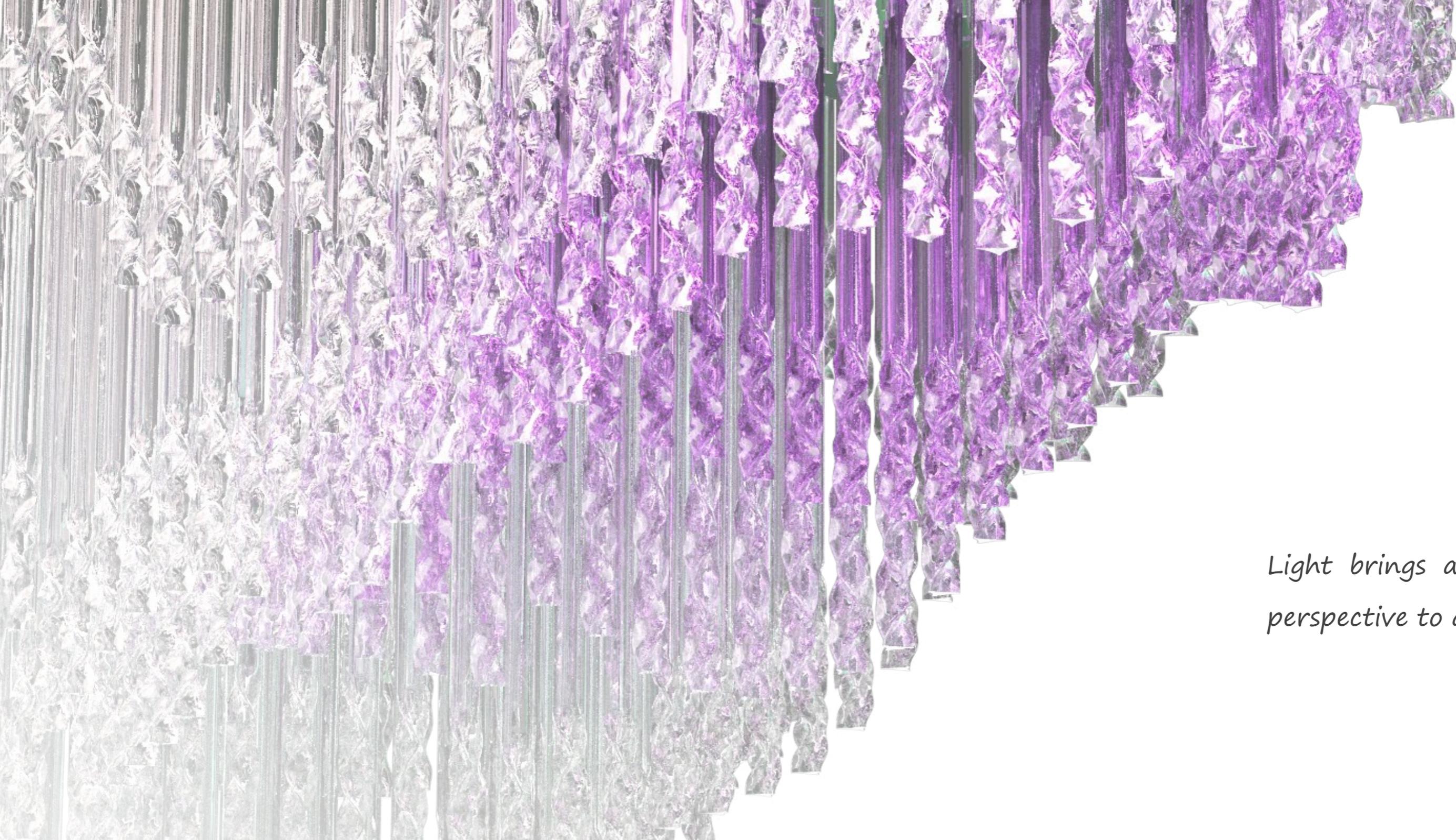




**PROJECT  
BOOK**



*Light brings a different  
perspective to all things...*



Aldit Ltd is a family owned Czech company that loves to create, loves glass, thinks visually. We entered the market with wide assortment of glass rods and tubes of various profiles and shapes that are formed into ropes, spirals and waves. These unique glass products are used as trimming for large lighting fixtures, wall decoration and as chandelier arms and we can use them in many other ways. Thanks to our own patented technology for shaping the glass rods and tubes, we are able to develop new shapes and designs. Years of experience in this field have been the main impulse for creating our own design fixtures and chandeliers. Our inspiration comes from everyday life. Things we see, read, think about and feel – all of those can be captured in a glass object or lighting fixture. We are able to make your ideas come to life and to produce something you have perhaps dreamt about or a unique idea that you describe to us for your interior. Use this catalogue as inspiration for creating your own glass world. Enjoy it!

ООО «Алдит» – это семейная чешская фирма. Мы с удовольствием занимаемся творчеством, любим стекло и умеем думать визуально. Мы вступили на рынок с широким ассортиментом стеклянных стержней и трубок различных профилей и форм, витых в спирали и волны. Эти уникальные стеклянные изделия могут использоваться в качестве подвесок крупных светильников, украшения стен, стать рожками люстр или использоваться многими другими способами. Благодаря разработанной и запатентованной нами технологии формовки стеклянных стержней и трубок мы способны создавать новые формы и новый дизайн.

Многолетний опыт в этой области стал для нас главным стимулом создания собственных дизайнерских объектов и светильников.

Наше вдохновение мы черпаем из повседневной жизни. Предметы, которые мы видим, книги, которые мы читаем, то, о чем мы думаем, что чувствуем – все это материализуется в стеклянные объекты или светильники.

Мы способны реализовать все Ваши идеи и изготовить то, о чем Вы мечтаете, или спроектировать уникальный объект непосредственно для Вашего интерьера. Пожалуйста, воспринимайте этот каталог как инспирацию к созданию Ваших собственных стеклянных объектов. Пусть они наполнят Вашу жизнь радостью!



Thanks to long tradition in glassmaking and skills of our workers we have developed unique technologies for manufacturing original designs of glass chandelier arms for project lighting. These technologies are protected by patents.

We pay high attention to metal surface treatment. Our technology department have developed original patinas for smooth surfaces of modern metal chandeliers. Quality of our baking paints is closely controlled, tested by us and proven by our customers in countries with humid climate and salty air. All products are varnished exclusively in our company.

In our metalwork shop we manufacture large metal frames for project lighting used in public areas of hotels, palaces and residential places. Thanks to our own glass production we are able to make original beautiful lighting objects.

We are proud to be a manufacturer of lighting, not only an assembly workshop.

Благодаря традициям стекловарения и умелым рукам наших работников нам удалось разработать уникальные технологии производства очень оригинальных дизайнов рожков для люстр и стеклянных элементов для проектируемых нами осветительных приборов. Эти технологии защищены патентами.

Мы уделяем большое внимание поверхностной обработке металлов. Наше технологическое отделение разработало оригинальные виды патины для гладких поверхностей современных металлических люстр. Качество наших лаков горячей сушки тщательно контролируется и тестируется у нас и у наших заказчиков в странах с очень влажным и агрессивным климатом. Все без исключения изделия лакируются только на нашем предприятии.

В нашей проектной металлообрабатывающей мастерской по проектам наших дизайнеров возникают большие металлические элементы люстр для проектируемых нами осветительных приборов, предназначенных для общественных помещений, отелей, дворцов и резиденций. В соединении с собственным производством стекла у нас возникают очень оригинальные осветительные объекты.

Мы гордимся тем, что мы не просто монтажная мастерская, а производители изысканных осветительных объектов высочайшего уровня.





Project  
Collection  
**Project  
Collection**

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Falls



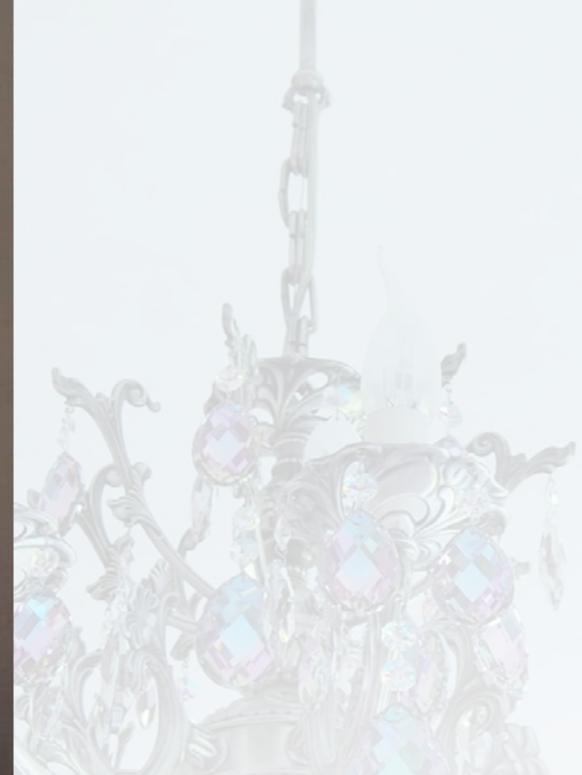
Flower Fall



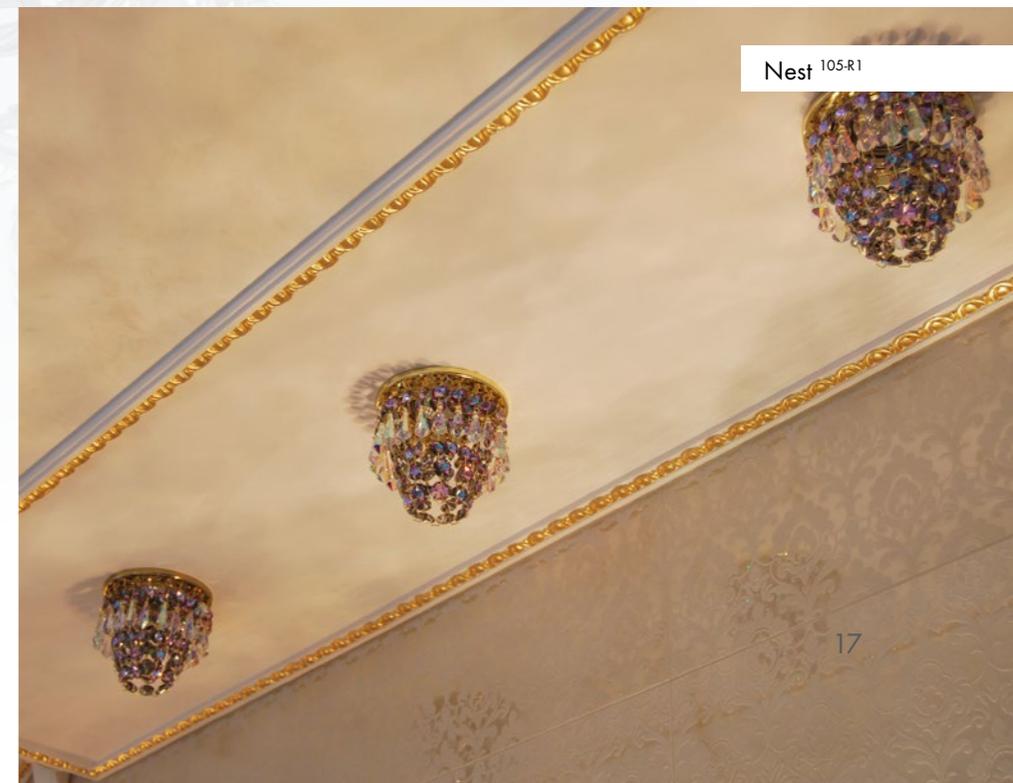
Flower 1K



Hubert 8



Nest 105-R1



Baron C10



Baron 8Z



Baron 8Z



Anabela B12



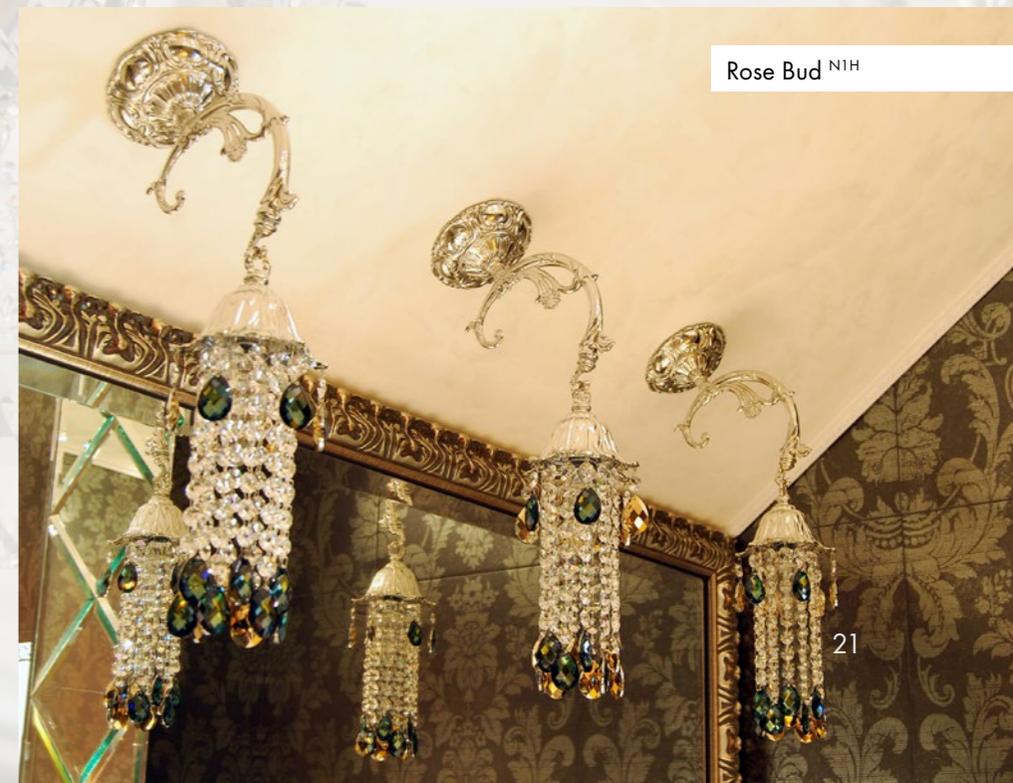
Shirley 9



Rose Bud 8



Rose Bud N1H



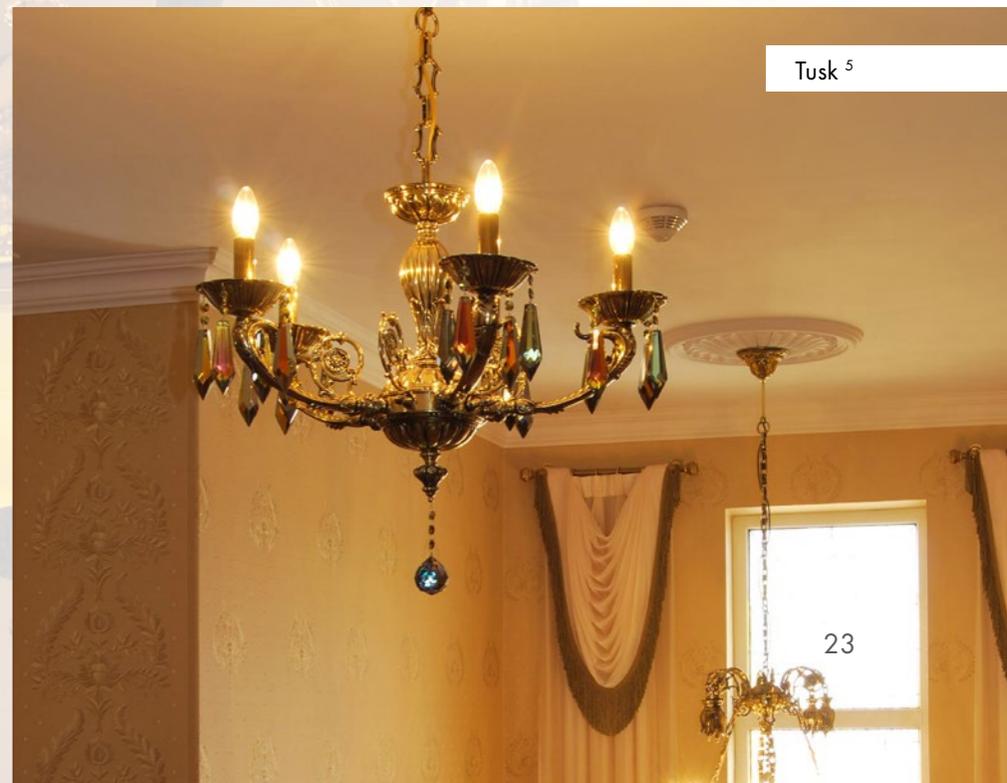
Tusk 8 alabaster



Tusk 8



Tusk 5



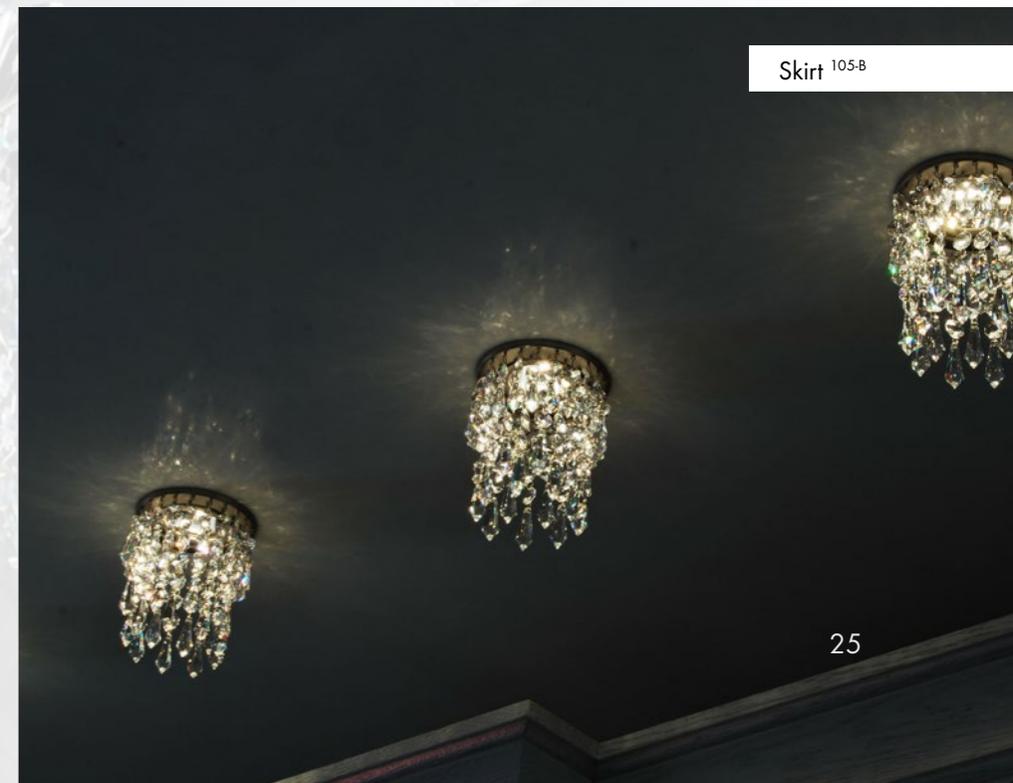
Salome 8



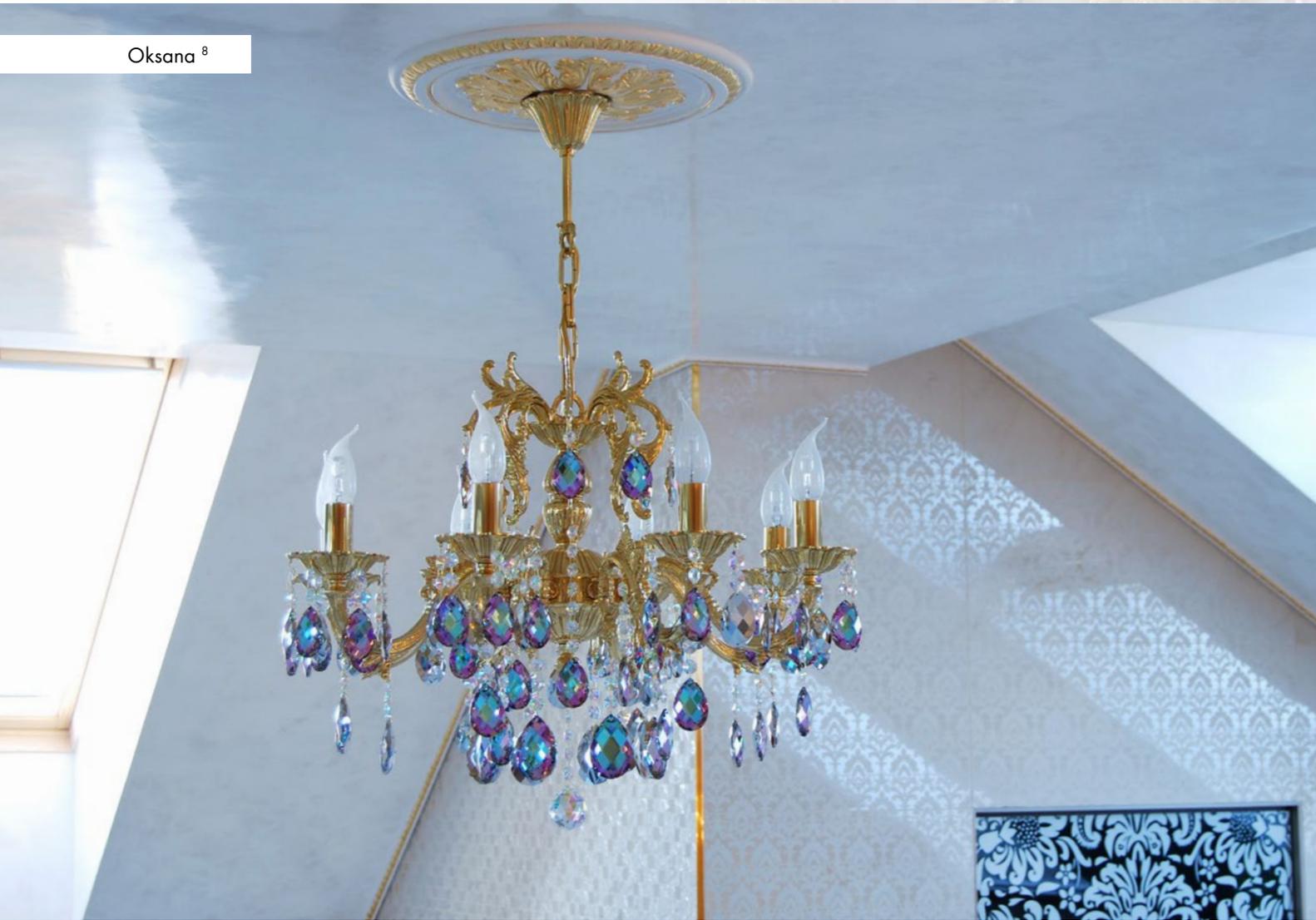
Salome N3



Skirt 105-B



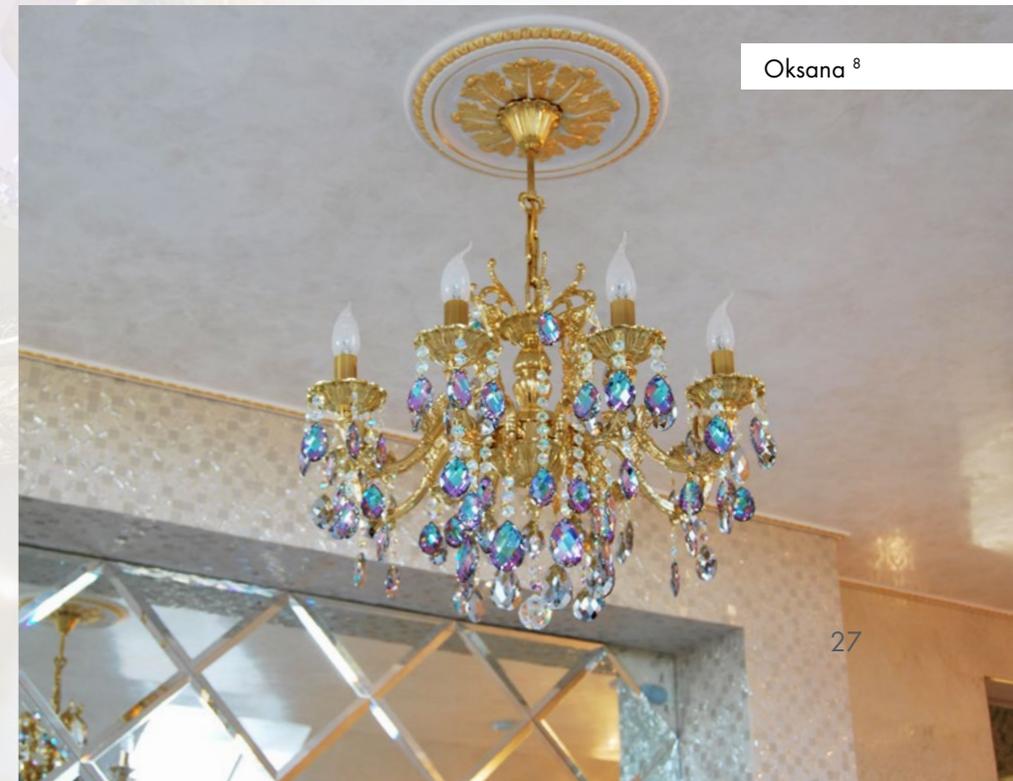
Oksana 8



Oksana N3



Oksana 8



Swan C10



Stalk 8



Tusk 6 PBB



Stalk 8 alabaster





Palermo 12+12



MT Venice 14



MT Sophia 25



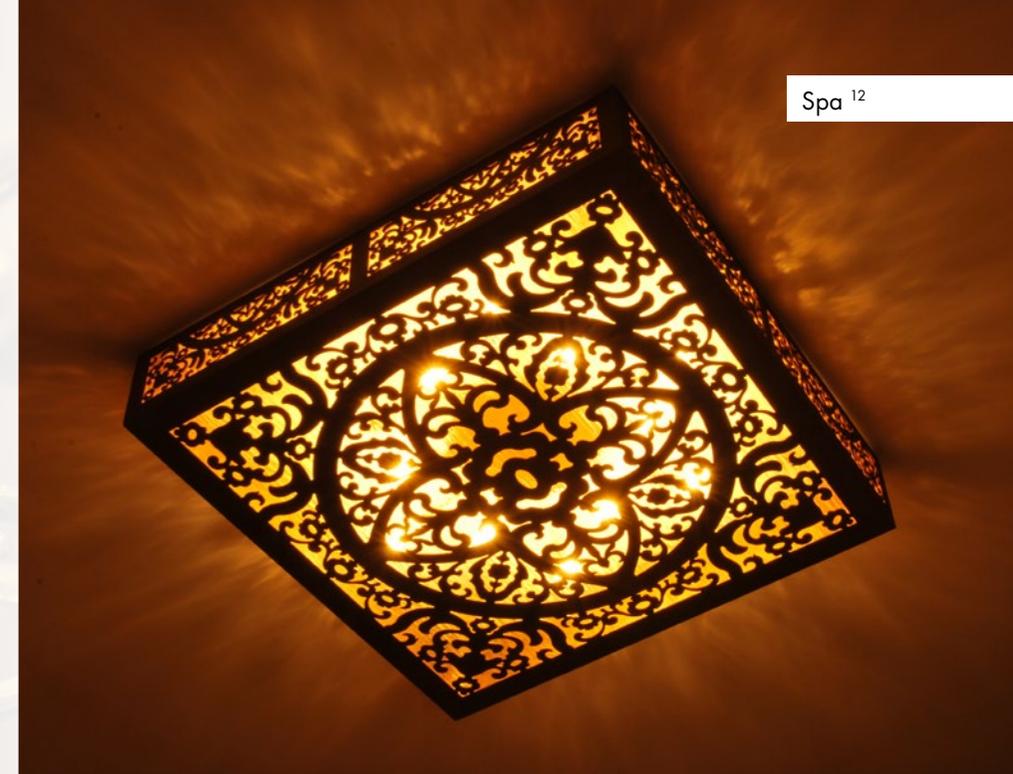
MT Venice 14



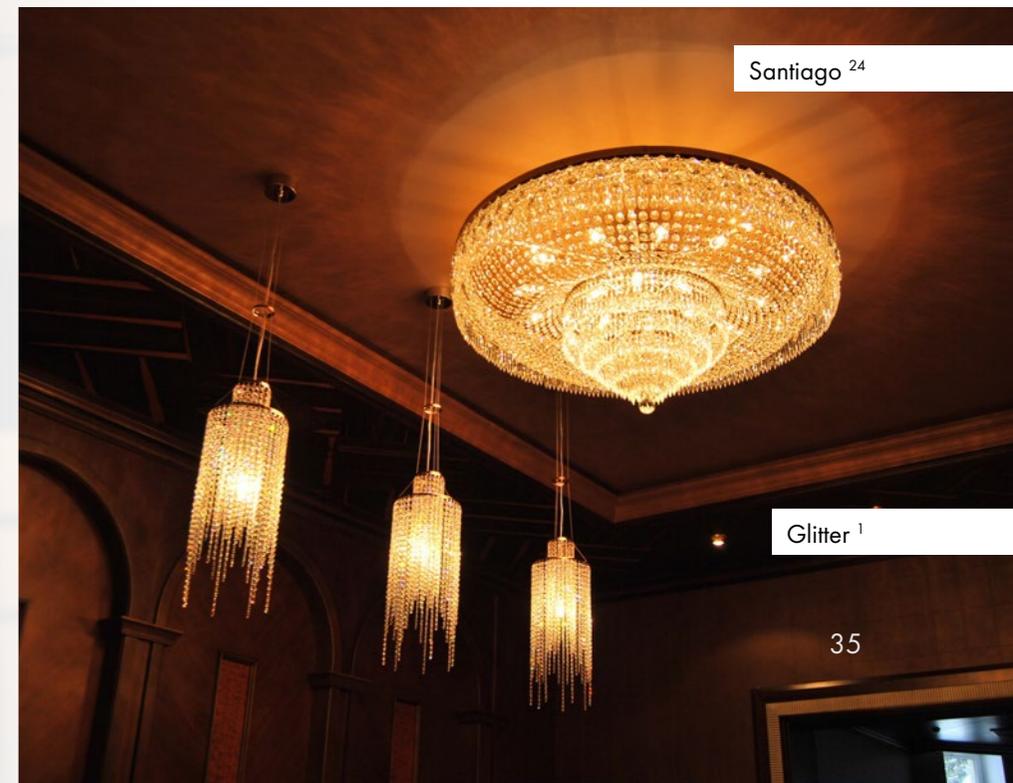
Gent<sup>8</sup>



Spa<sup>12</sup>



Santiago<sup>24</sup>



Glitter<sup>1</sup>

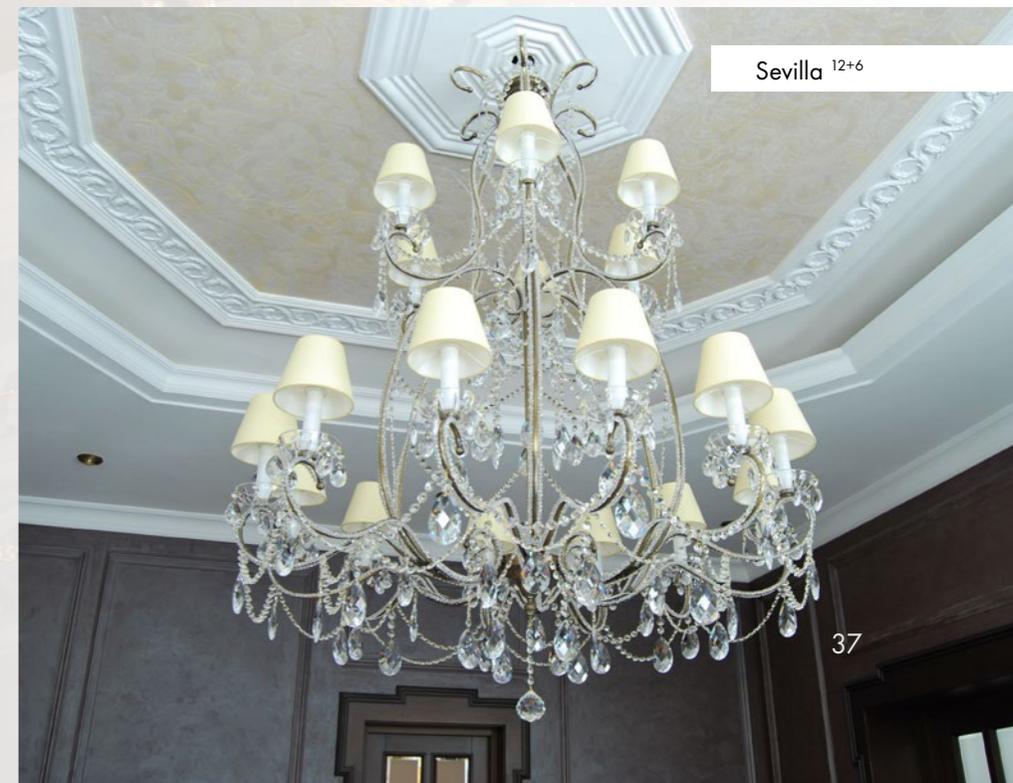
Cordoba 12+6



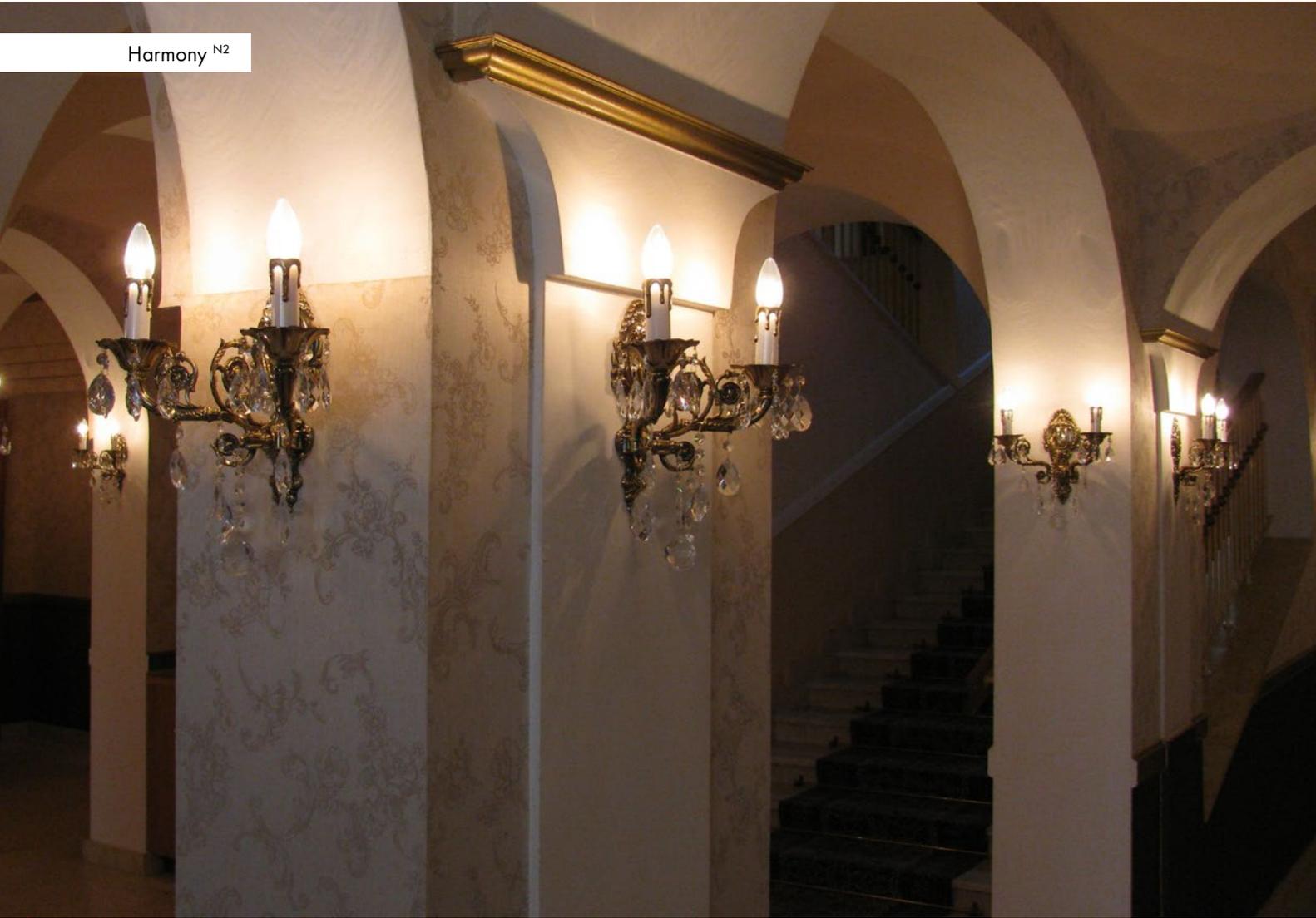
Cordoba 12+6



Sevilla 12+6



Harmony N2



Rovaniemi 8+8



Versailles 12





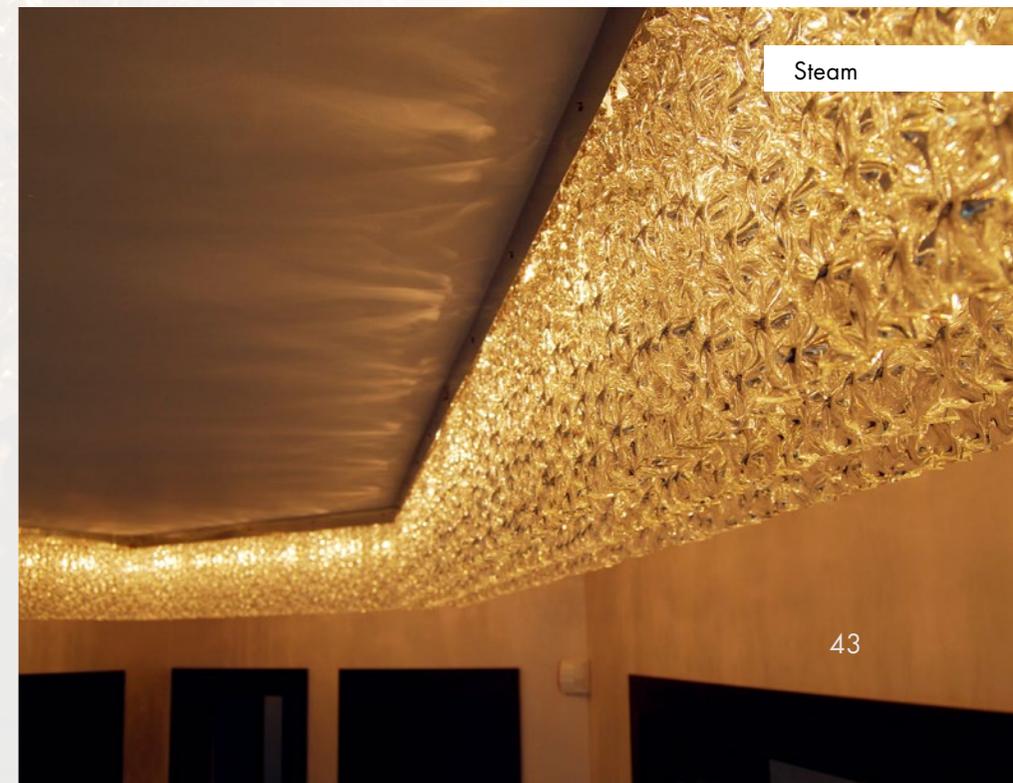
David 6NJPR clear



David 6NJPR clear



Steam





Imperial  
Collection  
**Imperial  
Collection**  
by Herman Lighting Jewellery  
Imperial  
Collection  
Imperial  
Collection  
Imperial  
Collection

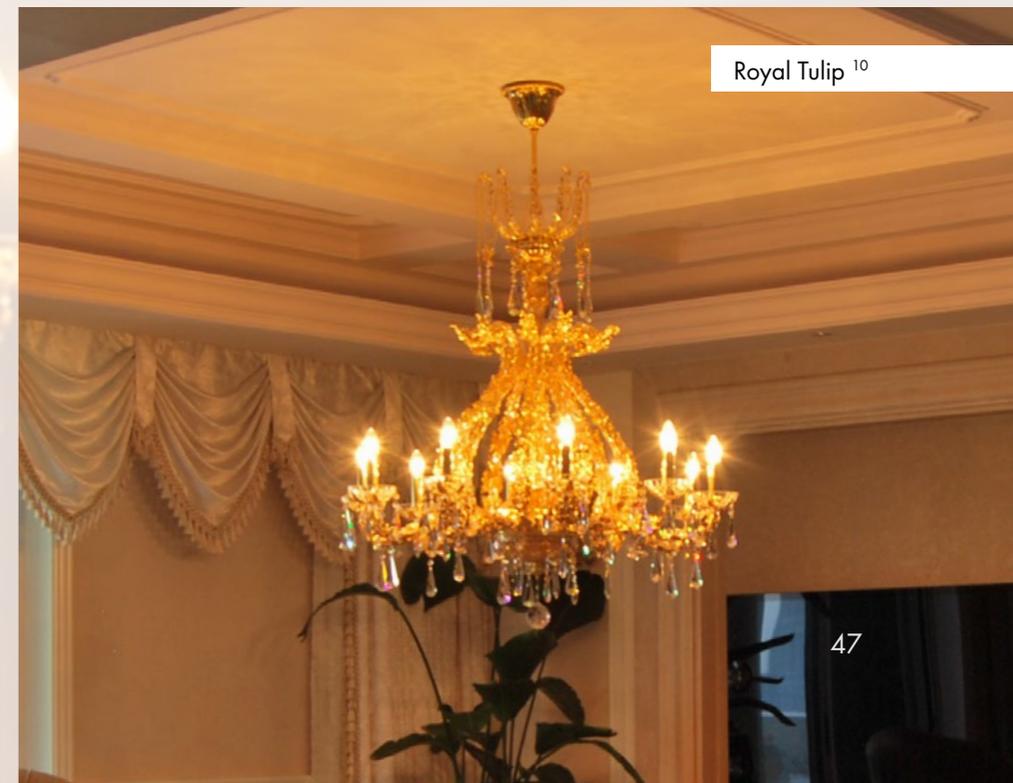
Golden Dragon <sup>12</sup>



MT Victoria <sup>19</sup>



Royal Tulip <sup>10</sup>





Royal Tulip 16+8



Royal Tulip 9



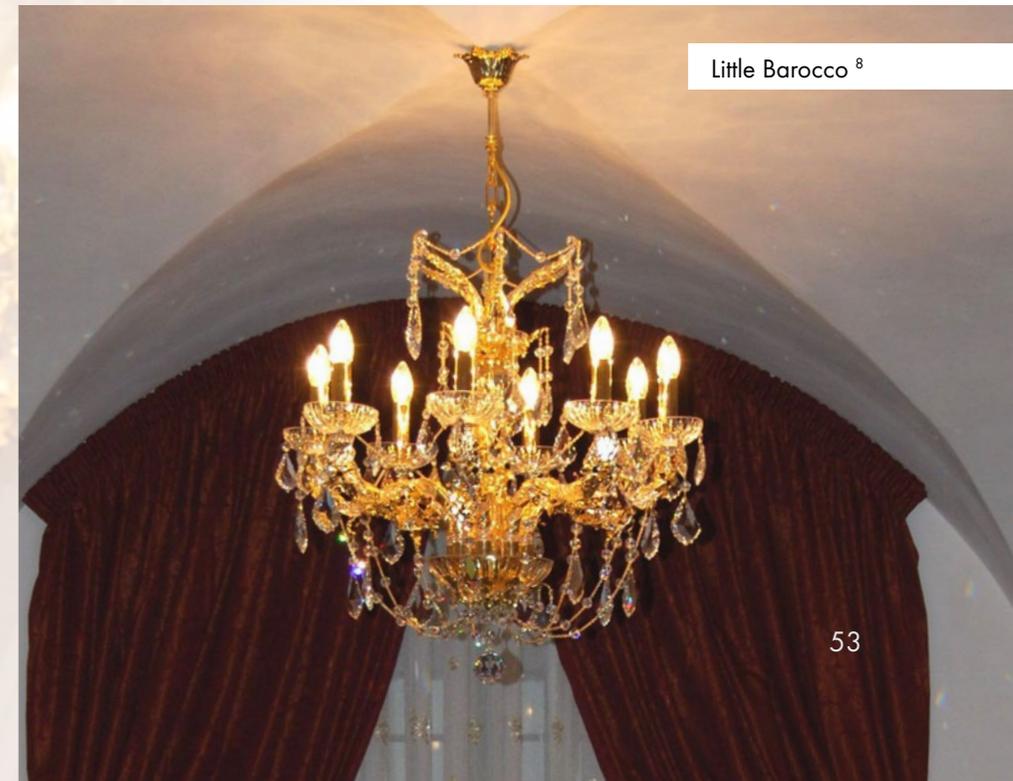
Royal Tulip 9

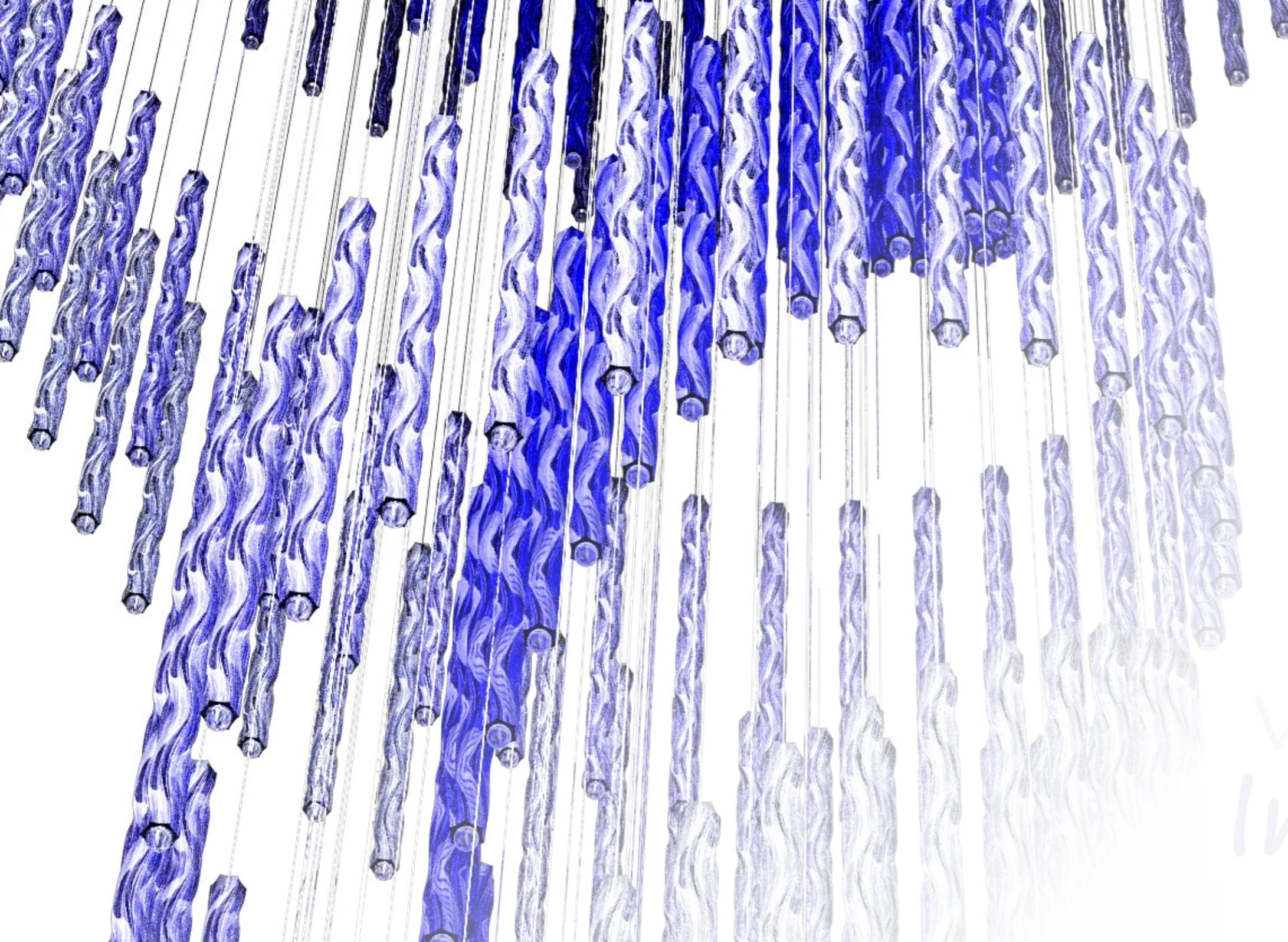


Royal Tulip 9

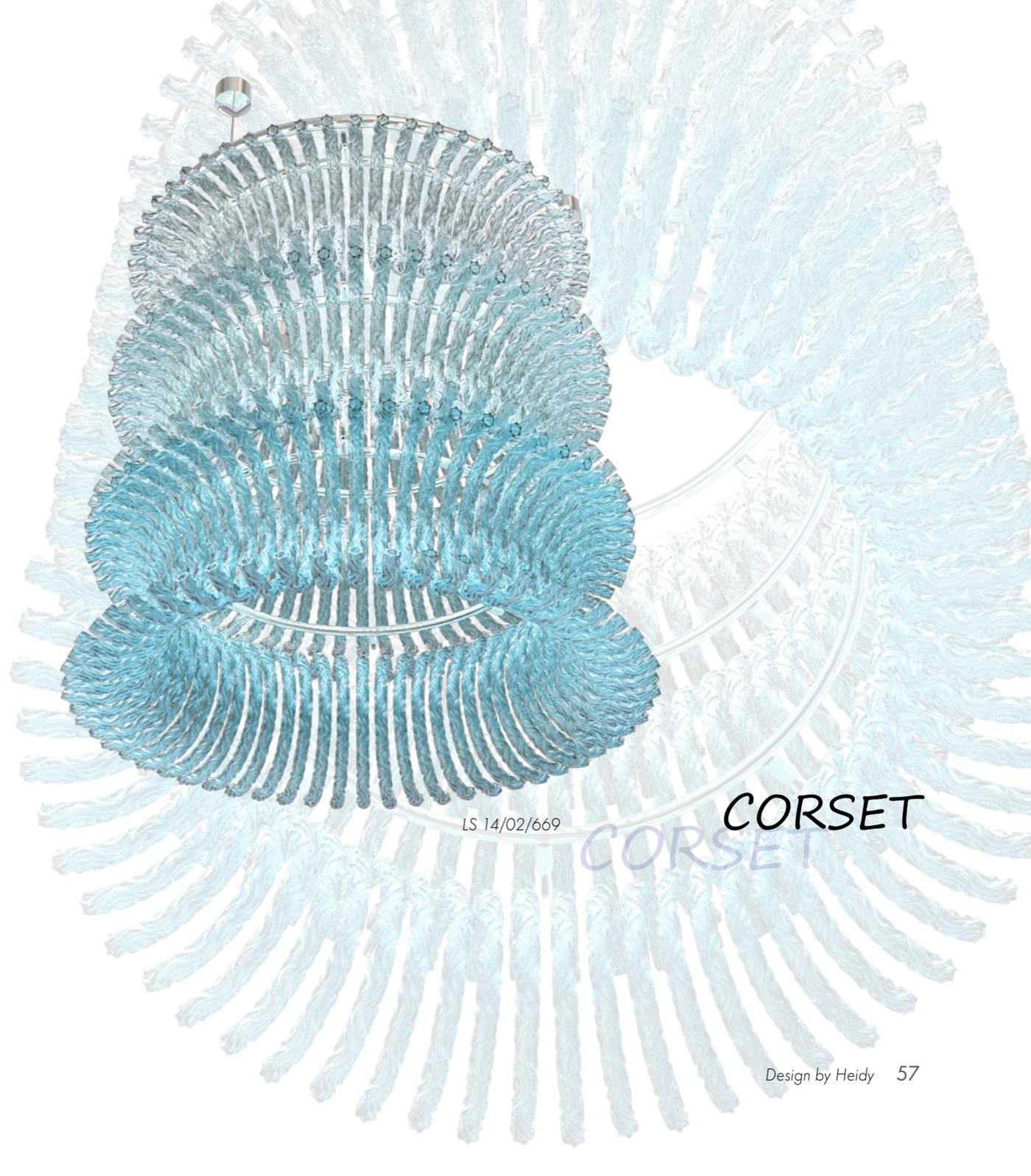
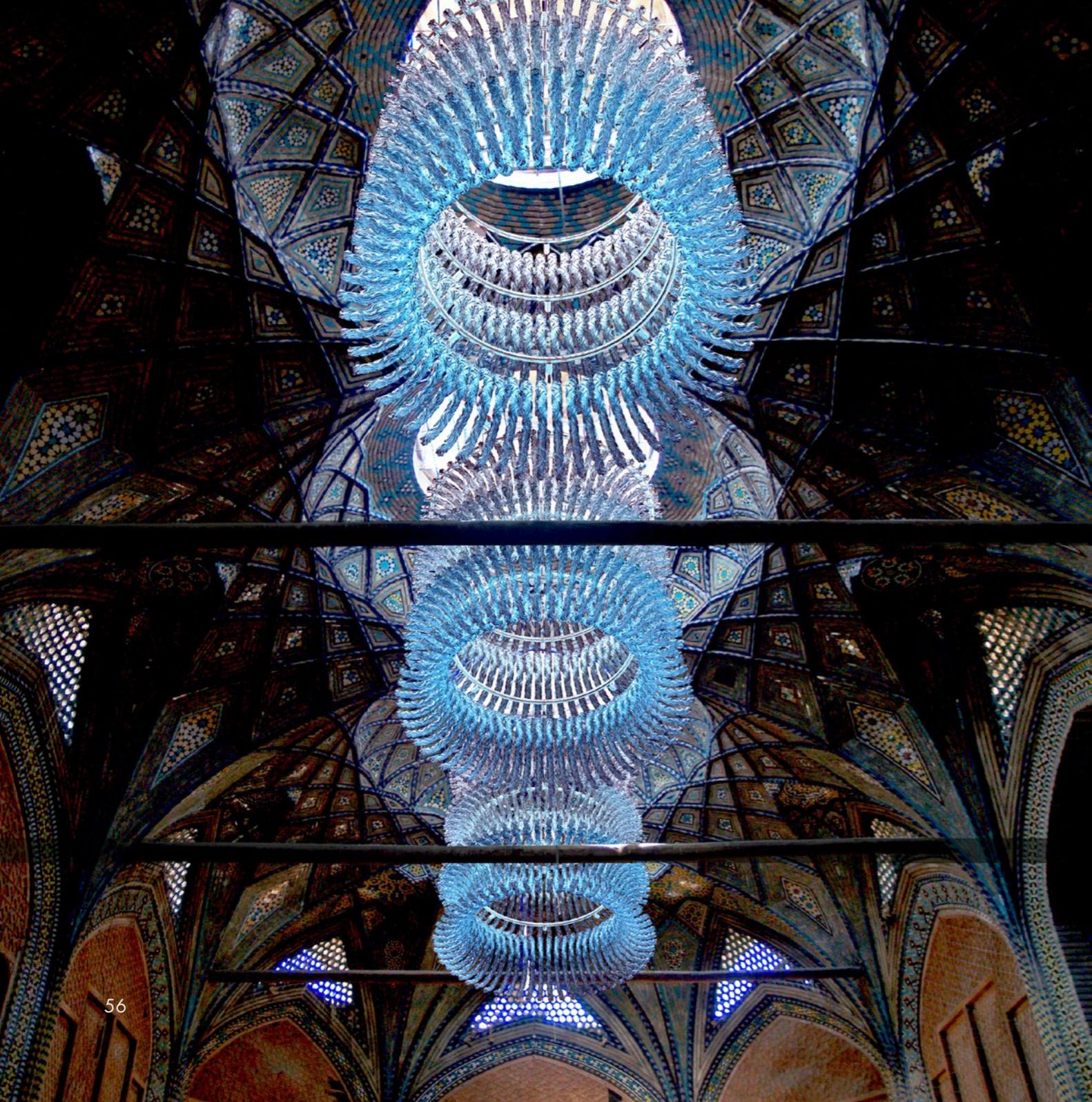


Little Barocco 8



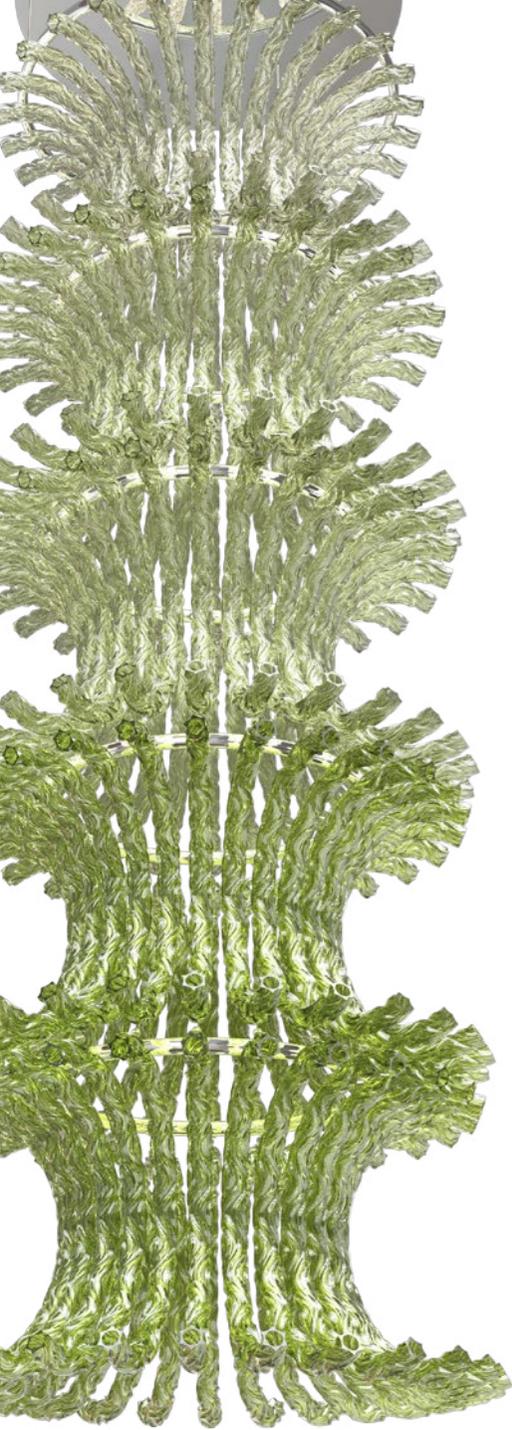


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Visualisations  
Visualisations  
Inspiration



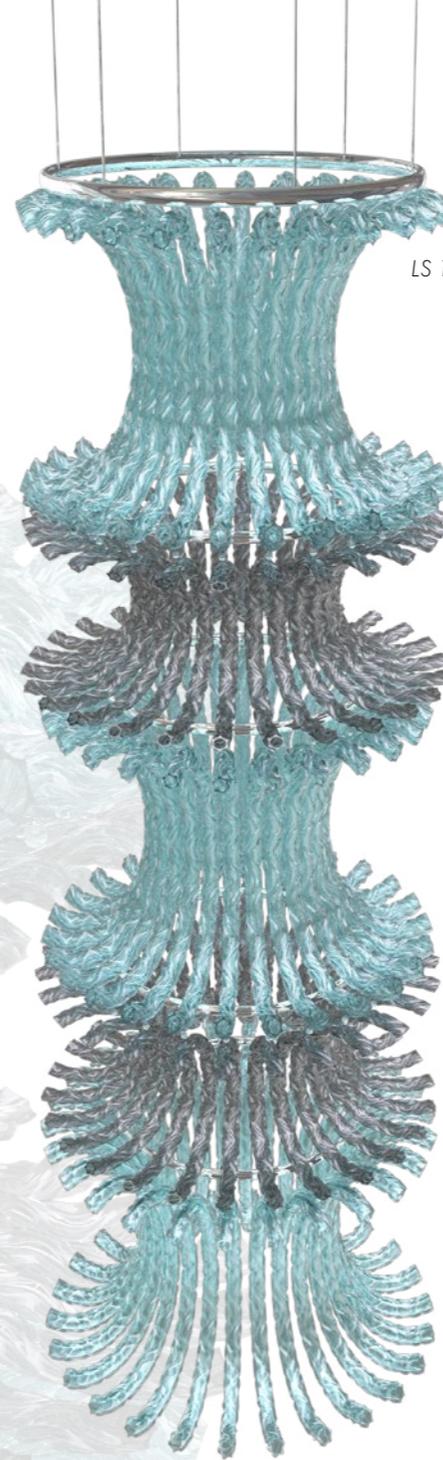
LS 14/02/669

CORSET  
CORSET



58

LS 14/02/670



LS 14/02/717



LS 14/02/671



## Corset

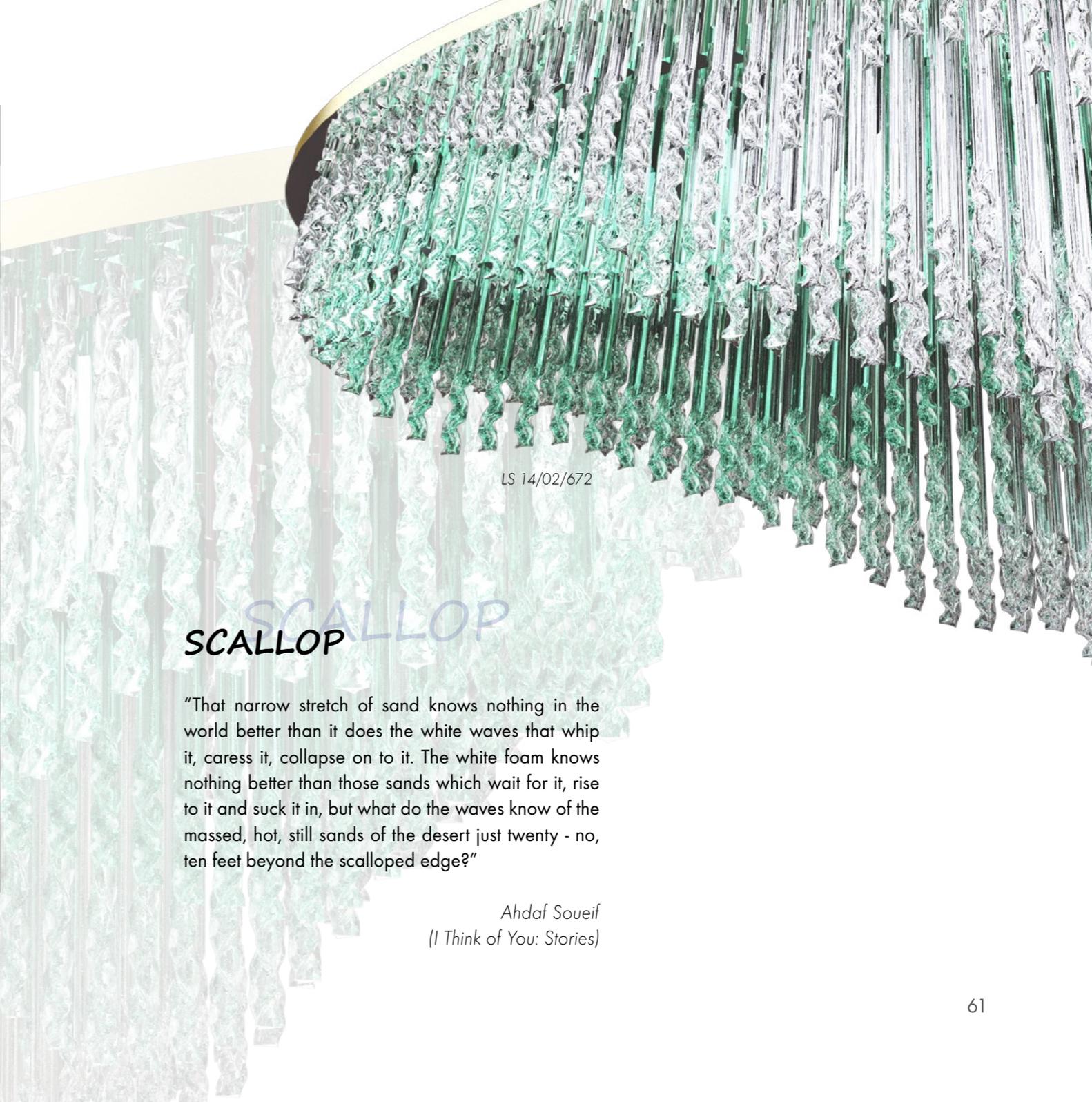
"He sensed the warmth of her body, the smell of her perfume, and the creaking of her corset as she breathed. He saw not her marble beauty, which made one with her gown, he saw and sensed all the loveliness of her body, which was merely covered by clothes. And once he had seen it, he could not see otherwise, as we cannot return to a once-exposed deception."

Leo Tolstoy  
(War and Peace)





LS 14/02/672



LS 14/02/672

## SCALLOP

"That narrow stretch of sand knows nothing in the world better than it does the white waves that whip it, caress it, collapse on to it. The white foam knows nothing better than those sands which wait for it, rise to it and suck it in, but what do the waves know of the massed, hot, still sands of the desert just twenty - no, ten feet beyond the scalloped edge?"

*Ahdaf Soveif  
(I Think of You: Stories)*



## CLOVER CLOVER

"I really like you, Midori. A lot."

"How much is a lot?"

"Like a spring bear," I said.

"A spring bear?" Midori looked up again. "What's that all about? A spring bear."

"You're walking through a field all by yourself one day in spring, and this sweet little bear cub with velvet fur and shiny little eyes comes walking along. And he says to you, 'Hi, there, little lady. Want to tumble with me?' So you and the bear cub spend the whole day in each other's arms, tumbling down this clover-covered hill. Nice, huh?"

"Yeah. Really nice."

"That's how much I like you."

*Haruki Murakami  
(Norwegian Wood)*

LS 14/02/673



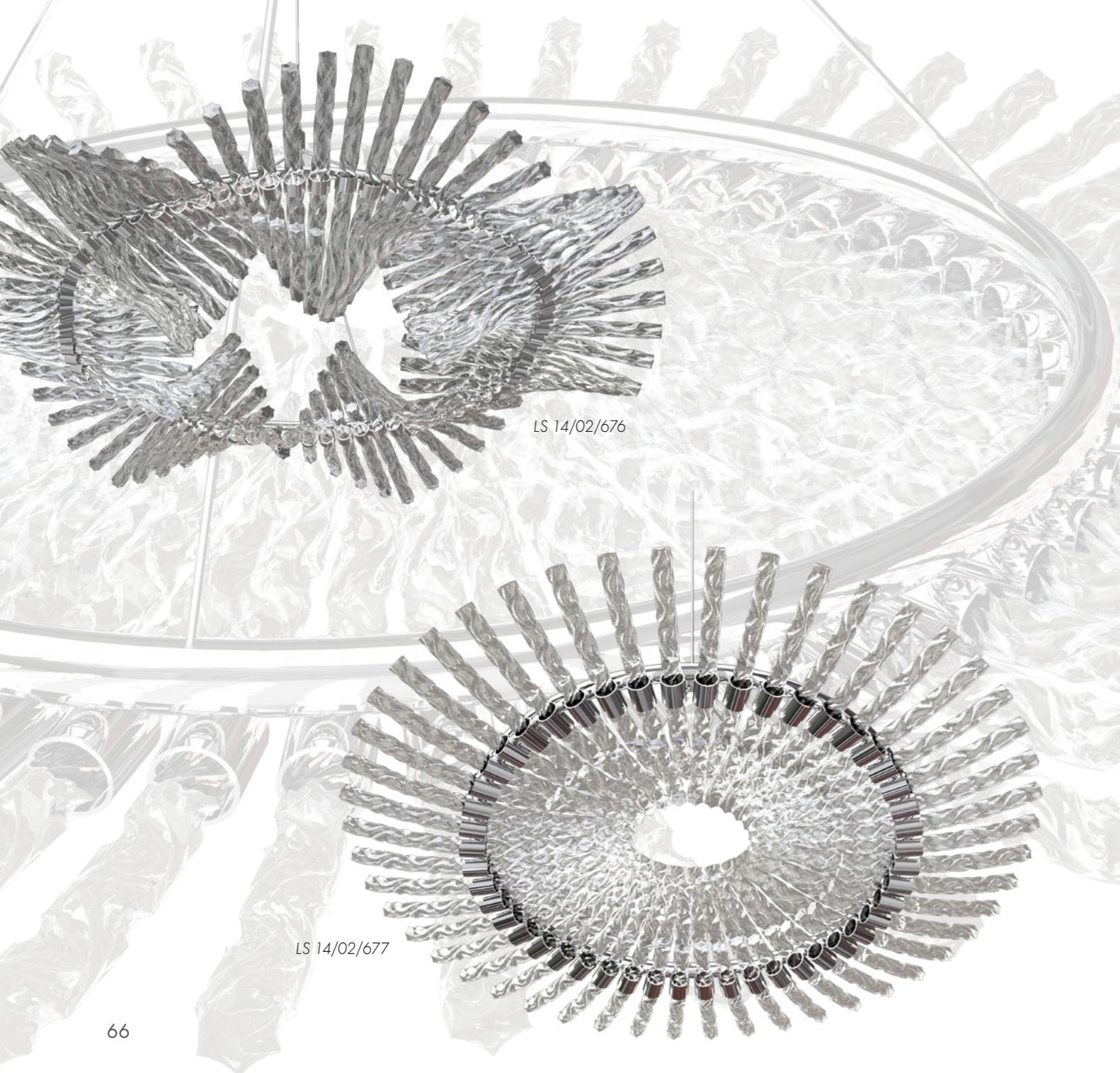
LS 14/02/674



LS 14/02/675

LS 14/02/674

THE SUN



LS 14/02/676



LS 14/02/677

## The Sun

"Here I came to the very edge  
where nothing at all needs saying,  
everything is absorbed through weather and the sea,  
and the moon swam back,  
its rays all silvered,  
and time and again the darkness would be broken  
by the crash of a wave,  
and every day on the balcony of the sea,  
wings open, fire is born,  
and everything is blue again like morning."

Pablo Neruda



LS 14/02/678



LS 10/08/073



LS 10/08/073

## The Sun

"There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into sun."

Pablo Picasso

LS 11/08/146

Design by Heidi 69



LS 14/02/680

## Linear

"Time had ceased to feel linear. She looked up through the crisscrossing branches, thick with buds, into the night sky. The stars tugged at her gaze, trying to pull her up among them, or she was pulling them down to her. She was on the verge of some great discovery, she realized, but she had no idea what it was, what it related to, whether it even had anything to do with her at all. Was she a participant, or an observer? Did the world center around her, or could it carry on quite easily without her input? Looking up at those stars, feeling the embrace of their light as it enfolded her, she felt both small and large, as though everything mattered and nothing did."

*Charles de Lint  
(Memory and Dream)*





LS 14/02/690



LS 14/02/691

GENIUS  
GENIUS



LS 14/02/684



LS 14/02/689



LS 14/02/688



LS 14/02/683



LS 14/02/685

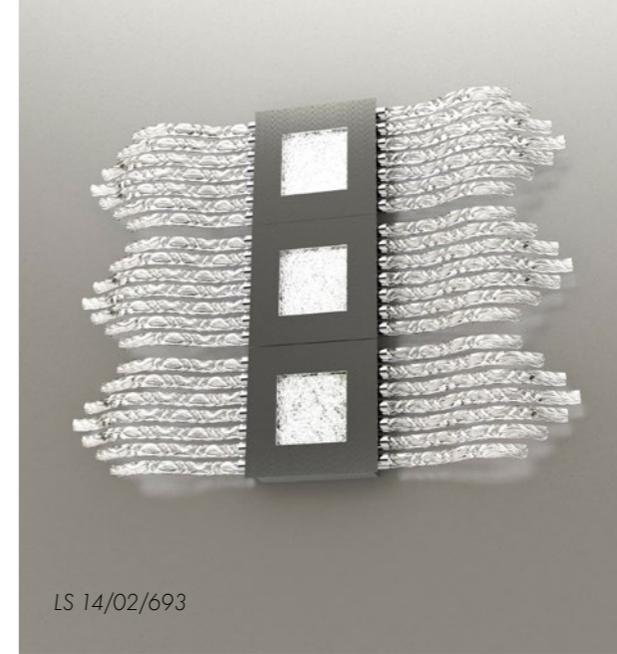
## Genius

"We have advantages. We have a cushion to fall back on. This is abundance. A luxury of place and time. Something rare and wonderful. It's almost historically unprecedented. We must do extraordinary things. We have to. It would be absurd not to."

Dave Eggers  
(A Heartbreaking Work of Staggering Genius)



LS 14/02/692



LS 14/02/693



LS 14/02/694



## Whirl

"But you can't plead with autumn. No. The midnight wind stalked through the woods, hooted to frighten you, swept everything away for the approaching winter, whirled the leaves."

Yevgeny Zamyatin  
(We, "The North")

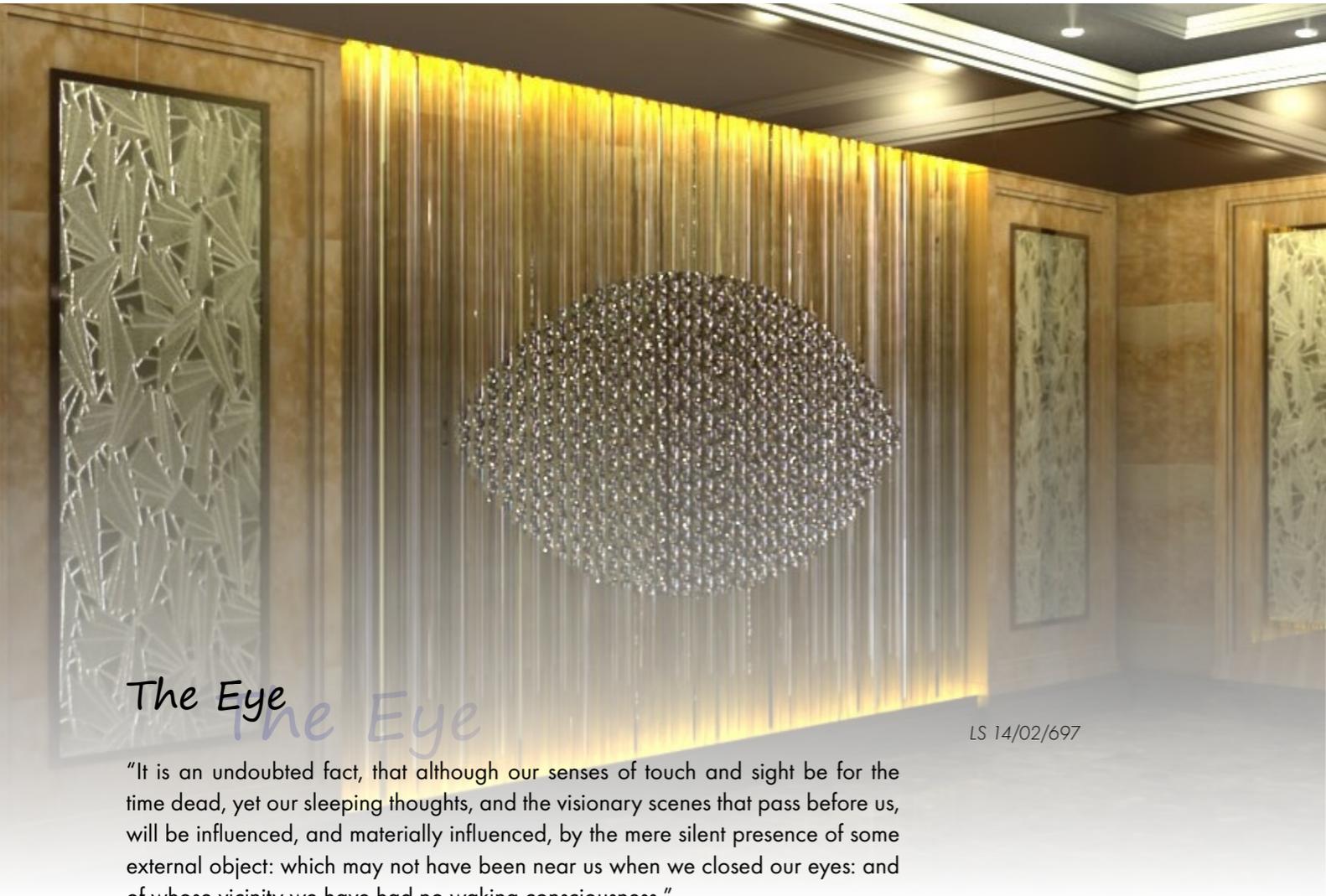


LS 14/02/695

## Great Story

"...the secret of the Great Stories is that they have no secrets. The Great Stories are the ones you have heard and want to hear again. The ones you can enter anywhere and inhabit comfortably. They don't deceive you with thrills and trick endings. They don't surprise you with the unforeseen. They are as familiar as the house you live in. Or the smell of your lover's skin. You know how they end, yet you listen as though you don't. In the way that, although you know that one day you will die, you live as though you won't. In the Great Stories you know who lives, who dies, who finds love, who doesn't. And yet you want to know again. That is their mystery and their magic."

Arundhati Roy  
(The God of Small Things)

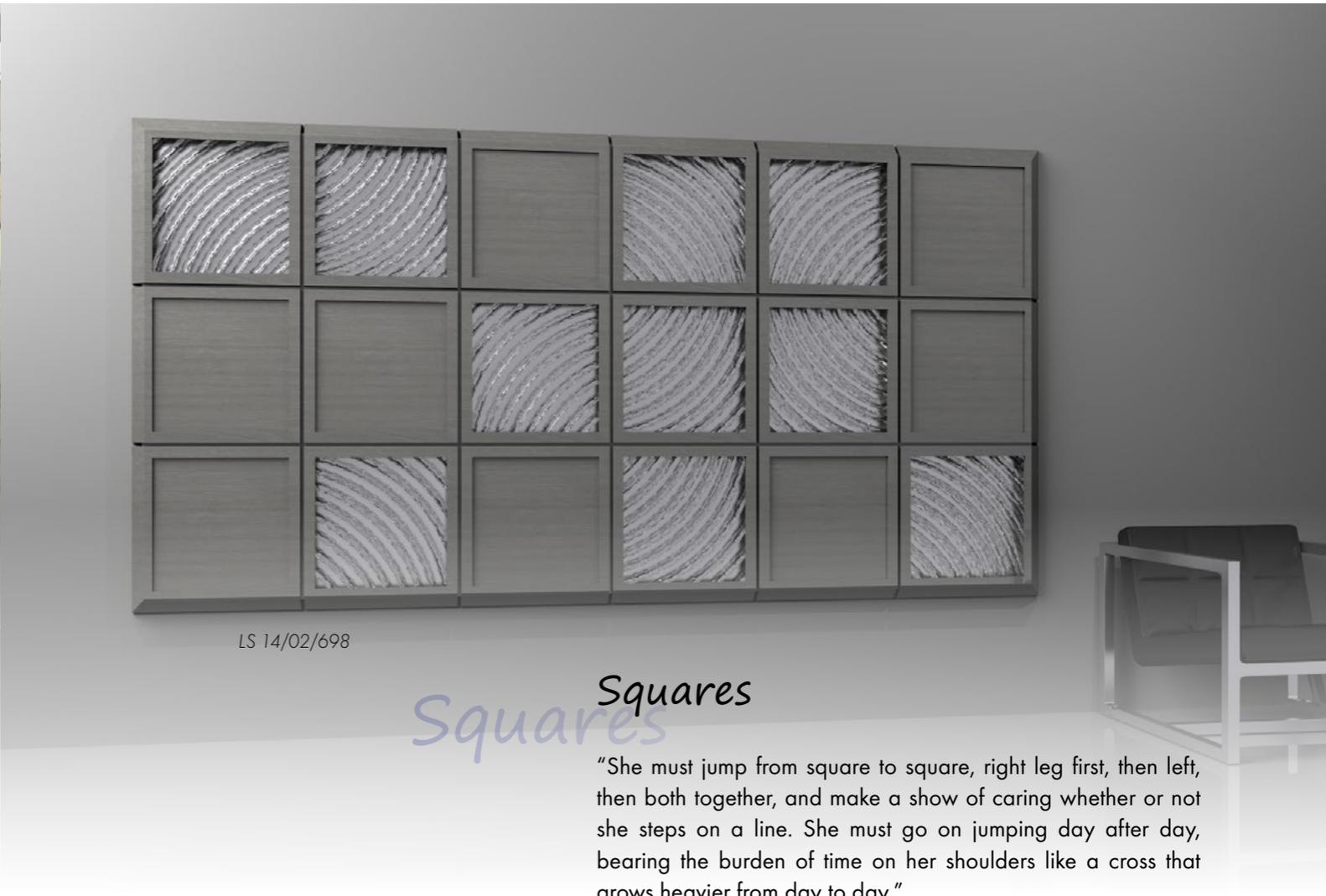


## The Eye

LS 14/02/697

"It is an undoubted fact, that although our senses of touch and sight be for the time dead, yet our sleeping thoughts, and the visionary scenes that pass before us, will be influenced, and materially influenced, by the mere silent presence of some external object: which may not have been near us when we closed our eyes: and of whose vicinity we have had no waking consciousness."

Charles Dickens  
(*Oliver Twist*)



LS 14/02/698

## Squares

"She must jump from square to square, right leg first, then left, then both together, and make a show of caring whether or not she steps on a line. She must go on jumping day after day, bearing the burden of time on her shoulders like a cross that grows heavier from day to day."

Milan Kundera  
(*The Book of Laughter and Forgetting*)



LS 14/02/699



LS 14/02/699

## Cells Cells

"We do not grow absolutely, chronologically. We grow sometimes in one dimension, and not in another; unevenly. We grow partially. We are relative. We are mature in one realm, childish in another. The past, present, and future mingle and pull us backward, forward, or fix us in the present. We are made up of layers, cells, constellations."

Anaïs Nin  
*(The Diary of Anaïs Nin)*

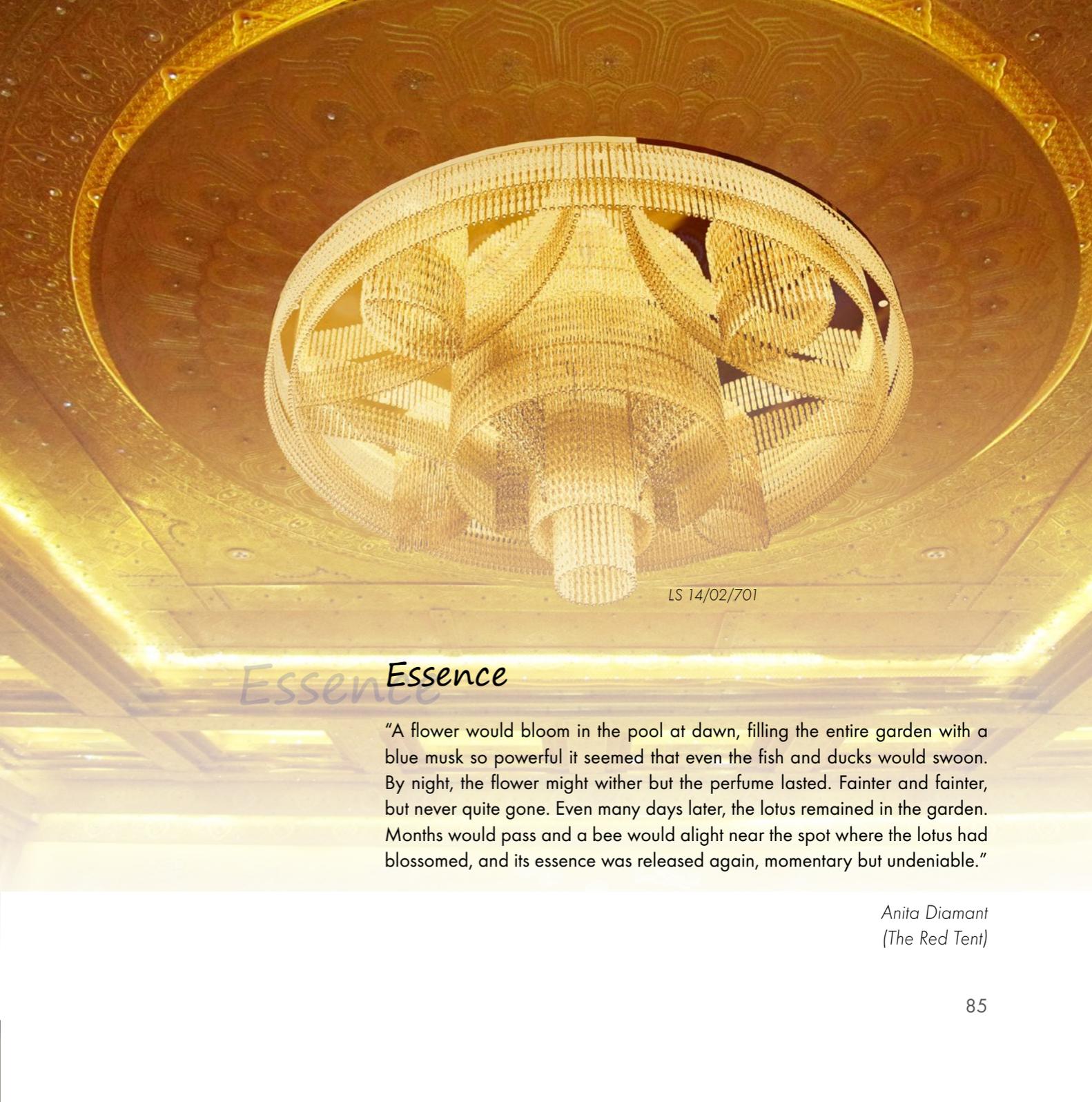


LS 14/02/700

## Sequence

“Where does a story truly begin? In life, there are seldom clear-cut beginnings, those moments when we can, in looking back, say that everything started. Yet there are moments when fate intersects with our daily lives, setting in motion a sequence of events whose outcome we could never have foreseen.”

*Nicholas Sparks  
(A Bend in the Road)*



LS 14/02/701

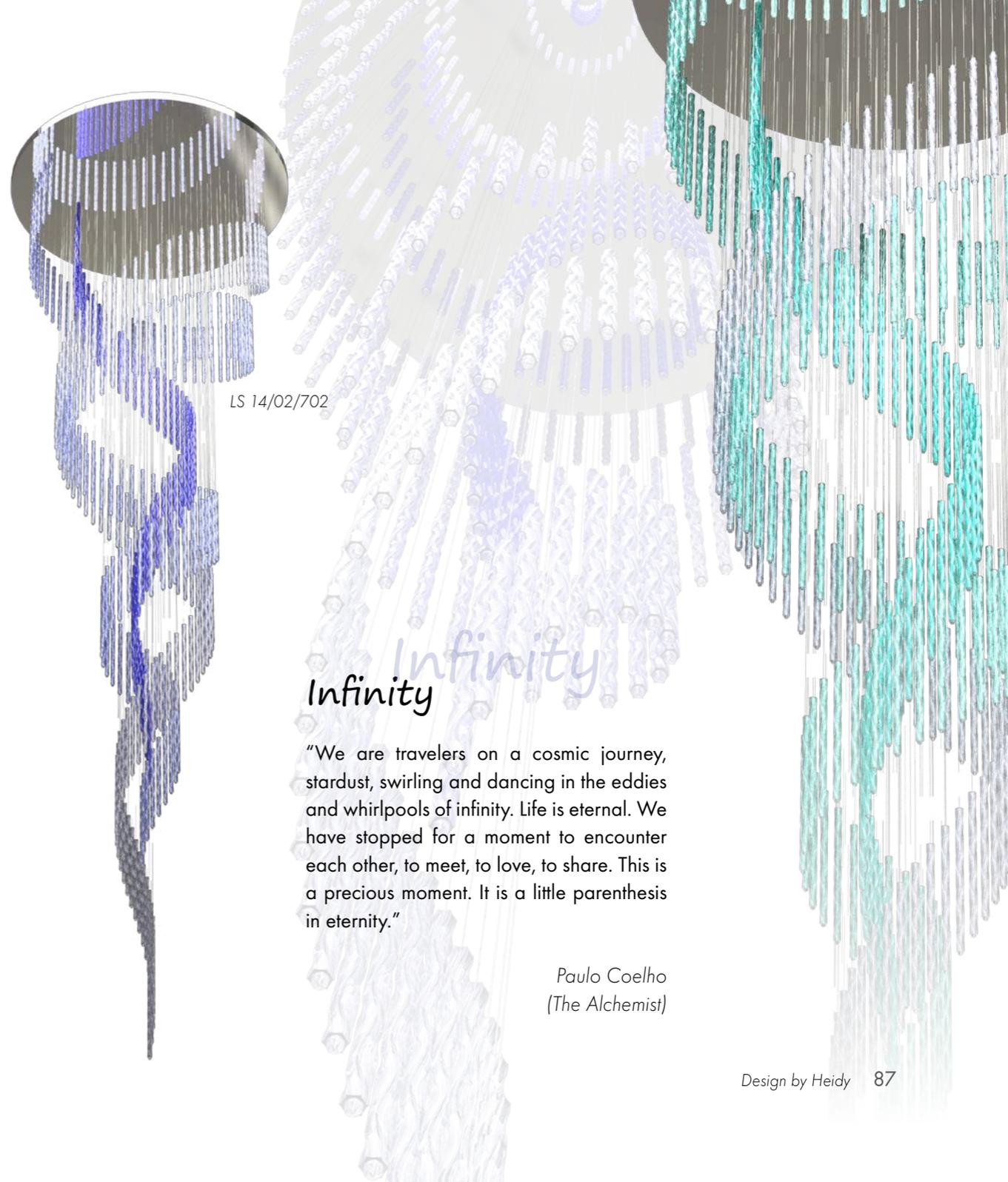
## Essence

“A flower would bloom in the pool at dawn, filling the entire garden with a blue musk so powerful it seemed that even the fish and ducks would swoon. By night, the flower might wither but the perfume lasted. Fainter and fainter, but never quite gone. Even many days later, the lotus remained in the garden. Months would pass and a bee would alight near the spot where the lotus had blossomed, and its essence was released again, momentary but undeniable.”

*Anita Diamant  
(The Red Tent)*



LS 14/02/702

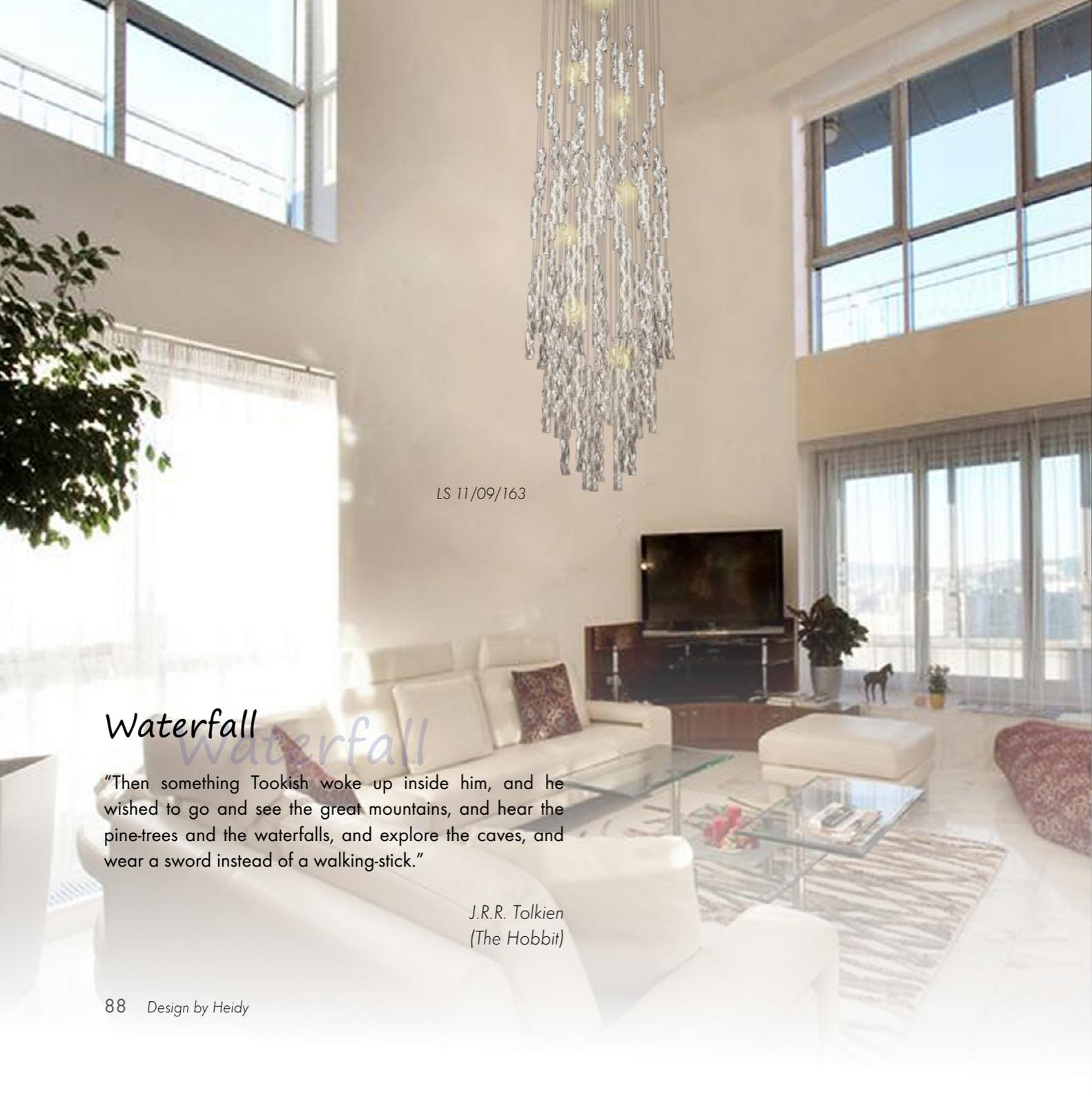


LS 14/02/702

## Infinity

"We are travelers on a cosmic journey, stardust, swirling and dancing in the eddies and whirlpools of infinity. Life is eternal. We have stopped for a moment to encounter each other, to meet, to love, to share. This is a precious moment. It is a little parenthesis in eternity."

*Paulo Coelho  
(The Alchemist)*



LS 11/09/163

## Waterfall

"Then something Tookish woke up inside him, and he wished to go and see the great mountains, and hear the pine-trees and the waterfalls, and explore the caves, and wear a sword instead of a walking-stick."

J.R.R. Tolkien  
(The Hobbit)



LS 14/02/703

## Pinnacle

"Was there no safety? No learning by heart of the ways of the world? No guide, no shelter, but all was miracle, and leaping from the pinnacle of a tower into the air? Could it be, even for elderly people, that this was life? Startling, unexpected, unknown?"

Virginia Woolf  
(To the Lighthouse)



LS 14/02/704



LS 14/02/704

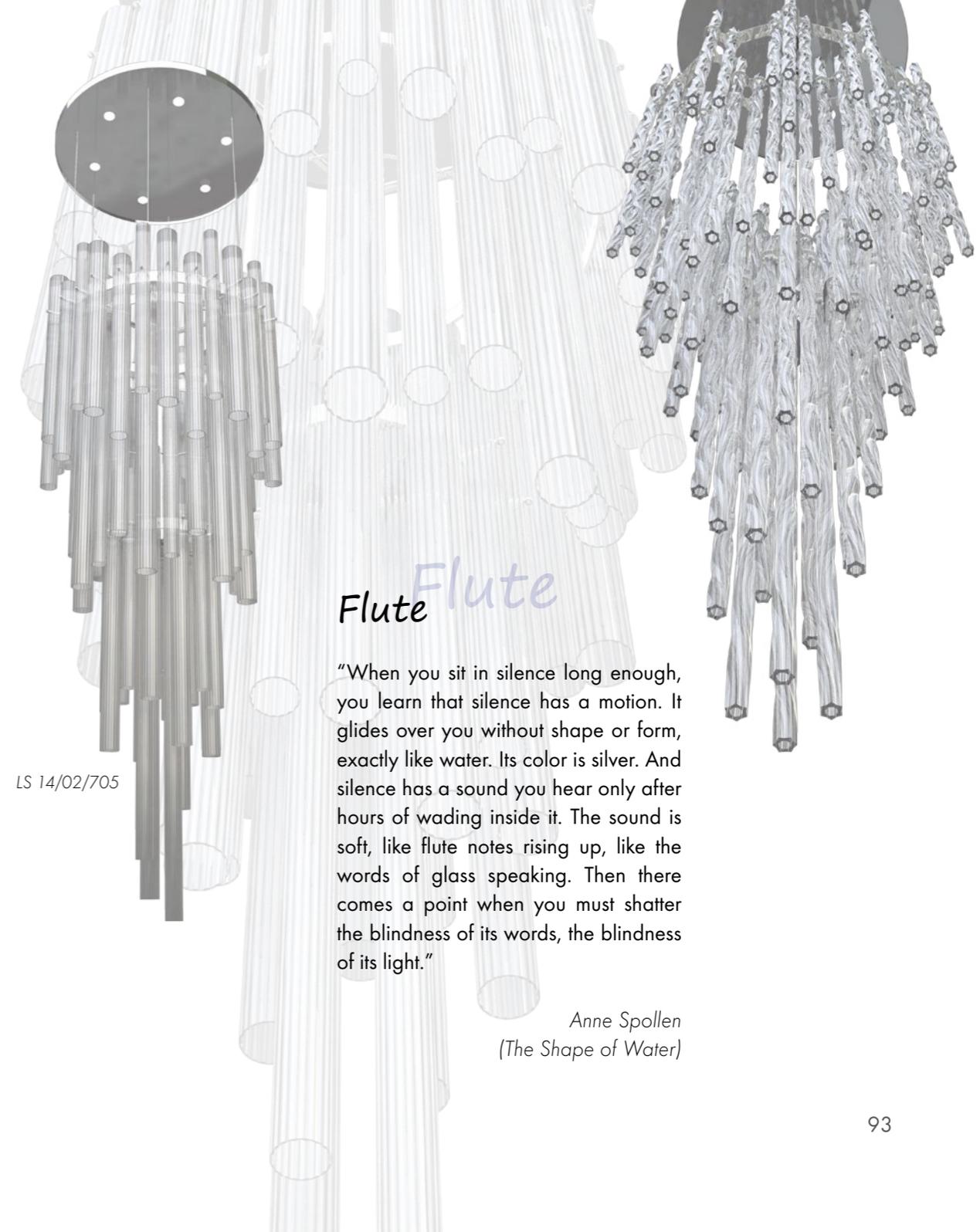
## Apple Pie

"I ate apple pie and ice cream – it was getting better as I got deeper into Iowa, the pie bigger, the ice cream richer. There were the most beautiful bebies of girls everywhere I looked in Des Moines that afternoon – they were coming home from high school – but I had no time for thoughts like that...So I rushed past the pretty girls, and the prettiest girls in the world live in Des Moines."

— Jack Kerouac  
(On the Road)



LS 14/02/705



LS 14/02/705

## Flute

"When you sit in silence long enough, you learn that silence has a motion. It glides over you without shape or form, exactly like water. Its color is silver. And silence has a sound you hear only after hours of wading inside it. The sound is soft, like flute notes rising up, like the words of glass speaking. Then there comes a point when you must shatter the blindness of its words, the blindness of its light."

Anne Spollen  
*(The Shape of Water)*



LS 14/02/706



# BEETLES BEETLES

LS 14/02/706

LS 14/02/707

Design by Heidi 95



LS 14/02/708



LS 14/02/709



LS 14/02/710

## Beetles

Here comes the sun, and I say  
It's all right

Little darling, it's been a long cold lonely winter  
Little darling, it feels like years since it's been here  
Here comes the sun  
Here comes the sun, and I say  
It's all right

Little darling, the smiles returning to the faces  
Little darling, it seems like years since it's been here  
Here comes the sun  
Here comes the sun, and I say  
It's all right



LS 14/02/711

The Beatles

Design by Heidi 97



LS 14/02/712

## Flamenco

"She would be half a planet away, floating in a turquoise sea, dancing by moonlight to flamenco guitar."

*Janet Fitch  
(White Oleander)*



LS 12/08/348

## Ballet

"Do you know what I've learned? That although ecstasy is the ability to stand outside yourself, dance is a way of rising up into space, of discovering new dimensions while still remaining in touch with your body. When you dance, the spiritual world and the real world manage to coexist quite happily. I think classical ballet dancers dance on pointe because they're simultaneously touching the earth and reaching up to the skies."

*Paulo Coelho  
(The Witch Of Portobello)*



LS 14/02/714



LS 14/02/713

LS 14/02/714

## Spring Evening

"Trust. We stake our lives on it, but it's a subject that not even the Gallagher Academy can teach. When do you let your guard down? Who do you let in? And I knew at that moment, as I sat beside my mother, bathing in the warm spring light, that those were the questions a good spy never stops asking."

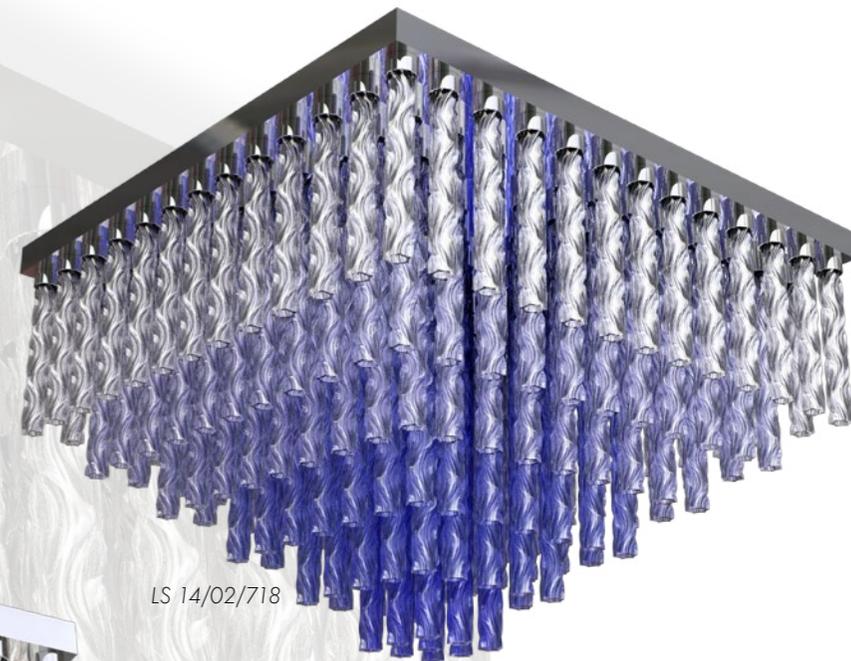
*Ally Carter  
(Cross My Heart and Hope to Spy)*



LS 14/02/718



LS 14/02/719



LS 14/02/718

## Spring Morning Spring Morning

"You'll find out it's little savors and little things that count more than big ones. A walk on a spring morning is better than an eighty-mile ride in a hopped-up car, you know why? Because it's full of flavors, full of a lot of things growing. You've time to seek and find."

Ray Bradbury  
(Dandelion Wine)



LS 14/02/715



LS 14/02/715

## *Journey*

"We are travelers on a cosmic journey, stardust, swirling and dancing in the eddies and whirlpools of infinity. Life is eternal. We have stopped for a moment to encounter each other, to meet, to love, to share. This is a precious moment. It is a little parenthesis in eternity."

*Paulo Coelho  
(The Alchemist)*



LS 12/08/323



LS 12/08/323

# Ladybird

"A brown spotted ladybird climbed the dizzy height of a grass blade, and Tom bent down close to it and said, "Ladybird, ladybird, fly away home, your house is on fire, your children's alone," and she took wing and went off to see about it - which did not surprise the boy, for he knew of old that this insect was credulous about conflagrations, and he had practised upon its simplicity more than once."

Mark Twain  
(The Adventures of Tom Sawyer)



LS 14/02/716



LS 14/02/716

## Empire

"And all dared to brave unknown terrors, to do mighty deeds, to boldly split infinitives that no man had split before - and thus was the Empire forged."

*Douglas Adams  
(The Hitchhiker's Guide to the Galaxy)*





LS 14/02/738



LS 14/02/738

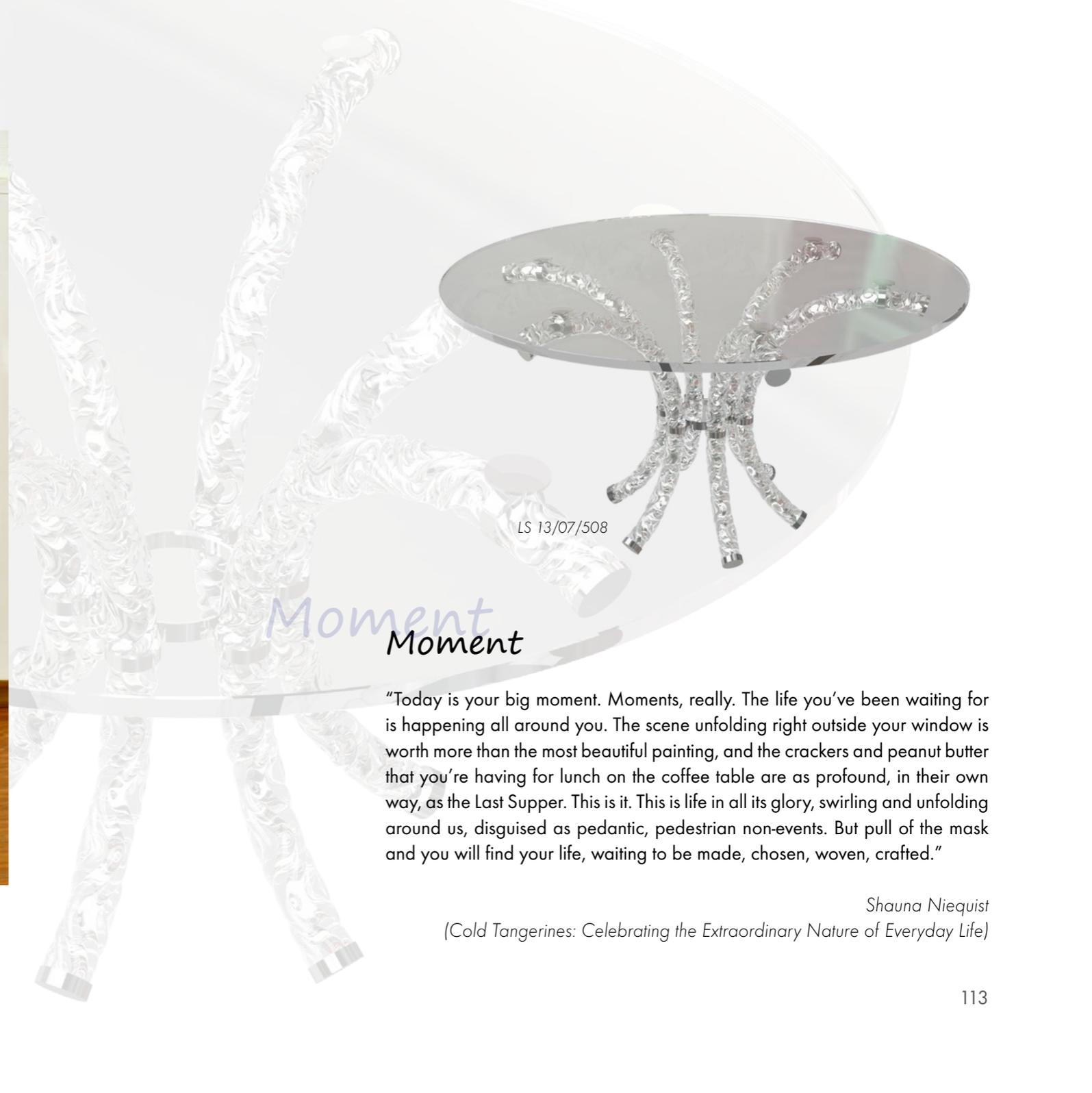
## Splendour Splendour

"What is beauty but something is responded to with emotion? Courage, at least, is partly emotional. All the splendour of life."

Sheldon Vanauken  
(A Severe Mercy)



LS 13/07/508



LS 13/07/508

## Moment Moment

“Today is your big moment. Moments, really. The life you’ve been waiting for is happening all around you. The scene unfolding right outside your window is worth more than the most beautiful painting, and the crackers and peanut butter that you’re having for lunch on the coffee table are as profound, in their own way, as the Last Supper. This is it. This is life in all its glory, swirling and unfolding around us, disguised as pedantic, pedestrian non-events. But pull of the mask and you will find your life, waiting to be made, chosen, woven, crafted.”

*Shauna Niequist  
(Cold Tangerines: Celebrating the Extraordinary Nature of Everyday Life)*





LS 12/01/198



# Imagine Imagine

"I believe that imagination is stronger than knowledge. That myth is more potent than history. That dreams are more powerful than facts. That hope always triumphs over experience. That laughter is the only cure for grief. And I believe that love is stronger than death."

Robert Fulghum  
(All I Really Need to Know  
I Learned in Kindergarten)

LS 12/01/198





LS 12/01/349

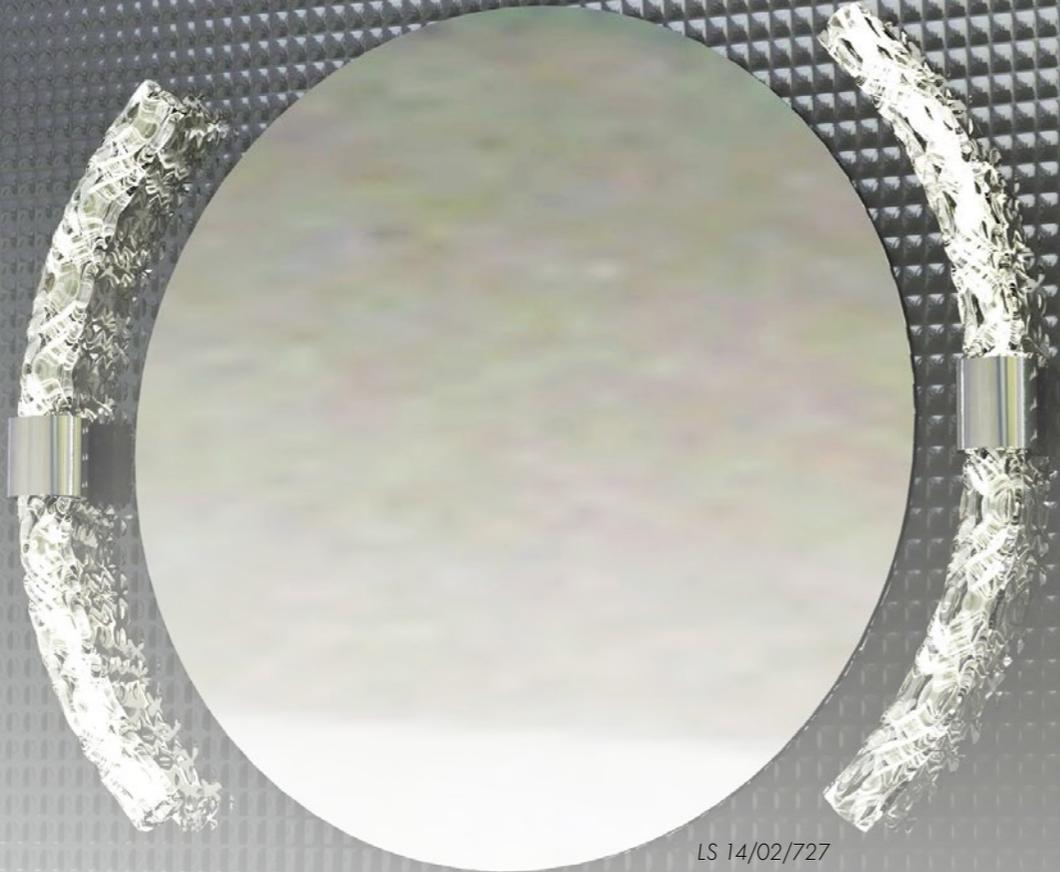


LS 12/01/349

## Imagine Tarn Imagine Tarn

"Have you ever been in a large forest and seen a strange black tarn hidden deep among the leaves? It looks bewitched and a little frightening. All is still – fir trees and pines huddle close and silent on all sides. Sometimes the trees bend cautiously and shyly over the water as if they are wondering what may be hidden in the dark depths. There is another forest growing in the water, and it, too, is full of wonder and stillness. Strangest of all, never have the two forests been able to speak to each other."

Helge Kjellin  
(Great Swedish Fairy Tales)



LS 14/02/727

## Imagine Galaxy Imagine Moon

"The moon does not fight. It attacks no one. It does not worry. It does not try to crush others. It keeps to its course, but by its very nature, it gently influences. What other body could pull an entire ocean from shore to shore? The moon is faithful to its nature and its power is never diminished."

Deng Ming-Dao  
(Everyday Tao: Living with Balance and Harmony)



LS 13/07/511

## Imagine Galaxy Imagine Galaxy

"I like the stars. It's the illusion of permanence, I think. I mean, they're always flaring up and caving in and going out. But from here, I can pretend... I can pretend that things last. I can pretend that lives last longer than moments. Gods come, and gods go. Mortals flicker and flash and fade. Worlds don't last; and stars and galaxies are transient, fleeting things that twinkle like fireflies and vanish into cold and dust. But I can pretend..."

Neil Gaiman  
(The Sandman: Brief Lives)



LL 12/12/415

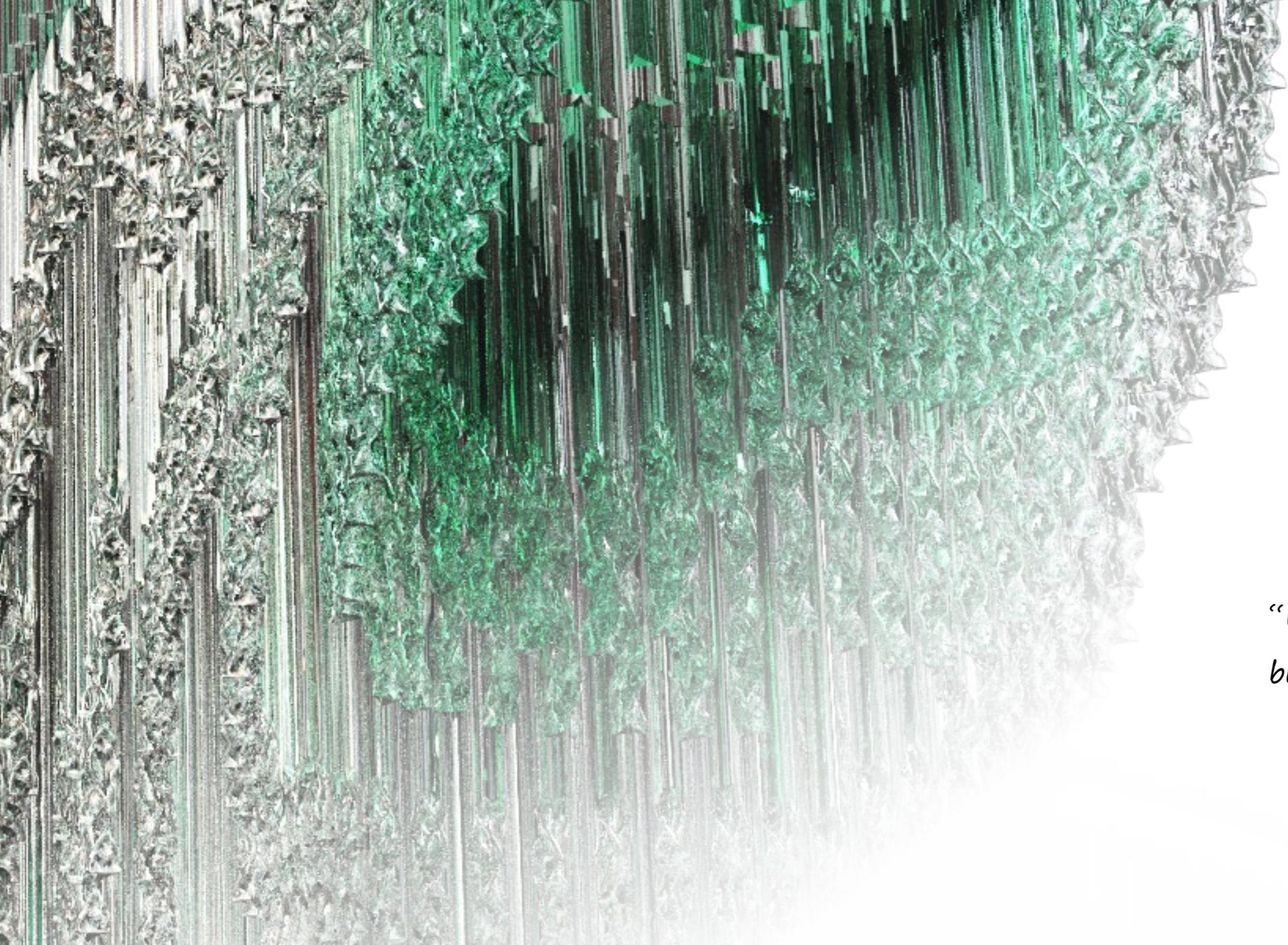
*Imagine Baroque*  
*Imagine Baroque*

"Do what you please, follow your own star; be original if you want to be and don't if you don't want to be. Just be natural and light-hearted and pretty and simple and overflowing and general and baroque and bare and austere and stylized and wild and daring and conservative, and learn and learn and learn. Open your mind to every form of beauty."

Sue Shephard  
(*The Surprising Life of Constance Spry*)



LL 13/11/611



*“Inspiration exists,  
but it has to find us working.”*

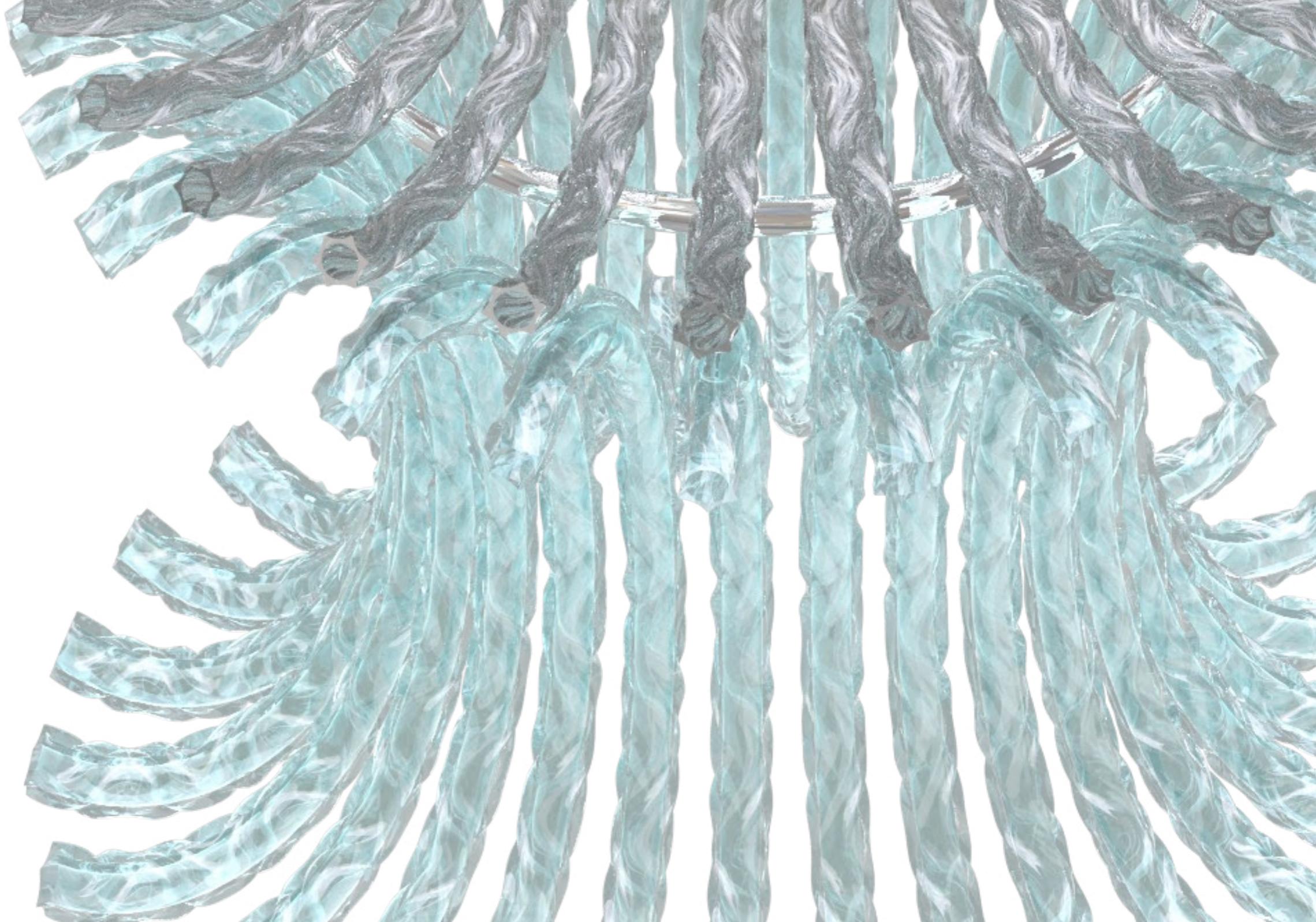
*Pablo Picasso*

page	name	catalogue No.	dimensions (cm)	wattage
19	Anabela B12	LL 13/04/482	86x70	12x40W
90, 91	Apple Pie	LS 14/02/704	100x75	10x40W G9
12, 13	Autumn Evening	LS 13/02/439	180x85	50x40W E14
99	Ballet 18+6	LS 12/08/348	80x66	18x40W G9+LED
48	Barocco 14+7	LS 11/03/016	128x138	21x40W E14
49	Barocco N3	LS 11/03/017	43x48	3x40W E14
18, 19	Baron 8Z	LL 11/10/188	72x51	8x40W E14
18	Baron C10	LL 13/05/496	76x66	10x40W E14
94, 95	Beetles 8	LS 14/02/706	58x40	8x40W E14
95	Beetles B8	LS 14/02/707	52x50	8x40W E14
96	Beetles C8	LS 14/02/708	56x48	8x40W E14
96	Beetles D8	LS 14/02/709	58x40	8x40W E14
97	Beetles E8	LS 14/02/710	43x30	8x40W E14
97	Beetles F8	LS 14/02/711	52x50	8x40W E14
82, 83	Cells	LS 14/02/699	212x152x60	28x75W GU10
62	Clover	LS 14/02/673	480x100	54x75W GU10
36, 37	Cordoba 12+6	LL 12/11/389	120x100	18x40W E14
56, 57	Corset	LS 14/02/669	170x200	18x40W G9
58	Corset B	LS 14/02/670	100x320	24x40W G9
59	Corset C	LS 14/02/717	100x320	24x40W G9
59	Corset L	LS 14/02/671	38x145	8x40W G9
42, 43	David 6NJPR clear	LS 12/06/001	72x62	6x40W E14
108, 109	Empire 8	LS 14/02/716	70x83	8x40W E14
85	Essence	LS 14/02/701	380x150	12x75W GU10
14	Falls 16	LS 11/03/119	50x200	16x40W G9
98	Flamenco	LS 14/02/712	90x66	18x40W G9+LED
16	Flower 1K	LL 13/04/487	28x40	1x40W E14

page	name	catalogue No.	dimensions (cm)	wattage
15	Flower Fall	LS 13/02/440	70x340	56x40W E14
15	Flower Fall	LS 13/02/440	70x340	56x40W E14
92, 93	Flute	LS 14/02/705	60x160	12x40W G9
75	Genius C1	LS 14/02/683	34x35	1x40W E27
74	Genius D1	LS 14/02/684	34x35	1x40W E27
75	Genius E1	LS 14/02/685	34x35	1x40W E27
74	Genius H1	LS 14/02/688	44x35	1x40W E27
74	Genius I1	LS 14/02/689	44x35	1x40W E27
72	Genius K1	LS 14/02/690	40x35	1x40W E27
73	Genius M1	LS 14/02/691	40x35	1x40W E27
34	Gent 8	LL 12/11/391	87x91	8x40W E14
35	Glitter 1	LS 12/11/394	20x62	1x60W E14
46	Golden Dragon	LS 10/10/012	120x160	12x40W E14
78, 79	Great Story	LS 14/02/695	custom	-
38	Harmony N2	LL 10/11/080	37x32x18	2x40W E14
17	Hubert 8	LL 09/09/021	61x46	8x40W E14
116, 117	Imagine	LS 12/01/198	80x70	LED
122	Imagine Baroque	LL 12/12/415	120x90	LED
123	Imagine Baroque Oval	LS 13/11/611	143x74	LED
121	Imagine Galaxy	LS 13/07/511	138x52	LED
120	Imagine Moon	LS 14/02/727	80x60	-
118, 119	Imagine Tarn	LS 12/01/349	dia. 70	LED
86, 87	Infinity	LS 14/02/702	80x280	16x40W G9
104, 105	Journey	LS 14/02/715	84x63	8x40W E14
106, 107	Ladybird 8	LS 12/08/323	62x56	8x40W G9
70, 71	Linear	LS 14/02/680	75x70x4	13x10W G4
53	Little Barocco 8	LS 10/05/010	66x69	8x40W E14

page	name	catalogue No.	dimensions (cm)	wattage
112, 113	Moment	LS 13/07/508	100x76	-
40, 41	MT Marseilles 101	LS 12/11/379	190x310	101x40W E14
33	MT Sophia 25	LS 12/11/382	100x110	25x40W E14
30, 31	MT Toulouse 78	LS 14/02/725	180x410	78x40W E14
32, 33	MT Venice 14	LS 12/11/381	120x110	14x40W E14
47	MT Victoria 19	LS 13/11/613	100x97	19x40W E14
17	Nest 105-R1	LS 11/03/118	11x10,5	1x50W GU10
26, 27	Oksana 8	LL 11/02/103	69x58	8x40W E14
27	Oksana N3	LL 11/03/116	41x40x27	3x40W E14
32	Palermo 12+12	LS 12/11/380	97x90	24x40W E14
89	Pinnacle	LS 14/02/703	100x400	24x40W G9
21	Rose Bud 8	LL 10/04/048	68x78	8x40W E14
21	Rose Bud N1H	LL 11/02/109	12x40x22	1x40W E14
50	Royal Tulip 16+8	LS 13/04/032	138x168	24x40W E14
47, 51-53	Royal Tulip 9	LS 11/07/024	83x97	9x40W E14
39	Rovaniemi 8+8	LS 12/10/376	107x112	16x40W E14
24	Salome 8	LL 11/03/112	57x41	8x40W E14
25	Salome N3	LL 11/03/113	38x34x27	3x40W E14
35	Santiago 24	LS 12/11/386	120x45	24x40W E14
60, 61	Scallop	LS 14/02/672	240x85x100	18x75W GU10
84	Sequence	LS 14/02/700	100x350	24x40W E14
37	Sevilla 12+6	LL 12/11/388	120x155	18x40W E14
20	Shirley 9	LL 10/08/072	88x78	9x40W E14
25	Skirt 105-B	LS 13/04/793	10x11,5	1x50W GU10
35	Spa 12	LL 13/05/497	110x110x20	12x40W E14
110, 111	Splendour 32+12	LS 14/02/738	280x400	44x40W E14
101	Spring Evening	LS 14/02/713	108x102	12x10W G4

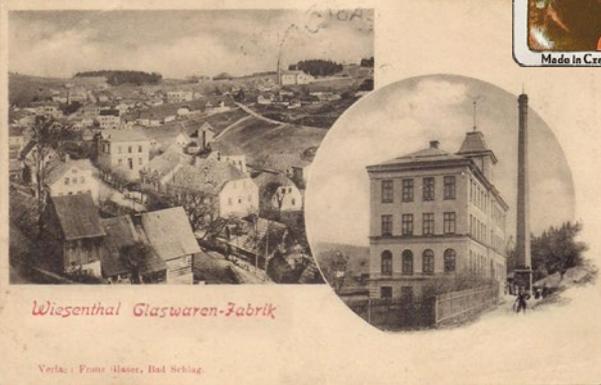
page	name	catalogue No.	dimensions (cm)	wattage
100, 101	Spring Evening B	LS 14/02/714	56x80	6x10W G4
102, 103	Spring Morning	LS 14/02/718	100x130	12x10W G4
103	Spring Morning B	LS 14/02/719	40x60	6x10W G4
81	Squares	LS 14/02/698	50x50 each	LED
28	Stalk 8	LL 12/04/261	79x80	8x40W E14
29	Stalk 8 alabaster	LL 10/09/075	89x80	8x40W E14
43	Steam	LS 14/02/726	custom	
28	Swan C10	LL 13/04/490	79x96	10x40W E14
80	The Eye	LS 14/02/697	custom	
68, 69	The Sun	LS 10/08/073	115x73	LED
64, 65	The Sun B	LS 14/02/674	105x20	LED
65	The Sun C	LS 14/02/675	130x80	LED
66	The Sun D	LS 14/02/676	125x30	LED
66	The Sun E	LS 14/02/677	125x15	LED
67	The Sun F	LS 14/02/678	100x300	LED
69	The Sun L	LS 11/08/146	40x150	LED
23	Tusk 5	LL 11/10/184	72x56	5x40W E14
29	Tusk 6 PBB	LL 12/05/278	77x88	6x40W E14
23	Tusk 8	LL 11/10/182	67x88	8x40W E14
22	Tusk 8 alabaster	LL 10/05/056	77x88	8x40W E14
39	Versailles 12	LS 12/11/385	90x120	12x40W E14
88	Waterfall	LS 11/09/163	60x250	16x20W G9
76	Whirl	LS 14/02/692	130x30	LED
77	Whirl N	LS 14/02/693	60x80x10	LED
77	Whirl NB	LS 14/02/694	20x80x10	LED



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