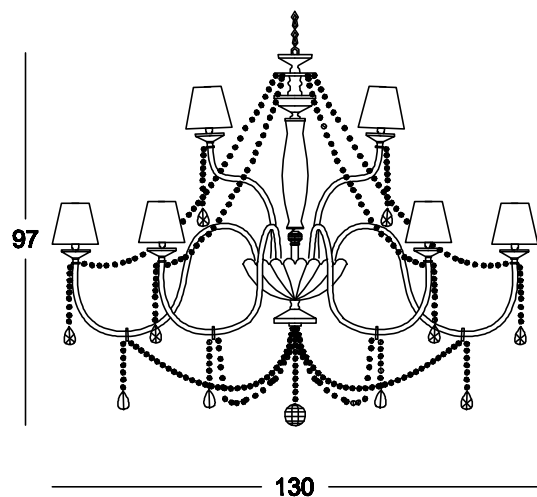




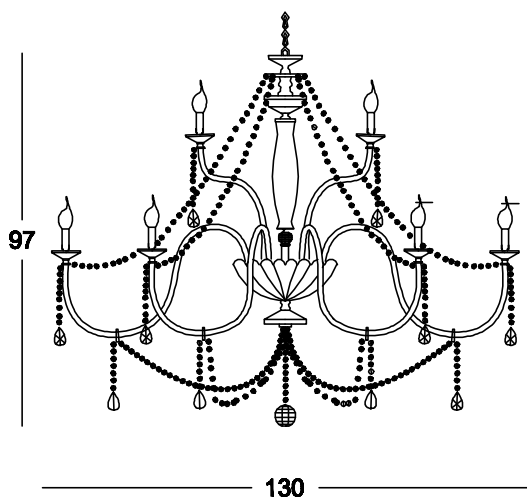
ARCOBALENO FUMÈ *shade* L12+6
18E14x40W



ARCOBALENO FUMÈ L12+6
18E14x40W



ARCOBALENO WHITE *shade* L12+6
18E14x40W



ARCOBALENO WHITE L12+6
18E14x40W

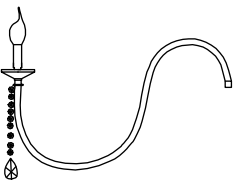
ARCOBALENO

DESCRIZIONE / DESCRIPTION

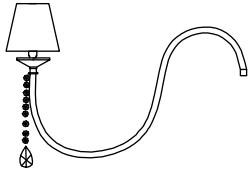
Finitura metallo: Oro lucido - Argento lucido
Colori: Bianco - Fumè
Particolari: Ottagoni e pendenti decorati bianchi - Ottagoni e pendenti decorati fumè

Metal finish: Shiny gold - Shiny silver
Colours: White - Fumè
Particular: Octagonal shaped beads white or fumè decorated and pendants

VERSIONI / VERSIONS



**ARCOBALENO
con pendenti / senza paralume**
pendenti e ottagoni in cristallo decorati bianchi o fumè
with pendants / without lampshade
Crystal pendant and octagonal shaped beads white or
fumè decorated



**ARCOBALENO *shade*
con pendenti / con paralume**
paralume conico velvet colore avorio per Arcobaleno
White
paralume conico velvet colore verde ottanio per
arcobaleno fumè
with pendants / with shade
Velvet Ivory colour conical shade for Arcobaleno White
Velvet green “ottanio” colour conical shade for
Arcobaleno Fumè

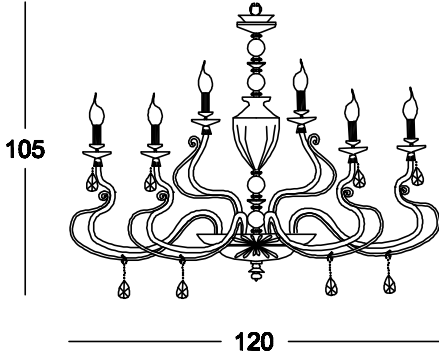
ELSA



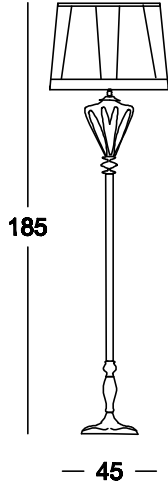
ELSA PT1



ELSA L10+5



ELSA L10+5
15E14x40W



ELSA PT1
1E27X60W

ELSA

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro francese - Cromo lucido
Colori: Topazio -Trasparente - Rubino - altri colori su richiesta
Partcolari: Boccia in cristallo molato made in Firenze pendenti molati
É possibile **versione con paralumi** da scegliere fra quelli inseriti nei catalogo

Brass finish: French shiny gold - French shiny silver
Colours: Topaz - Transparent - Ruby - other colours on request
Particular: central body in faceted crystal made in Florence
also **shade version** with lampshade to be chosen among models on catalogue

BLOOM



BLOOM L8



BLOOM L6



BLOOM A2

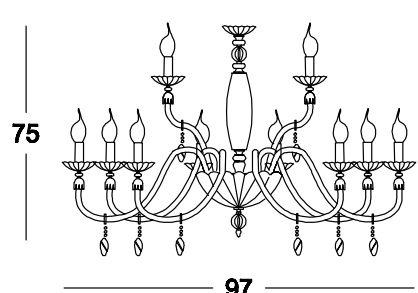
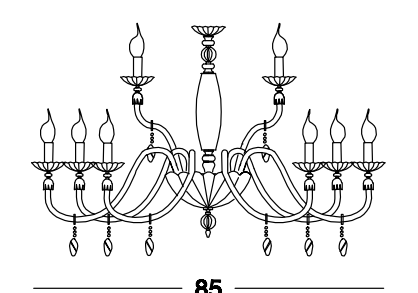
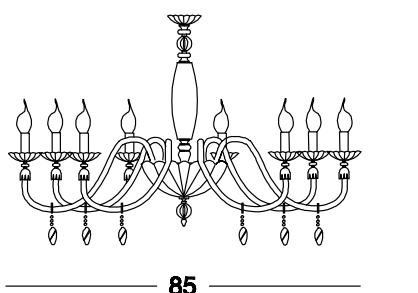
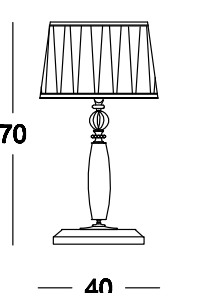
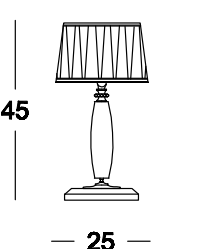
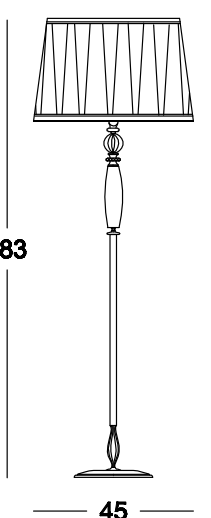
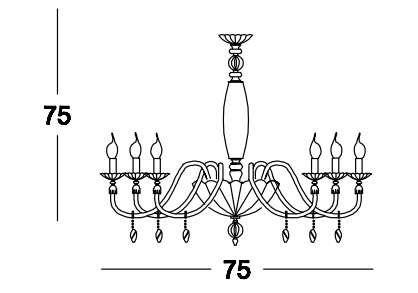
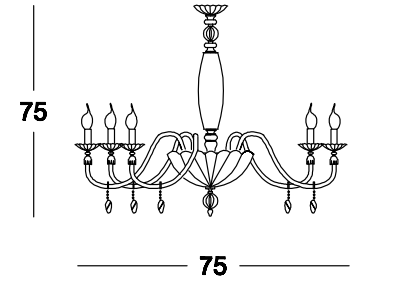
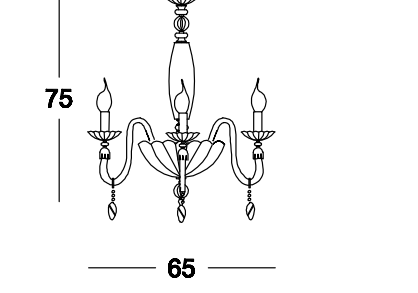
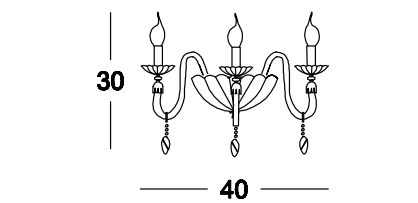
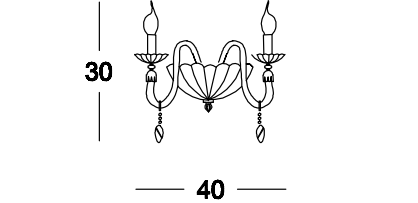
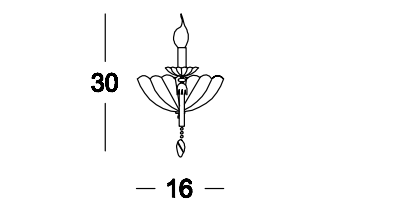
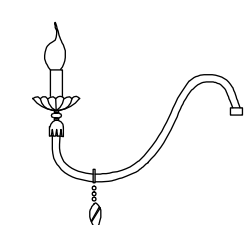
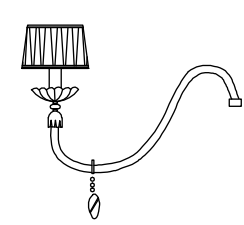




BLOOM PT1



BLOOM LG1 - BLOOM LP1

 BLOOM L8+4 12E14x40W	 BLOOM L6+3 9E14x40W	 BLOOM L8 8E14x40W	 BLOOM LG1 1E27x40W	 BLOOM LP1 1E14x40W	 BLOOM PT1 1E27x60W
 BLOOM L6 6E14x40W	 BLOOM L5 5E14x40W	 BLOOM L3 3E14x40W	BLOOM DESCRIZIONE / DESCRIPTION		
 BLOOM A3 3E14x40W	 BLOOM A2 2E14x40W	 BLOOM A1 1E14x40W	Finitura ottone: Oro lucido francese - Cromo lucido francese Colori: Ambra - Rubino - Trasparente - altri colori su richiesta Particolari: pendenti in cristallo molato Brass finish: French shiny gold - French shiny silver Colours: Amber - Ruby - Transparent - other colours on request Particular: faceted crystal pendants VERSIONI / VERSIONS  BLOOM con pendenti / senza paralume ottagoni in cristallo Scholer e pendenti in cristallo molato nei colori ambra, rubino e altri colori su richiesta with pendants / without shade crystal Scholer octagonal and faceted crystal pendants in amber, ruby colours and other colours on request  BLOOM <i>shade</i> con pendenti / con paralume ottagoni in cristallo Scholer e pendenti in cristallo molato paralume 31/11 modello impero in velo e pongè with pendants / with shade crystal Scholer octagonal and faceted crystal pendants shade 31/11 impero model in pongè and voile		

MIDHA ALICANTE

MIDHA ALICANTE *shade* L12+6
(shade 31/12 – Ø cm. 16)



MIDHA ALICANTE L6



MIDHA ALICANTE *shade* L8

(shade 31/12 – Ø cm. 16)



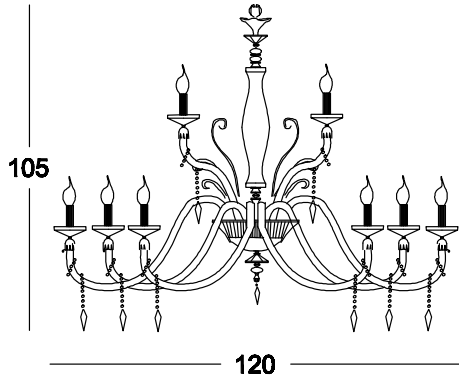
MIDHA ALICANTE *shade* A5

(shade 31/12 – Ø cm. 16)

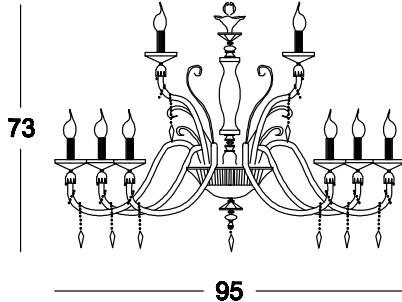




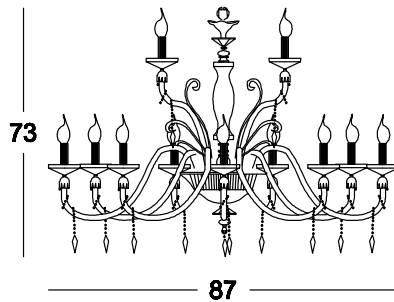
MIDHA ALICANTE L8+4



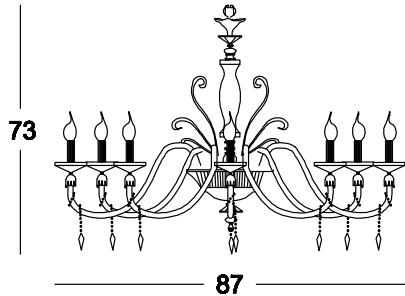
MIDHA ALICANTE L12+6
18E14x40W



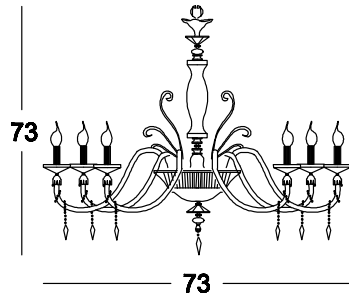
MIDHA ALICANTE L8+4
12E14x40W



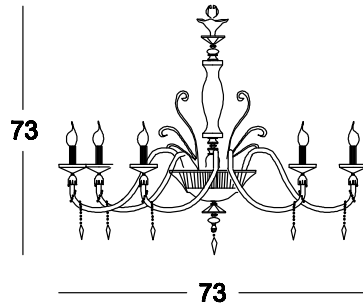
MIDHA ALICANTE L6+3
9E14x40W



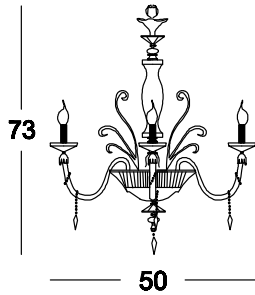
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8E14x40W



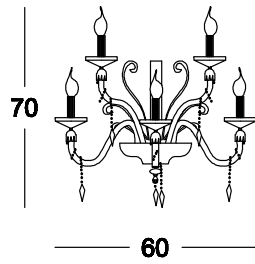
MIDHA ALICANTE L6
6E14x40W



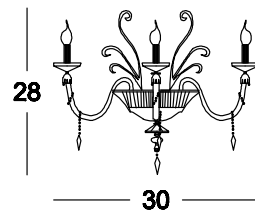
MIDHA ALICANTE L5
5E14x40W



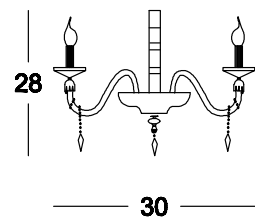
MIDHA ALICANTE L3
3E14x40W



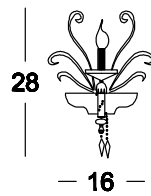
MIDHA ALICANTE A5
5E14x40W



MIDHA ALICANTE A3
3E14x40W



MIDHA ALICANTE A2
2E14x40W



MIDHA ALICANTE A1
1E14x40W

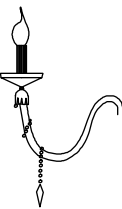
MIDHA ALICANTE

DESCRIZIONE / DESCRIPTION

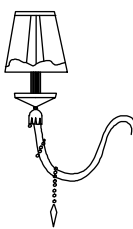
Finitura ottone: Oro francese - Cromo lucido
Colori: trasparente con particolari in Ambra
Bobeche e particolari su richiesta nei colori ambra, rubino
Particolari: Pendenti in Original Swarovski
tutte le parti in metallo sono in ottone

Metal finish: French Gold - Shiny silver
Colours: transparent with Amber details
On request amber, ruby bobeche and details
Particular: Original Swarovski pendants
Brass metal parts

VERSIONI / VERSIONS



MIDHA ALICANTE
con pendente / senza paralume
with pendant / without shade



MIDHA ALICANTE *shade*
con pendente / con paralume
mod. 31/12 modello impero e pongè plisse
with pendant / with lampshade
mod 31/12 Impero models shade with pongè fabric and
pleated pongè.

DAFNE





DAFNE *superlux* PT1



DAFNE *superlux* A3

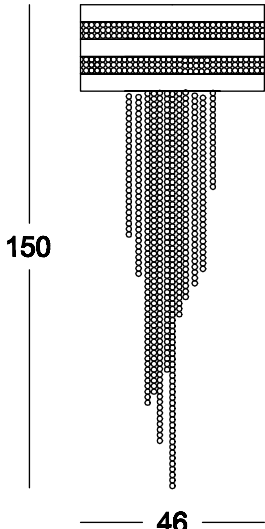
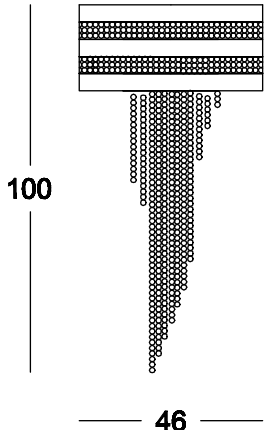
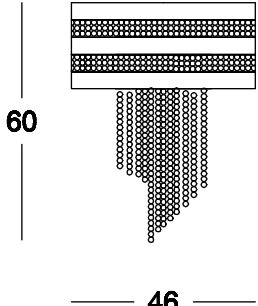
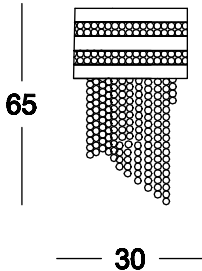
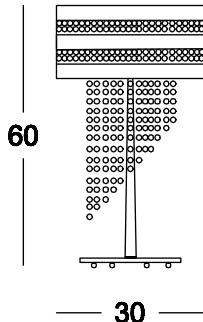
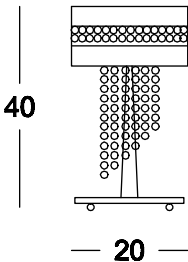
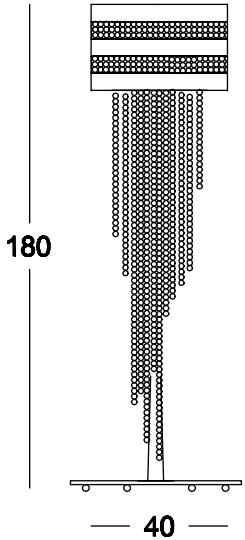
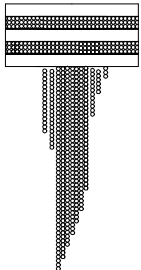
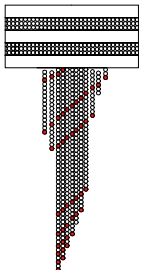
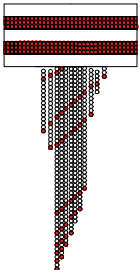




DAFNE *superlux* A3



DAFNE LG1 - DAFNE LP1

 150 46 DAFNE S5 (h.150) 4E14x40W+1E27x100	 100 46 DAFNE S5 (h. 100) 4E14x40W+1E27x100  60 46 DAFNE S5 (h. 60) 4E14x40W+1E27x100
 65 30 DAFNE A3 3E14x40W  60 30 DAFNE LG1 1E27x60W  40 20 DAFNE LP1 1E14x40W	DAFNE DESCRIZIONE / DESCRIPTION Finitura metallo: Foglia Oro / Foglia Argento - Bianco Perla Colori: Ottagoni in Original Swarovski nei colori Trasparente, Rosaline, Ambra, Zaffiro, Verde, Blu Violet, Nero, Rubino, Verde Acquamarina Ottagoni in cristallo Scholer solo in trasparente Particolari: è possibile combinare gli ottagoni in varie soluzioni Brass finish: Gold Foil / Silver Foil - White Pearl Colours: Original Swarovski octagonal pendants available in Transparent, Rosaline, Amber, Zapphire, Green, Blu Violet, Black, Ruby, Aquamarine Crystal octagonal pendants Scholer only in transparent colours Particular: It's possible to combine octagonal pendants in different solutions
 180 40 DAFNE PT1 1E27x60W	VERSIONI / VERSIONS  DAFNE tutti gli ottagoni della sospensione sono in cristallo Scholer trasparente All octagonal pendants in the metal box are Scholer transparent crystal  DAFNE lux gli ottagoni della sospensione sono in cristallo Scholer trasparente con la parte terminale della cascata in ottagoni Original Swarovski (colore su richiesta) o in alternativa alcuni ottagoni Original Swarovski distribuiti lungo tutta la cascata di ottagoni in cristallo Scholer octagonal pendants in the metal box are Scholer transparent with the last stone in Original Swarovski (colour on request) o alternatively some Original Swarovski octagonal pendants can be added together with Scholer crystal pendants  DAFNE superlux Gli ottagoni della cascata sono in cristallo Scholer trasparenti con la parte terminale in Original Swarovski (colore su richiesta) Le due fasce di ottagoni della parte in metallo sono interamente in Original Swarovski (colore su richiesta) Octagonal pendants in the metal box are scholer tranparent with the last stone in Original Swarovski (colour on request) while the two rows of pendants in the metal box are Original Swarovski (colour on request)

HYDRA





HYDRA *superlux* LG1 - HYDRA *superlux* LP1

HYDRA s5

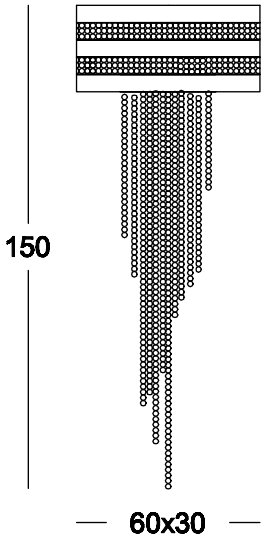
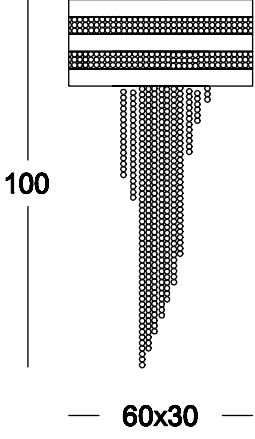
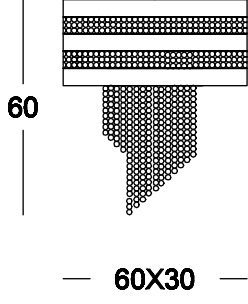
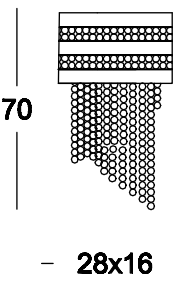
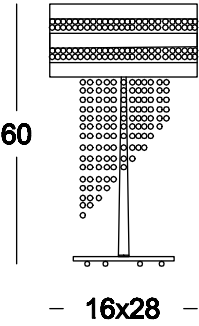
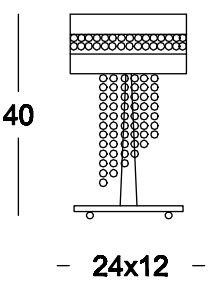
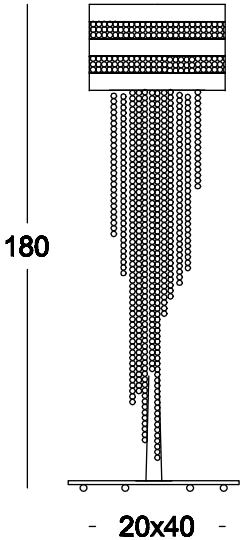
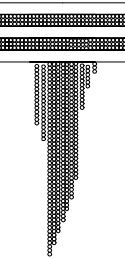
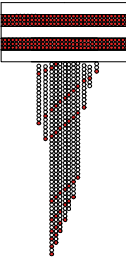
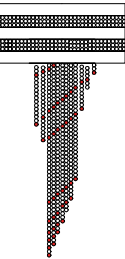




HYDRA PT1



HYDRA A3

 150 60x30 HYDRA S5 (h.150) 4E14x40W+1E27x100	 100 60x30 HYDRA S5 (h. 100) 4E14x40W+1E27x100  60 60X30 HYDRA S5 (h. 60) 4E14x40W+1E27x100
 70 28x16 HYDRA A3 3E14x40W  60 16x28 HYDRA LG1 1E27x60W  40 24x12 HYDRA LP1 1E14x40W	HYDRA DESCRIZIONE / DESCRIPTION Finitura metallo: Foglia Oro / Foglia Argento - Bianco Perla Colori: Ottagoni in Original Swarovski nei colori Trasparente, Rosaline, Ambra, Zaffiro, Verde, Blu Violet, Nero, Rubino, Verde Acquamarina. Ottagoni in cristallo Scholer solo in trasparente. Partcolari: è possibile combinare gli ottagoni in varie soluzioni su richiesta del cliente. Brass finish: Gold Foil / Silver Foil - White Pearl Colours: Original Swarovski octagonal pendants available in Transparent, Rosaline, Amber, Zapphire, Green, Blu Violet, Black, Ruby, Aquamarine. Crystal octagonal pendants Scholer only in transparent colours Particular: It's possible to combine octagonal pendants in different solutions on request
 180 20x40 HYDRA PT1 1E27x60W	VERSIONI / VERSIONS  HYDRA tutti gli ottagoni della sospensione sono in cristallo Scholer trasparente All octagonal pendants in the metal box are Scholer transparent crystal  HYDRA <i>superlux</i> Gli ottagoni della cascata sono in cristallo Scholer trasparenti con la parte terminale in Original Swarovski (colore su richiesta). Le due fasce di ottagoni della parte in metallo sono interamente in Original Swarovski (colore su richiesta) Octagonal pendants in the metal box are scholer tranparent with the last stone in Original Swarovski (colour on request) while the two rows of pendants in the metal box are Original Swarovski (colour on request)  HYDRA <i>lux</i> gli ottagoni della sospensione sono in cristallo Scholer trasparente con la parte terminale della cascata in Original Swarovski (colore su richiesta) o in alternativa alcuni ottagoni Original Swarovski distribuiti lungo tutta la cascata di ottagoni in cristallo Scholer octagonal pendants in the metal box are Scholer transparent with the last stone in Original Swarovski (colour on request) o alternatively some Original Swarovski octagonal pendants can be added together with Scholer crystal pendants
166	EUROLUCE LAMPADARI _ 167

DENEB



DENEb *superlux* s4

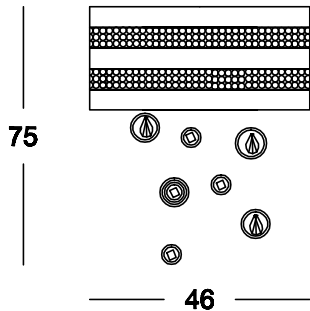


DENEb *superlux* A2

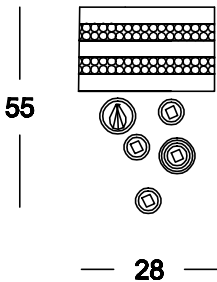


DENEb *superlux* A2





DENE S4
4E14x40W



DENE A2
2E14x40W

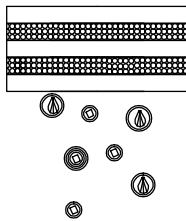
DENE

DESCRIZIONE / DESCRIPTION

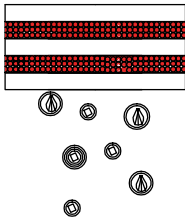
Finitura metallo: Foglia Oro / Foglia Argento - Bianco Perla
Colori: Ottagoni in Original Swarovski nei colori Trasparente, Rosaline, Ambra, Zaffiro, Verde, Blu Violet, Nero, Rubino, Verde Acquamarina
Ottagoni in cristallo Scholer trasparenti
Partcolari: anelli sospesi con pendenti Gocce Original Swarovski e cubi Original Swarovski

Brass finish: Gold Foil / Silver Foil - White Pearl
Colours: Original Swarovski octagonal pendants available in Transparent, Rosaline, Amber, Zapphire, Green, Blu Violet, Black, Ruby, Aquamarine
Particular: Hanging rings with Original Swarovski drop pendants and cubes

VERSIONI / VERSIONS



DENE
tutti gli ottagoni della sospensione sono in cristallo Scholer trasparente con pendenti gocce Original Swarovski nei colori ambra, rosaline, rubino, acquamarina e altri colori su richiesta e cubi Original Swarovski trasparenti
All octagonal pendants in the metal box are Scholer transparent crystal with drop pendant Original Swarovski in amber, rosaline, ruby, aquamarine colours and other colours on request; cubes are Original Swarovski in transparent colours

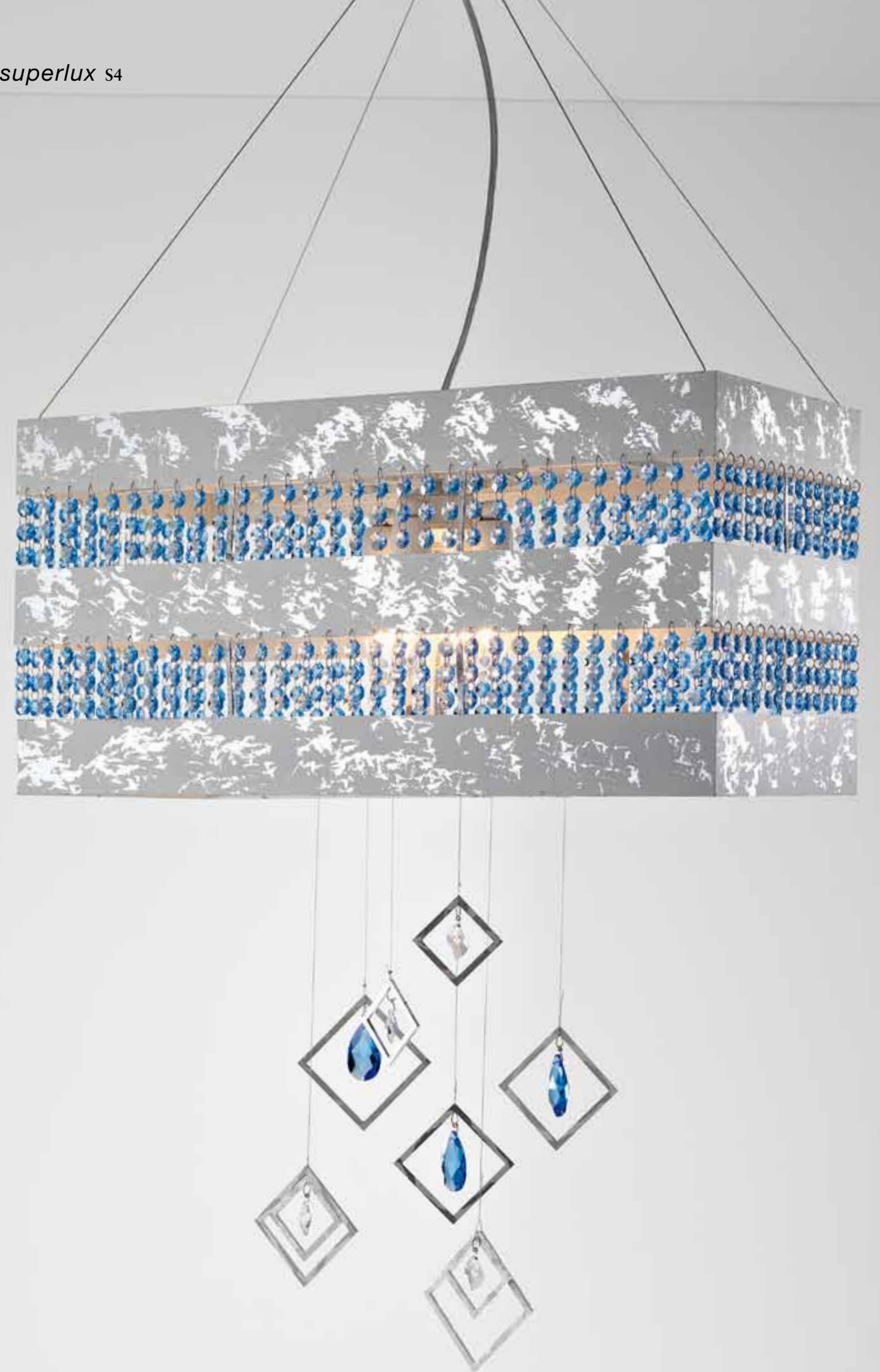


DENE *superlux*
Le due fasce di ottagoni della parte in metallo e i pendenti a goccia sono Original Swarovski (colore su richiesta)
i cubi sono Original swarovski nel colore trasparente
Octagonal pendants in the metal box and drop pendant are Original Swarovski (colours on request)
Cube are Original Swarovski in transparent colours

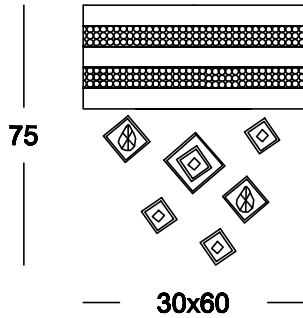
DEMETRA



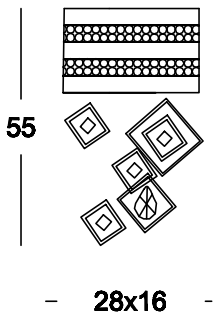
DEMETRA *superlux* s4



DEMETRA *superlux* A2



DEMETRA S4
4E14x40W



DEMETRA A2
2E14x40W

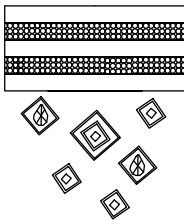
DEMETRA

DESCRIZIONE / DESCRIPTION

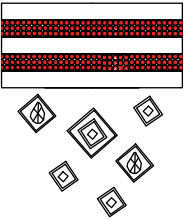
Finitura metallo: Foglia Oro / Foglia Argento - Bianco Perla
Colori: Ottagoni in Original Swarovski nei colori Trasparente, Rosaline, Ambra, Zaffiro, Verde, Blu Violet, Nero, Rubino, Verde Acquamarina
Ottagoni in cristallo Scholer trasparenti
Particolari: quadrati sospesi con pendenti Gocce Original Swarovski e cubi Original Swarovski

Brass finish: Gold Foil / Silver Foil - White Pearl
Colours: Original Swarovski octagonal pendants available in Transparent, Rosaline, Amber, Zapphire, Green, Blu Violet, Black, Ruby, Aquamarine
Particular: Hanging rings with Original Swarovski drop pendants and cubes

VERSIONI / VERSIONS



DEMETRA
tutti gli ottagoni della sospensione sono in cristallo Scholer trasparente con pendenti gocce Original swarovski nei colori ambra, rosaline, rubino, acquamarina e altri colori su richiesta e cubi Original Swarovski trasparenti
All octagonal pendants in the metal box are Scholer transparent crystal with drop pendant Original Swarovski in amber, rosaline, ruby, aquamarine colours and other colours on request; cubes Original Swarovski in transparent colours

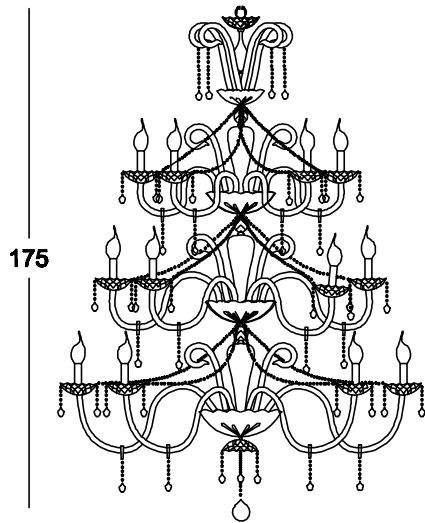


DEMETRA *superlux*
Le due fasce di ottagoni della parte in metallo e i pendenti a goccia sono in Original Swarovski (colore su richiesta)
i cubi sono Original swarovski solo nel colore trasparente
Octagonal pendants in the metal box and drop pendant are Original Swarovski (colours on request)
Cube are Original Swarovski in transparent colours

EPOCA

EPOCA *crysta*/ L12+10+8

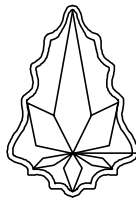




EPOCA L12+10+8
30E14x40W

EPOCA

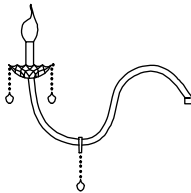
DESCRIZIONE / DESCRIPTION



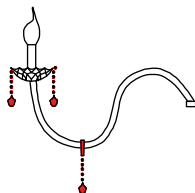
Finitura: Oro lucido - Cromo lucido
Colori: Cristallo Scholer o original Swarovski trasparenti
A richiesta solo nella versione Swarovski è possibile avere pendenti e ottagoni nei colori Rosaline, Ambra, Zaffiro, Verde, Blu Violet, Nero, Rubino, Verde Acquamarina
Particolari: É possibile **versione con paralumi** da scegliere fra quelli inseriti nei cataloghi

Brass finish: Shiny gold - Shiny silver
Colours: Crystal or Original Swarovski transparent on request Swarovski version in the following colours Rosaline, Amber, Zapphir, Green, Blu Violet, Black, Ruby And Aquamarine
Particular: lampshade to be chosen among models on catalogue

VERSIONI / VERSIONS



EPOCA *crystal*
con pendenti cristallo e ottagoni in cristallo Scholer trasparenti
with crystal pendants and crystal Scholer octagonal in transparent colours



EPOCA *Swarovski*
con pendenti e ottagoni Original Swarovski
with Original Swarovski pendants and octagonal



LAMPADE

193 *Ermes*

201 *Adone*

209 *Altea*

219 *Teseo*

227 *Orfeo*

ERMES

ERMES LP1
(shade 33/98 – Ø cm. 30)

ERMES LG2
(shade 33/98 – Ø cm. 45)



ERMES LG2
(shade 33/99 – Ø cm. 45)

ERMES LP1
(shade 33/99 – Ø cm. 30)





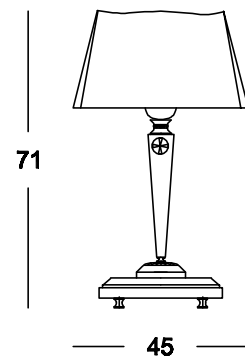
ERMES PT2
(shade 33/98 – Ø cm. 45)



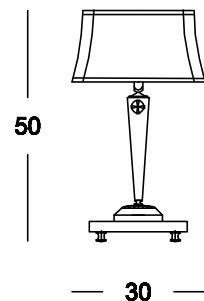
ERMES A2+1
(shade 33/98 – Ø cm. 42)

ERMES C3+1

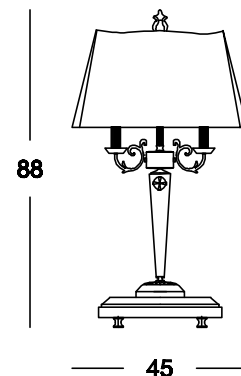




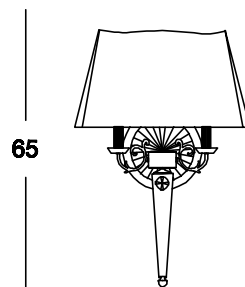
ERMES LG1
1E27x60W



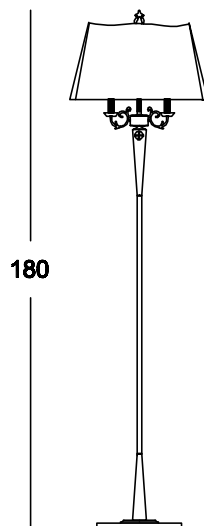
ERMES LP1
1E27x60W



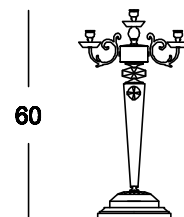
ERMES LG2
2E14x40W



ERMES A2+1
2E14x40W+1E27x100W



ERMES PT2
2E14x40W



ERMES
C3+1

ERMES

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato - Argento satinato

Colori: Ambra - Rosa antico - Trasparente. A richiesta colore Rubino

Particolari: tutte le parti in metallo sono in ottone

Paralume Gatto 33/99 bemberg stropicciato/pvc e organza di colore

bianco, passamaneria fettuccia argento-bianco

Paralume Gatto 33/98 bemberg stropicciato/pvc e organza di colore

avorio, passamaneria bordo oro - brillante

Brass finish: Gold satin - Silver satin

Colours: Amber - Antique rose - Transparent. Colour Ruby on request

Particular: brass metal parts

shade Gatto 33/99 creased bemberg/pvc and white organza

shade Gatto 33/98 creased bemberg/pvc and Ivory organza

ADONE

ADONE LG1
(shade 34/02 Ivory – Ø cm. 45)

ADONE LP1
(shade 34/02 Ivory – Ø cm. 25)



ADONE LG1
(shade 34/02 Ivory – Ø cm. 45)

ADONE LP1
(shade 34/02 Ivory – Ø cm. 25)





ADONE LG1

(shade 34/03 – Ø cm. 45)

ADONE LP1

(shade 34/03 – Ø cm. 25)

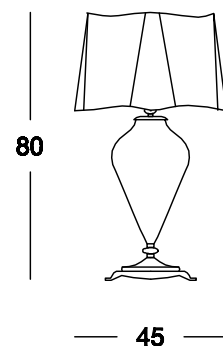


ADONE LG1

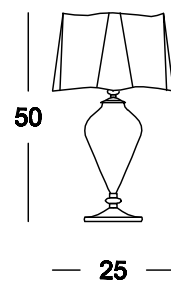
(shade 34/02 Pink - Ø cm. 45)

ADONE LP1

(shade 34/02 Pink – Ø cm. 25)



ADONE LG1
1E27x60W



ADONE LP1
1E14x40W

ADONE

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato - Argento satinato

Colori: Ambra - Rosa antico - Trasparente - Blu cobalto. A richiesta colore Rubino

Particolari: Paralume Gatto Quadro 34/02 organza, velo Asia e tessuto ponge di colore avorio per versione ambra

Paralume Gatto Quadro 34/03 organza, velo Asia e tessuto ponge di colore grigio chiaro per versione blu cobalto

Paralume Gatto Quadro 34/02 organza, velo Asia e tessuto ponge di colore rosa antico per versione rosa antico

Cordellina lunghezza cm 70 + fiocchi mod 0764

Brass finish: Gold satin - Silver satin

Colours: Amber - Antique rose - Transparent - Cobal blue. Colour Ruby on request

Particular: shade Gatto 34/02 organza, Asia voile and ponge fabric in Ivory color for amber version shade Gatto 34/03 organza, Asia voile and ponge fabric in light grey color for cobalt blue version shade Gatto 34/02 organza, Asia voile and ponge fabric in rose color for antique rose version

Tassel cm 70 long and bows mod 0764

ALTEA



ALTEA LG1

(shade 31/46 Ivory – Ø cm. 45)

ALTEA LP1

(shade 31/46 Ivory – Ø cm. 30)



ALTEA PT1

(shade 31/46 Ivory – Ø cm. 45)





ALTEA LG1
(shade 31/46 White - Ø cm. 45)

ALTEA LP1
(shade 31/46 White - Ø cm. 30)



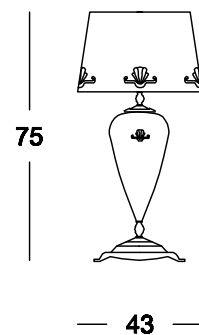
ALTEA LG1
(shade 31/46 White - Ø cm. 45)

ALTEA LP1
(shade 31/46 White - Ø cm. 30)

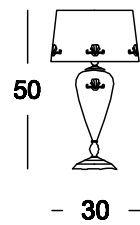


ALTEA LG1
(shade 31/46 Ivory - Ø cm. 45)

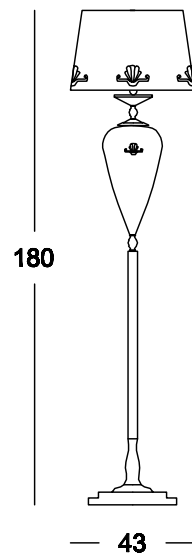
ALTEA LP1
(shade 31/46 Ivory - Ø cm. 30)



ALTEA LG1
1E27x60W



ALTEA LP1
1E27x60W



ALTEA PT1
1E27x60W

ALTEA

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato - Argento satinato
Colori: Ambra - Rosa antico - Trasparente - Blu cobalto. A richiesta colore Rubino
Particolari: Paralume ovale alto 31/46 organza, cinzato pvc oro o argento, risvoltato e con decorazione fresata nei colori avorio e bianco, l'interno del paralume avorio è dorato a specchio mentre l'interno del paralume grigio è argentato a specchio

Brass finish: gold satin - silver satin
Colours: Amber - Antique rose - Transparent - Cobal blue. Colour Ruby on request
Particular: Oval lamp shade 31/46 organza, cinzato pvc frabric gold or silver, with decoration in ivory and white, the inner layer of the ivory shade is gold mirror effect, the inner layer of grey shade is silver mirror effect

TESEO



TESEO PT1
(shade 33/96 – Ø cm. 45)



TESEO LG1
(shade 33/96 – Ø cm. 45)

TESEO LP1
(shade 33/96 – Ø cm. 25)

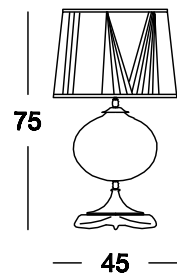


TESEO PT1
(shade 33/95 – Ø cm. 45)

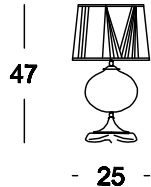


TESEO LG1
(shade 33/95 – Ø cm. 45)

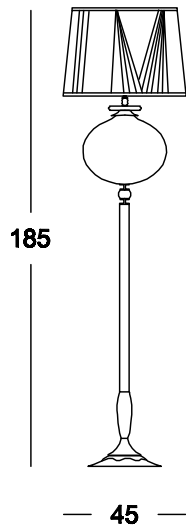
TESEO LP1
(shade 33/95 – Ø cm. 25)



TESEO LG1
1E27x60W



TESEO LP1
1E14x40W



TESEO PT1
1E27x60W

TESEO

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato francese - Argento satinato francese
Colori: Ambra - Rosa antico - Trasparente - Rubino
Particolari: base in ottone e cristallo molato
Paralume Ottagono sagomato 33/95 velo bianco e ponge colore ambra con passamaneria Soutage lux oro antico
Paralume Ottagono sagomato 33/96 velo bianco e ponge bordeaux con passamaneria Gallone oro lucido

Brass finish: French gold satin - French silver satin
Colours: Amber - Antique Rose - Transparent - Ruby
Particular: brass base and faceted crystal plate
Octagonal shaped shade mod 33/95 white voile and ponge fabric amber colours. Antique gold Soutage lux trimming
Octagonal shaped shade mod 33/96 white voile and ponge fabric burgundy colours. Shiny gold Gallone trimming

ORFEO



ORFEO LG1

(shade 33/97 Black/Violet – Ø cm. 45)



ORFEO PT1
(shade 33/97 Black/Violet – Ø cm. 45)



ORFEO PT1
(shade 33/97 Ivory – Ø cm. 45)



ORFEO LG1

(shade 33/97 Ivory – Ø cm. 45)

ORFEO LP1

(shade 33/97 Ivory – Ø cm. 25)

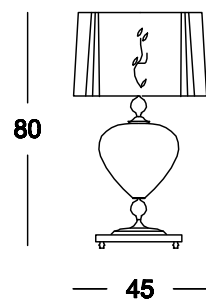


ORFEO LG1

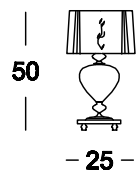
(shade 33/97 Ivory – Ø cm. 45)

ORFEO LP1

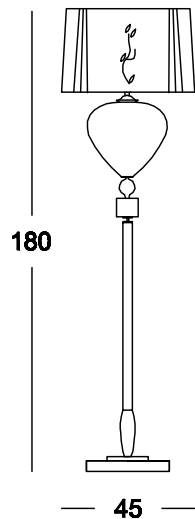
(shade 33/97 Ivory – Ø cm. 25)



ORFEO LG1
1E27x60W



ORFEO LP1
1E27x60W



ORFEO PT1
1E27x60W

ORFEO

DESCRIZIONE / DESCRIPTION

Finitura ottone: Oro satinato - Argento satinato
Colori: Ambra - Violet - Trasparente - Rubino
Particolari: base in marmo con fregi decoro in ottone
Paralume Ottagono sagomato 33/97 cinzato/pvc avorio con decoro floreale e organza; l'interno del paralume è dorato a specchio
Paralume Ottagono sagomato 33/97 cinzato/pvc nero/viola con decoro floreale e organza; l'interno del paralume è cromo a specchio

Brass finish: Gold satin - Silver satin
Colours: Amber - Violet - Transparent - Ruby
Particular: Marble base with brass details
Octagonal shaped shade 33/97 cinzato / pvc fabric Ivory with floral decoration and organza; the inner layer of the ivory shade is gold mirror effect
Octagonal shaped shade 33/97 cinzato / pvc fabric black/violet with floral decoration and organza; the inner layer of the black/violet shade is silver mirror effect



L'ITALIA DAL MONDO ITALY FROM THE WORLD



Il **Colosso di Barletta**, meglio noto a livello locale come Eraclo è una gigantesca statua di bronzo, alta 4,50 m.

Barletta Colossus, famous as Eraclo as well, is a gigantic brass statue, 4,50 m tall.

Santa Maria di Leuca, secondo la leggenda, sarebbe stata il primo approdo di Enea.

According to the legend, **Santa Maria Di Leuca** was the first Italian landing of Eneas.

Piazza San Marco con la sua forma trapezoidale è l'unico spazio urbano di Venezia che assume il nome di piazza; gli altri spazi simili sono propriamente definiti campi.

San Marco square with its trapezoid shape is the only space in Venice that has this name, the other small squares are called "campi" (fields)

Il **Teatro Antico di Taormina** è scavato nella roccia ed ha come sfondo il mar Ionio e l'Etna.

The **Ancient Greek theatre of Taormina** is excavated in the hill and has a beautiful view above the Ionian sea and the Etna Volcano.

Nel tempio **Canoviano a Possagno** (Treviso), convivono architettura cristiana romana e greca per volontà del Canova.

In the **Canova temple of Possagno**, the main features of the Christian, Roman and Greek architecture are present in a perfect balance.

Verona e **La casa di Giulietta** sono stati resi famosi dal capolavoro di William Shakespeare. Oggi la facciata è tappezzata di bigliettini e promesse degli innamorati di tutto il mondo

Verona e **Juliet's house** are famous for the William Shakespeare masterpiece "Romeo and Juliet". Nowadays the façade of the building is full of small pieces of paper where the lovers write their promises.

Castel del Monte è un edificio del XIII secolo costruito dall'imperatore Federico II in Puglia e si presenta di forma ottagonale con 8 torri anch'esse ottagonali.

"Castel del Monte" is a XIII century castle, built by the Emperor Frederick II in Puglia. It has an octagonal shape with 8 towers, with an octagonal shape as well.

Il **Castel dell'Ovo** è protagonista della leggenda che vedeva il poeta Virgilio nascondere nelle segrete dell'edificio un uovo e la cui rottura avrebbe provocato una serie di rovinose catastrofi nella città di Napoli.

Castel dell'Ovo was named after the legend that Virgilio had hidden an egg in the basement. If the egg had broken a series of disgraces would have happened.



La **Cattedrale di Otranto** è una delle più grandi chiese della Puglia con la facciata di chiara impronta romanico pugliese.

Otranto Cathedral is one of the biggest churches of Puglia with a Romanesque style façade.



La **cattedrale di Trani** fu costruita usando la pietra di Trani un tufo calcareo tipico della zona

The **Cathedral of Trani** is completely made out of a special stone, named "stone of Trani".



La **Chiesa Ortodossa Russa di Bari**, dedicata a San Nicola, fu commissionata dalla Società Imperiale Ortodossa di Palestina e risale al 1913.

The **Russia Orthodox Church in Bari**, dedicated to Saint Nicholas, commissioned by The Palestinian Imperial Orthodox Society. It is dated 1913.



Il **Colosseo**, originariamente conosciuto come Anfiteatro Flavio era usato per gli spettacoli di gladiatori e altre manifestazioni pubbliche.

The **"Colosseo"**, called also Anfiteatro Flavio, was used for the gladiators' shows and other events.



La **Concattedrale di Taranto** progettata dall'arch. Giò Ponti si presenta come una sorta di "vela" che si riflette nell'acqua.

The second **Cathedral of Taranto**, designed by Giò Ponti, is a kind of sail that reflects itself in the three pools in the opposite square.



Il **cretto di Gibellina** (Sicilia) è un labirinto di macerie "cementificate" ad opera di Alberto Burri in memoria di un terremoto.

The **"cretto" of Gibellina** (Sicily) is a labyrinth made with a cemented rubble by Alberto Burri, it is a memorial for the victims of an earthquake.



I **Duomo di Milano**, è la chiesa più grande d'Italia e quella con la navata centrale più alta (45 m)e segue un'idea di "gotico" mastodontico e fantasmagorico.

Milan Duomo is the church with a very high nave (45 m) and it is a magnificent example of gothic style.



La **Fontana di Trevi** è la più nota fontana di Roma, divenuta celebre grazie alla tradizione del lancio della monetina.

Trevi Fountain is the most famous fountain in Rome, famous for the tradition of the coin launch.



La **Mole Antonelliana** è attualmente l'edificio più elevato di Torino e oggi ospita il Museo Nazionale del Cinema.

The **"Mole Antonelliana"** is the highest building of Torino and today it hosts the National Museums of the Cinema.



Il **nuraghe** (Sardegna) di origini preistoriche è un cumulo cavo di grossi blocchi di pietre che possono raggiungere anche i 20 metri di altezza.

The **"nuraghe"** (Sardinia) are prehistorical dwellings and are made of big stones, they can be until 20 metres tall.



Paestum è un'antica città della Magna Grecia in onore di Poisedone localizzata in provincia di Salerno.

Paestum is an ancient city of Magna Grecia, built to honour Poseidon, it is near Salerno city, not far from Neaples.



Palazzo vecchio in Piazza della Signoria a Firenze, da sempre sede del potere civile e cuore della vita sociale della città, a poche decine di metri dal Ponte vecchio e dall'Arno.

"Palazzo Vecchio" in Signoria Square (Florence), has always been the heart of the civil and social life of the city, not distant from the "Ponte vecchio " and Arno river.



Il **Pantheon** è un edificio di Roma antica , costruito come tempio dedicato alle divinità dell'Olimpo.

The **Pantheon** is a monument of Ancient Rome, it was build as a temple dedicated to the Hall of Fame.



La **Torre di Pisa**, campanile della Cattedrale di santa Maria Assunta, è famosa per la sua pendenza.

The **tower of Pisa**, the bell tower of Saint Mary Cathedral, is famous for its steep.



Il **ponte Girevole di Taranto** sovrasta un canale navigabile che unisce il Mar Grande al Mar Piccolo.

The **swingbridge of Taranto** is placed above a waterway between the so called "Big sea" and "Small sea".



Il **ponte di Rialto** (Venezia) è il più antico dei quattro ponti che attraversano il Canal Grande.

Rialto bridge (Venice) is the oldest of the 4 bridges above "Canal Grande".



La **Reggia di Caserta** è una dimora storica appartenuta alla casa reale dei Borbone di Napoli ed è circondata da un giardino all'italiana e uno all'inglese.

Caserta Royal palace is a historical mansion-house of Borbone royal family, it's surrounded by Italian-style and English-style gardens.



San Pietro in Vaticano è una basilica e indica il centro della religione cattolica tanto da registrare ogni anno l'afflusso di numerosi credenti.

The **Saint Peter Basilica in Vatican** is the most important church for the Catholic religion and every year is visited by thousands of believers.



La cattedrale di **Santa Maria del Fiore** è il Duomo di Firenze e si affaccia sull'omonima piazza. Al suo interno è visibile la più grande superficie mai decorata ad affresco.

The **Cathedral of Saint Mary** of Flower is Florence main Church, inside it's possible to admire the biggest fresco painting in the world.



I **Sassi di Matera** rappresentano un insediamento urbano da quelle preistoriche sino agli anni 50.

Matera "sassi" are a human settlement starting from the prehistory, people lived here until 1950s.



Il **Teatro Margherita** (Bari) si presenta come una palafitta in cemento armato in stile liberty e a breve ospiterà un museo di arte contemporanea.

The **"Margherita" theatre** (Bari) is a piling building in reinforced concrete, with a liberty style that soon will host an Contemporary Art Museum.



L'**acropoli della città di Selinunte** (Sicilia) vanta una serie di templi ed edifici secondari di differente derivazione storica

The **Acropolis of Selinunte** (Sicily) boasts several temples and buildings of different historical origin.



L'edificazione della **basilica di San Nicola** è legata proprio alle reliquie di San Nicola, traslate da sessantadue marinai baresi nel maggio 1087.

The building of **Saint Nicholas Basilica** started when 62 sailors arrived in Bari with the Saint's relics in May 1087.



I **trulli** (dal greco cupola) sono antiche costruzioni in pietra a secco, coniche, tipiche ed esclusive della Puglia centro-meridionale.

The **"trullos"** (from the Greek word dome) are old dwellings with a conical shape, widespread in the middle-south Puglia.

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FOTO: Anteprima (Gruppo Manservigi)

SELEZIONI: Anteprima (Gruppo Manservigi) in collaborazione con Michele Losito

STAMPA: Luciano Manservigi (Gruppo Manservigi)

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